



southern campus



It is now 1972. Southern Campus had been around for a long time. It seems that each year it is exceedingly more and more difficult to publish this type of yearbook. It used to be that the spirit of the school drew everyone together and the yearbook served as a journalistic and photographic chronicle of the gatherings of the past year. The basic question seems to be that of priorities. The ultimate question for the fraternities and the sororities stems not from the thought of which house has the most members or the greatest amount of activities, but rather the debate of whether these institutions are officially dead. Sports is still very popular here, but it is reaching the point where UCLA sports is on television too much. It is getting very difficult to buy a better seat than the one in your living room. Publications on this campus are in a continual fight for survival, if not for lack of adequate funds, for lack of personnel. These used to be the items that brought everyone closer together. There used to be the things that would make conversation. What has happened? The problem is one of priorities. It would seem that UCLA "life" has slipped from the top five.

It used to be that when one opened a yearbook, the fun came from the fact that you knew most of those pictured in the book. Unfortunately, this cannot be said for any of the recent UCLA yearbooks. It is for this reason that the editors of this year's book have decided to put together a second "yearbook" in addition to the more traditional one. In this second book you will recognize many of the old friends that you grew up with. We believe that these old friends are very much a part of the way most of us think now. These are people who we met every day after school or friends we saw at the ballpark. In any case these are our friends and if you think about it, you really can't ignore them . . .





The staff responsible for the production of this book respectfully request anonymity .







DAILY BRUIN





Left to Right:
 Nancy Hatakeyama
 Yoko Seki
 Mikara Beezy
 Lee Monteleone
 Esther Woo
 Rhea Bulloch
 Kay Richardson
 Dorothy Wood
 Colleen Fitzhenry
 Jean Myose

DAILY BRUIN ADVERTISING



Left to Right:
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 Cynthia McCollister
 Susan Lauritzen
 John Lewis
 Cathy Worthington
 Sam Ingrassia
 Ron Collins





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Front row left to right
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Cheryl Dearmon, Carl Evans
Second Row left to right
Paulette Rodgers, Genevieve Hunter, Venita Jackson, Sheila
Williams, Linda Tiggs, Alice Norwood, Sharon Anderson



PRINTING AND DUPLICATING

DUPLICATION AND DUPLICATING



Left to Right

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Mickey Seigel Sue Reisman
Natalie Karasik Norma Rogers
Judith Ruderman Lynn Banks
Elizabeth Eng Terry Nelson
Catherine Zogby-Bothum

Standing

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Art Atkinson
Jerry Suhl
Robin Blank
Jack Thomas
Howie Jaroslousky

Karen Birkenes

Stanley Mindel

Waly Vilenica

Stan Troutman

Norman Schindler





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Jane Polland



Steve Halpern



Clinton Burch



Dave Stewart



Rhonda Abrams



Neil Steinbrenner



Rich Kudo



Ross Arbiter



Jules Zentner



Les Rosen



Mario Flores



Howard Brand



Paul Silver



Jeff Lapham

Win a Free Vacation


An aerial, black and white photograph of a large university campus. The image shows a complex of buildings, including a large stadium in the upper left, several multi-story academic or administrative buildings in the center, and a residential area with many smaller houses in the foreground. The overall scene is a dense urban environment.

There are 27,000
picture.

Can You

for One With Hymie Schmidlapp

mistakes in this
Find Them?



SEND YOUR ANSWERS
TO HYMIE SCHMIDLAPP
308 WESTWOOD PLAZA
LOS ANGELES, CA. 90024





SPEAKERS

IT WOULD SEEM THAT THE SHOES OF THE CHAIRMAN OF THE ASSOCIATED STUDENT SPEAKER'S PROGRAM WOULD BE VERY DIFFICULT TO FILL. LAST YEAR, BOB ELIAS PRESENTED UCLA WITH A PROGRAM OF SPEAKERS THAT WAS SUPERB NOT ONLY IN QUALITY, BUT IN QUANTITY. FORTUNATELY FOR UCLA ANOTHER ELIAS HAS UNDERTAKEN THE CHAIRMAN'S DUTIES. GABE ELIAS SHOULD BE COMMENDED FOR THE DIVERSITY OF HIS PROGRAM. IT WAS EQUALLY REFRESHING TO SEE PROGRAMS WHERE MORE THAN ONE SPEAKER WAS FEATURED. THE DIFFERENT REPARTEE BETWEEN THE SPEAKERS THEMSELVES AND THE AUDIENCE ADDED A NEW DIMENSION TO THE HERETOFORE ONE-TO-ONE SETUP.

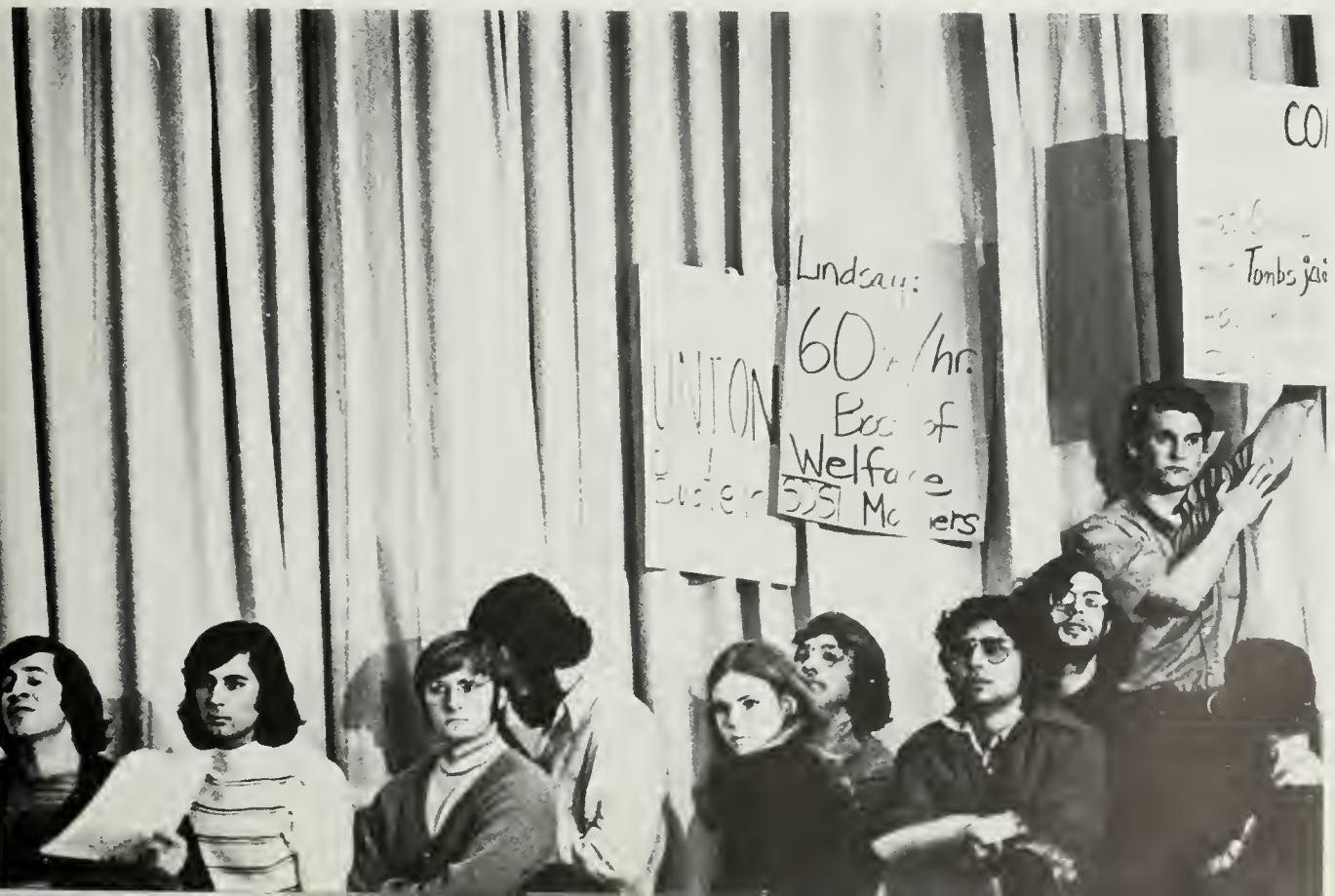


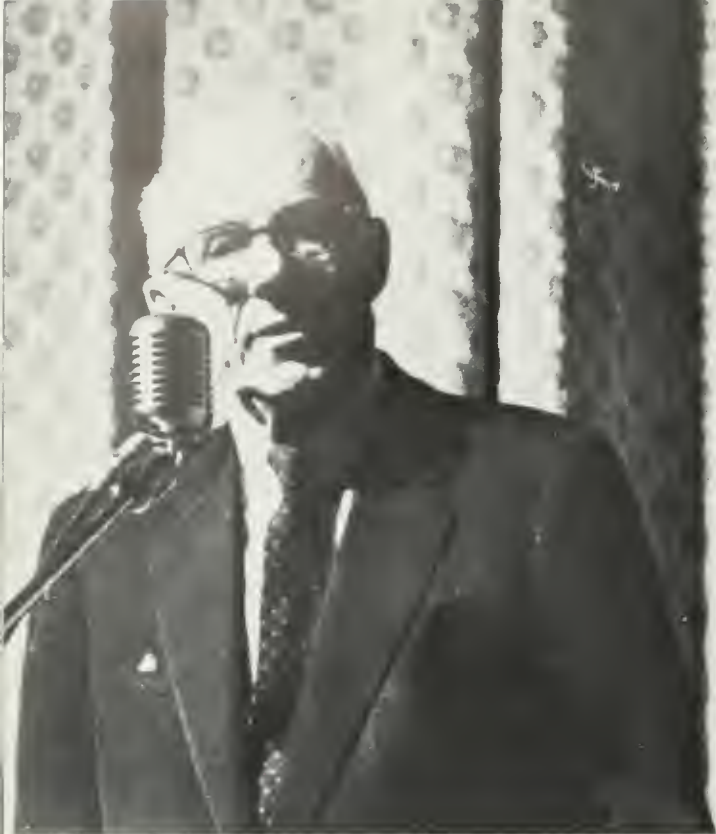


Phillis Diller









Dr. Spock

B.F. Skinner





Dick Gregory



Elie Weisel



Steve Allen



Cornel Wilde



Walter Matthau

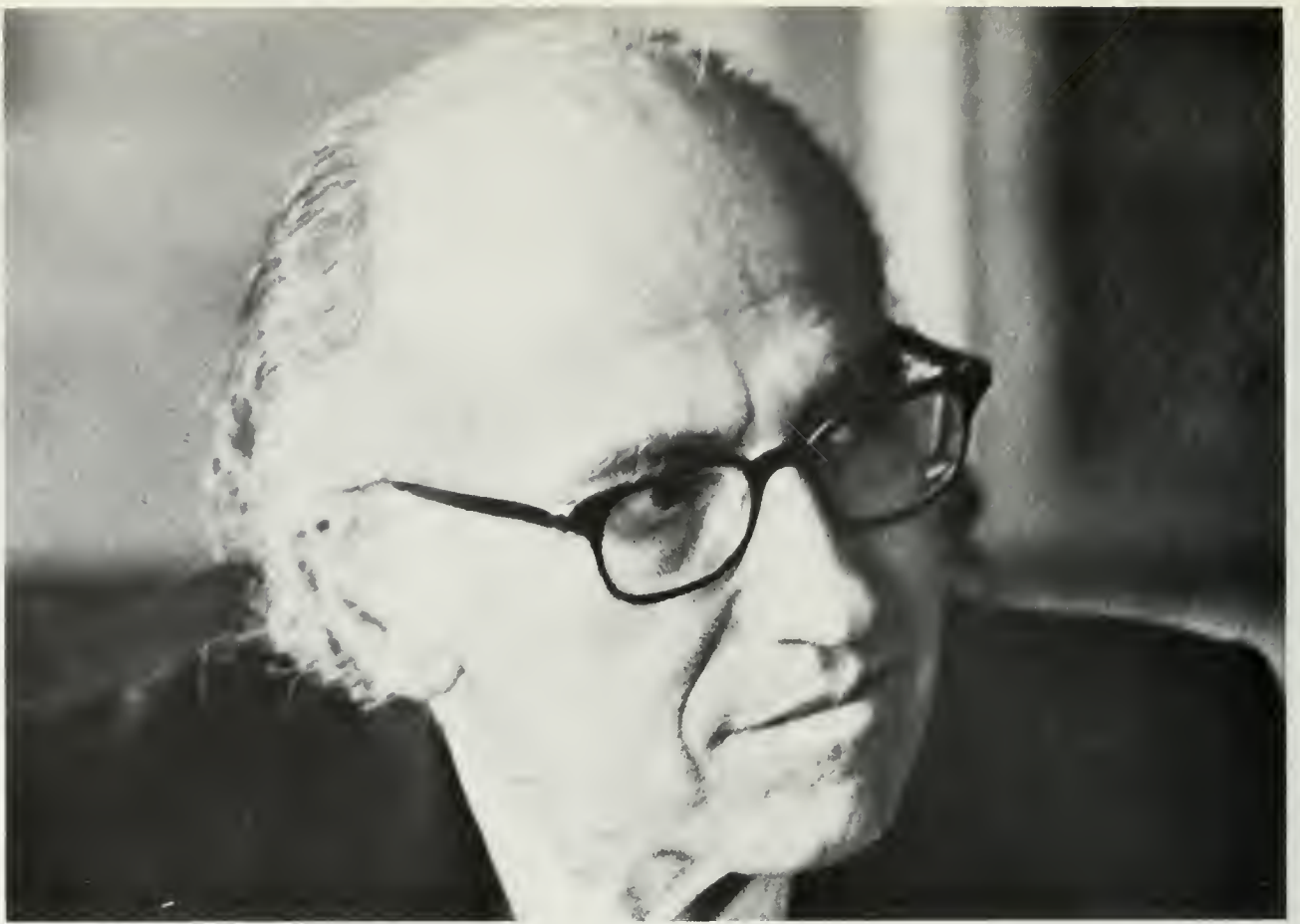
Jack Lemmon





Richard Harris





Jonas Salk



Madelin Murray O'Hare



Credibility Gap





Doug Kinney



Archbishop Fulton Sheen

FINE

ARTS

PRODUCTIONS

Nov. 12-14
Art of Dance:
Béjart's 20th Century Ballet
3 p.m. Mat. Nov. 14

Nov. 5
Classical Khmer Ballet of Phnom Penh
(Cambodia)

Nov. 12
Armchair Adventures: "Paris"
Ackerman

Oct. 23
Pop at Royce: Randy Newman

Nov. 7
Africa: 3 Insights:
Dr. Jane Goodall 3 p.m.

Nov. 20
Great Artists Series — Gold:
Itzhak Perlman, violinist

Nov. 21
Africa: 3 Insights:
Baron Hugo van Lawick 3 p.m.

Nov. 6
Pop at Royce:
Country Joe MacDonald and Leo Kottke

Nov. 7
California Chamber Symphony:
"Virtuosity and the Violin" 8 p.m.

Nov. 21
Chamber Music Series:
Blindfold Music Players

Nov. 8
Museum Without Walls:
Cubists and Dada

Oct. 31
Museum Without Walls:
Impressionists and Kinetic Art

Oct. 25
Museum Without Walls:
Picasso and Goya

Oct. 28
Los Angeles Philharmonic

Oct. 30
Great Artists Series — Blue:
Van Cliburn, pianist

Oct. 1, 9 Dark Moon,
Experimental Theater Company of
Cafe La Mama

Oct. 22
An Organ Trilogy: Anton Heiller
Schoenberg

Nov. 19
Giuseppina May

Oct. 17
Africa: 3 Insights:
Dr. L.S.B. Leakey 3 p.m.

Feb. 6
Chamber Music Series:
Juilliard String Quartet

Oct. 15
International Theater:
Edo Fekete's Music & Mark Drama
series

Oct. 17
Chamber Music Series:
Guarneri String Quartet

Oct. 15
Art of Dance Series:
Royal Winnipeg Ballet

Feb. 11
Armchair Adventures: "Sweden"

Feb. 12
International Theater:
"The World of Margalit Oved"

Oct. 29
Black (Light) Theatre of Prague

Oct. 21
Los Angeles Philharmonic

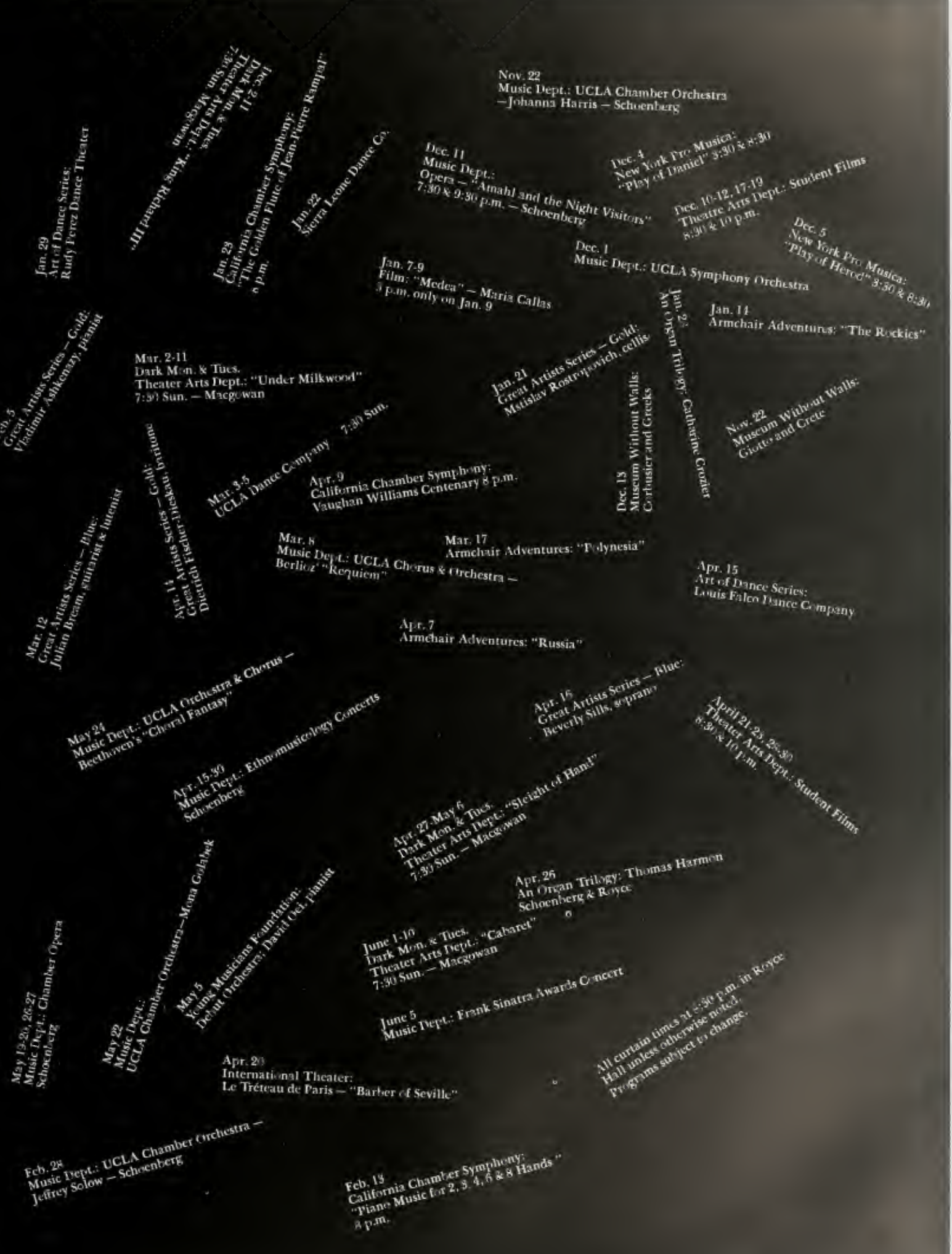
Feb. 3-12
Dark Moon & Blue
Theater Area Dept.
"The Man Who Came to Dinner"
7:30 Sun. — Margaret

Feb. 5
Israel Chamber Orchestra:
Lilith Gampel, violinist

Jan. 9
Great Artists Series — Blue:
Yehudi Menuhin, violinist

Oct. 14
Los Angeles Philharmonic

Oct. 22
Young Musicians Foundation:
Debut Orchestra; Mark Westcott, pianist



Jan. 29
Art of Dance Series:
Rudy Perez Dance Theater

Feb. 5
Great Artists Series — Gold:
Vladimir Ashkenazy, pianist

Mar. 12
Great Artists Series — Blue:
Julian Bream, guitarist & lutenist

May 13-20, 26-27
Music Dept.: Chamber Opera
Schoenberg

May 22
Music Dept.:
UCLA Chamber Orchestra — Mona Golabek

Feb. 28
Music Dept.: UCLA Chamber Orchestra —
Jeffrey Solow — Schoenberg

Feb. 2-11
Dark Mon. & Tues.
Theater Arts Dept.:
7:30 Sun. — Macgowan

Mar. 2-11
Dark Mon. & Tues.
Theater Arts Dept.: "Under Milkwood"
7:30 Sun. — Macgowan

Apr. 1-11
Great Artists Series — Red:
Fred Fennell, conductor
UCLA Chamber Orchestra

May 24
Music Dept.: UCLA Orchestra & Chorus —
Beethoven's "Choral Fantasy"

Apr. 15-30
Music Dept.: Ethno-musicology Concerts
Schoenberg

Apr. 23
International Theater:
Le Tréteau de Paris — "Barber of Seville"

Feb. 13
California Chamber Symphony:
"Piano Music for 2, 3, 4, 6 & 8 Hands"
8 p.m.

Jan. 23
California Chamber Symphony:
"The Golden Flute of Jean-Pierre Rampal"
8 p.m.

Mar. 3-5
UCLA Dance Company 7:30 Sun.

Mar. 8
Music Dept.: UCLA Chorus & Orchestra —
Berlioz' "Requiem"

Apr. 7
Armchair Adventures: "Russia"

Apr. 27-May 6
Dark Mon. & Tues.
Theater Arts Dept.: "Steight of Hand"
7:30 Sun. — Macgowan

June 1-10
Dark Mon. & Tues.
Theater Arts Dept.: "Cabaret"
7:30 Sun. — Macgowan

June 5
Music Dept.: Frank Sinatra Awards Concert

Nov. 22
Music Dept.: UCLA Chamber Orchestra
— Johanna Harris — Schoenberg

Jan. 22
Storrs Lecombe Dance Co.

Jan. 7-9
Film: "Medea" — Maria Callas
3 p.m. only on Jan. 9

Apr. 9
California Chamber Symphony:
Vaughan Williams Centenary 8 p.m.

Mar. 17
Armchair Adventures: "Polynesia"

Apr. 15
Great Artists Series — Blue:
Beverly Sills, soprano

Apr. 26
An Organ Trilogy: Thomas Harmon
Schoenberg & Royce

Dec. 11
Music Dept.:
Opera — "Amahl and the Night Visitors"
7:30 & 9:30 p.m. — Schoenberg

Dec. 1
Music Dept.: UCLA Symphony Orchestra

Dec. 4
New York Pro. Musica:
"Play of Daniel" 8:30 & 8:30

Dec. 10-12, 17-19
Theatre Arts Dept.: Student Films
8:30 & 10 p.m.

Jan. 21
Great Artists Series — Gold:
Mstislav Rostropovich, cellist

Jan. 14
Armchair Adventures: "The Rockies"

Dec. 19
Museum Without Walls:
Cubusier and Greeks

Nov. 22
Museum Without Walls:
Giotto and Crete

Jan. 25
An Organ Trilogy: Catherine Godier

Apr. 15
Art of Dance Series:
Louis Falco Dance Company

Apr. 21-23, 26-30
Theater Arts Dept.: Student Films
8:30 & 10 p.m.

Dec. 5
New York Pro. Musica:
"Play of Herod" 8:30 & 8:30

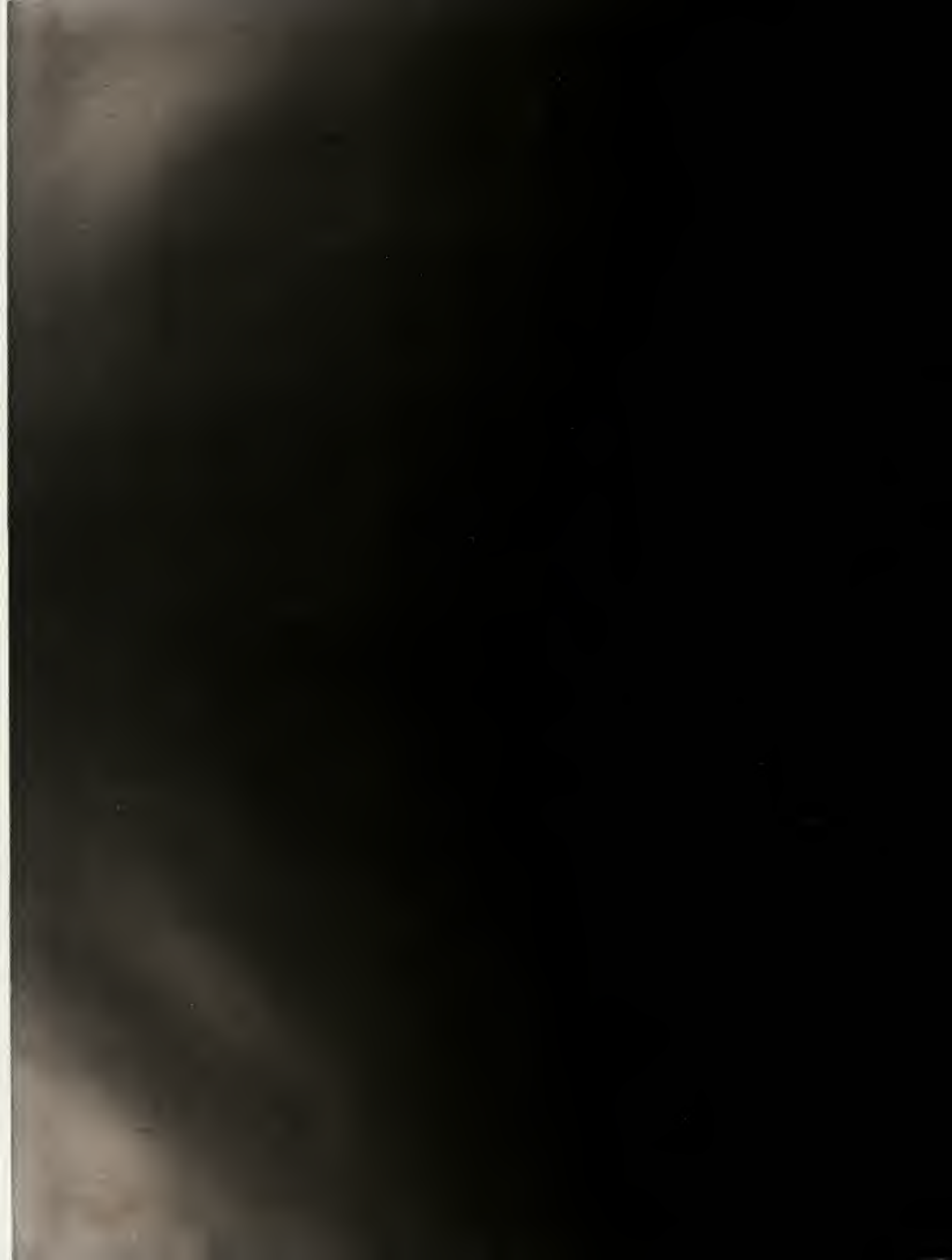
Dec. 1
Music Dept.: UCLA Chamber Orchestra


Dec. 4
New York Pro. Musica:
"Play of Daniel" 8:30 & 8:30

Dec. 10-12, 17-19
Theatre Arts Dept.: Student Films
8:30 & 10 p.m.

Dec. 5
New York Pro. Musica:
"Play of Herod" 8:30 & 8:30

All curtain times at 8:30 p.m. in Royce.
Hall unless otherwise noted.
Programs subject to change.





In past issues of Southern Campus, the programs of the Fine Arts Productions have been ignored to a great extent. Only passing mention has been made of the talent that has appeared on the stages of UCLA. This year, more than ever before, there has been a monumental amount of performances here in almost every field. Besides the fantastic Great Artist series, which included such monumental talents as Van Cliburn, Yehudi Menuhin, and Beverly Sills, UCLA was treated to performances by David Crosby and Graham Nash, The Grateful Dead and the Riders of the Purple Sage, Procul Harum, Randy Newman, Country Joe McDonald. This year's program had enough variety to please virtually anyone. There always seemed to be more than one performance to see on any given weekend ranging from art films, modern dance performances, theater productions, as well as programs of Symphonic Orchestras. However it seemed that the major portion of the student interest centered around the pop series and that was over too early in the year. Even when students wanted to purchase tickets to other events, the one dollar student tickets that were made available were too few and were often gone very quickly. But not even these small problems could in any way mar the tremendous success of this year's program.



GREAT

ARTISTS

SERIES

Yehudi Menuhin

Is there really anything more to be said?

**Dietrich
Fischer-Dieskau, *Baritone***

**Mstislav Rostropovich
*Cellist***

**Vladimir Ashkenazy
*Pianist***

**Itzhak Perlman
*Violinist***

**Julian Bream
*Lutenist-guitarist***

**Beverly Sills
*Soprano***

Van Cliburn

STEINWAY



**BLACK (LIGHT) THEATRE
OF PRAGUE**





Blacklight in the American entertainment industry has from its first use in acid-rock light shows become incorporated into legitimate theatre. The Black (Light) Theatre of Prague in its debut performance here proved to be a visual experience long to be remembered. The use of black light in extended mime troop bring live animation to the stage. The troupe employs every trick of the trade to create daring flights of fantasy — mad, funny, exhilarating dreamlike farcical situations. The result: euphoria.



In speaking of the art of dance series this year, I must admit that we were treated to a superb program of variety and creativity in the dance motif. As far as publicity and performances are concerned, Maurice Béjart's Ballet of the Twentieth Century received the most attention. I guess the performances were built up to an exorbitant magnitude, for I was not highly impressed with the overall performance of the troupe. There were a couple of numbers that seethed with Béjart's creative genius but on the whole I was ho-humming the event.

The other performances included the Rudy Perez dance theater. Here was a unique group combining tape-sound collages, films plus experiments in dance. A fascinating visual exhibition into inner tension.

The highly touted Royal Winnipeg Ballet played to a SRO audience and exhibited a program ranging from the classical to the avant garde. Personally, I would like to see the movement a little more sensual, but that only to arouse my purient senses. Rounding out the program, the Louis Falco Dance Company presented a fine program utilizing holograms, optical and acoustical, laser beams, infinity boxes and taped voices. All this to pursue Mr. Falco's vision of dance within a contemporary context in a way that is physically demanding and highly individual.

ART OF DANCE SERIES



Maurice Béjart's Ballet of the Twentieth Century



The Royal Winnipeg Ballet



Rudy Perez
Dance Theater

The Louis Falco Dance Company





the shoulder that's done with such expression that it bespeaks volumes. Also in the same theme but yet from the same theory as the Terra Leone National Dance troupe. We were treated to a spirited and supremely accomplished company of dancers, acrobats and musicians from West Africa. Featured in the performance were many exotic effects, ranging from the legendary "devil dancer's" contortionists, singers, a battery of unique percussion instruments, and even a gentle political satire based on the timely "democratic process" of choosing a new chief.

MUSEUM WITHOUT WALLS

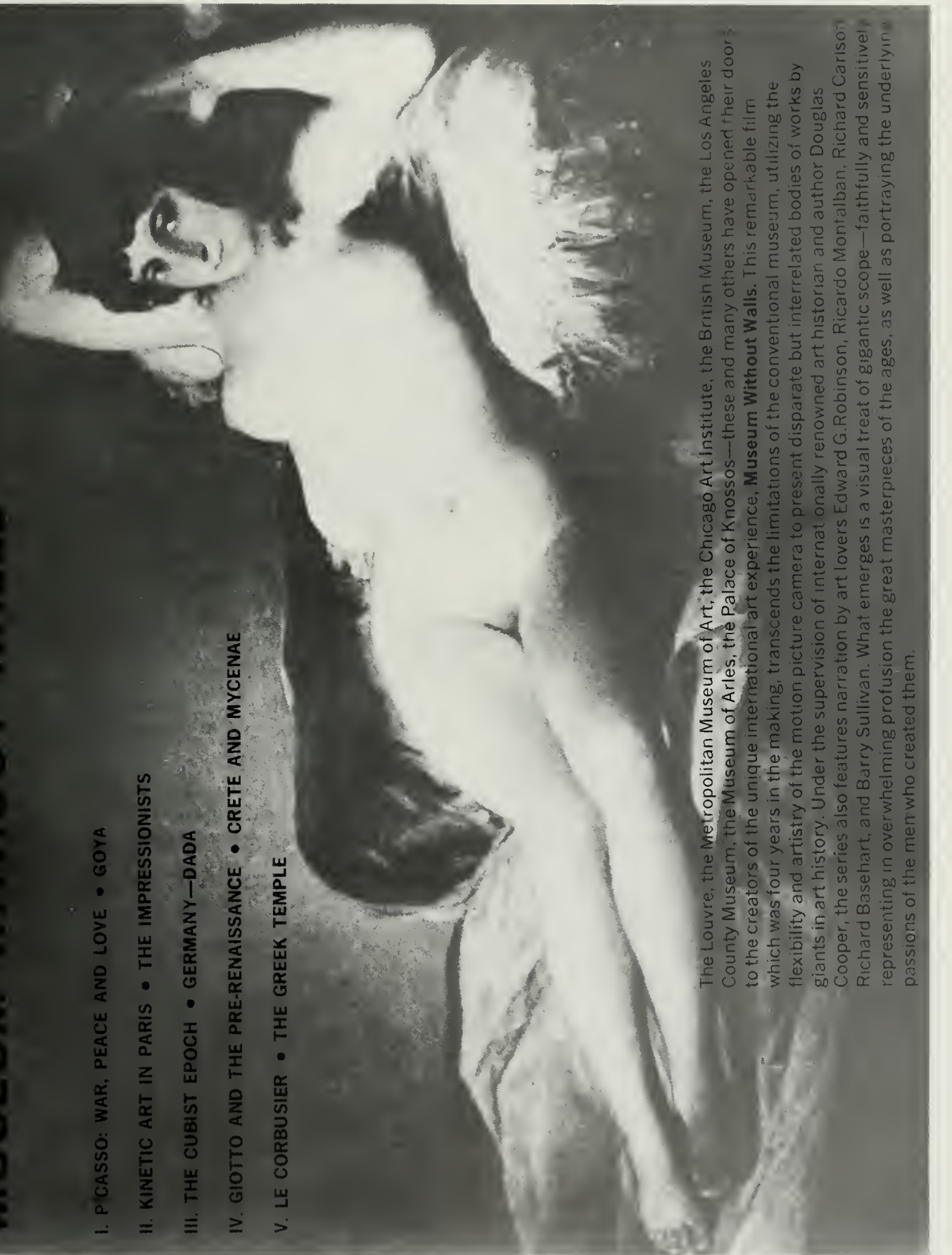
I. P. CASSO: WAR, PEACE AND LOVE • GOYA

II. KINETIC ART IN PARIS • THE IMPRESSIONISTS

III. THE CUBIST EPOCH • GERMANY—DADA

IV. GIOTTO AND THE PRE-RENAISSANCE • CRETE AND MYCENAE

V. LE CORBUSIER • THE GREEK TEMPLE



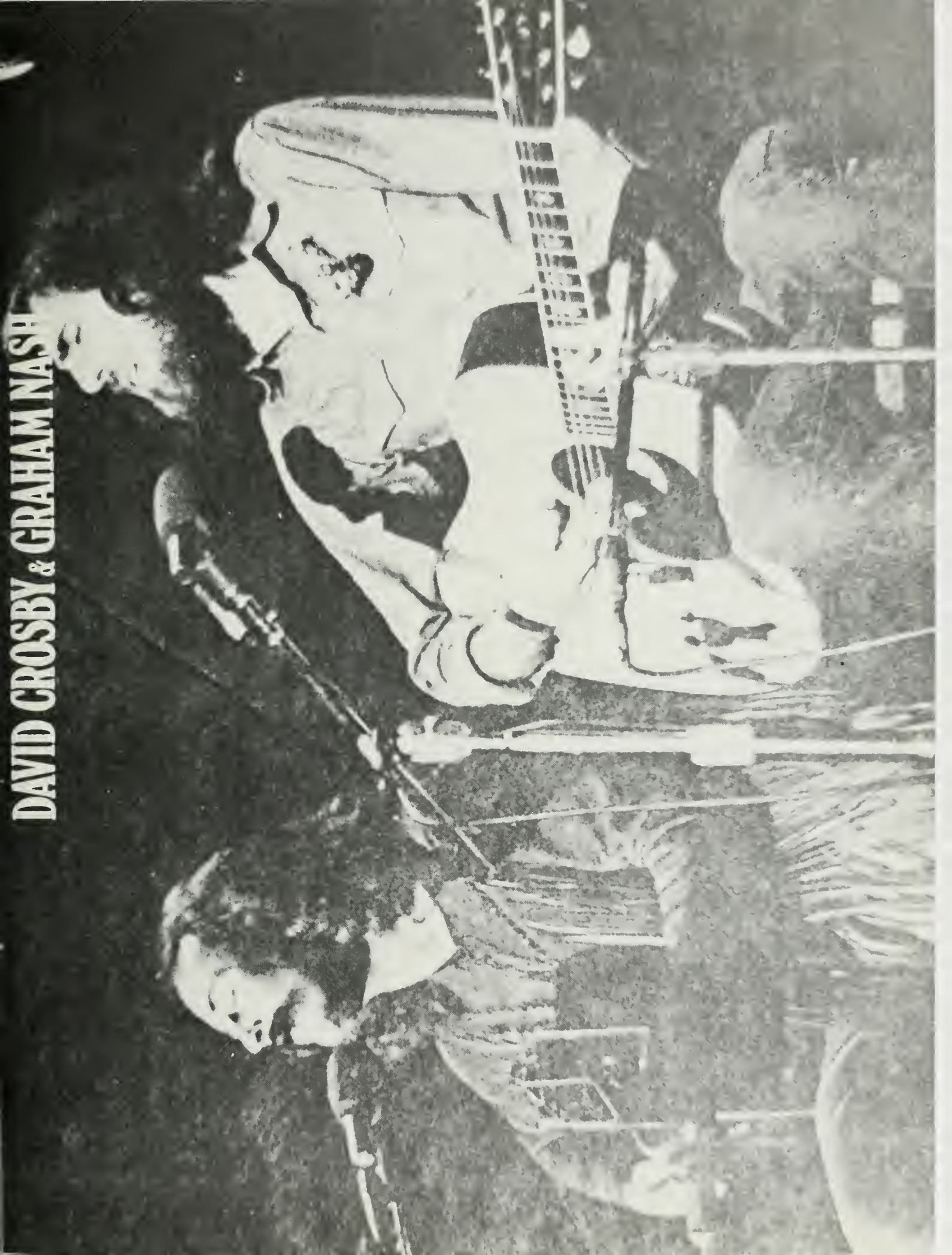
The Louvre, the Metropolitan Museum of Art, the Chicago Art Institute, the British Museum, the Los Angeles County Museum, the Museum of Arles, the Palace of Knossos—these and many others have opened their doors to the creators of the unique international art experience, **Museum Without Walls**. This remarkable film which was four years in the making, transcends the limitations of the conventional museum, utilizing the flexibility and artistry of the motion picture camera to present disparate but interrelated bodies of works by giants in art history. Under the supervision of internationally renowned art historian and author Douglas Cooper, the series also features narration by art lovers Edward G. Robinson, Ricardo Montalban, Richard Carlson, Richard Basehart, and Barry Sullivan. What emerges is a visual treat of gigantic scope—faithfully and sensitively representing in overwhelming profusion the great masterpieces of the ages, as well as portraying the underlying passions of the men who created them.

REPORT
BOYCE



JOAN BAEZ

DAVID CROSBY & GRAHAM NASH



LEO KOTTKE



LINDA RONSTADT

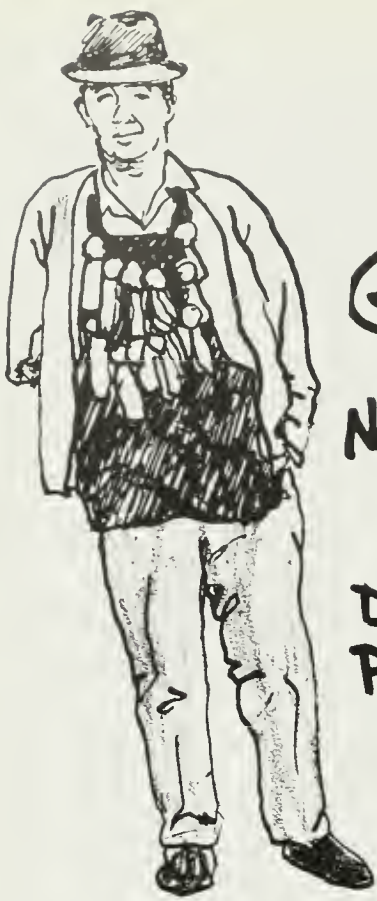
VAN MORRISON



COUNTRY JOE McDONALD

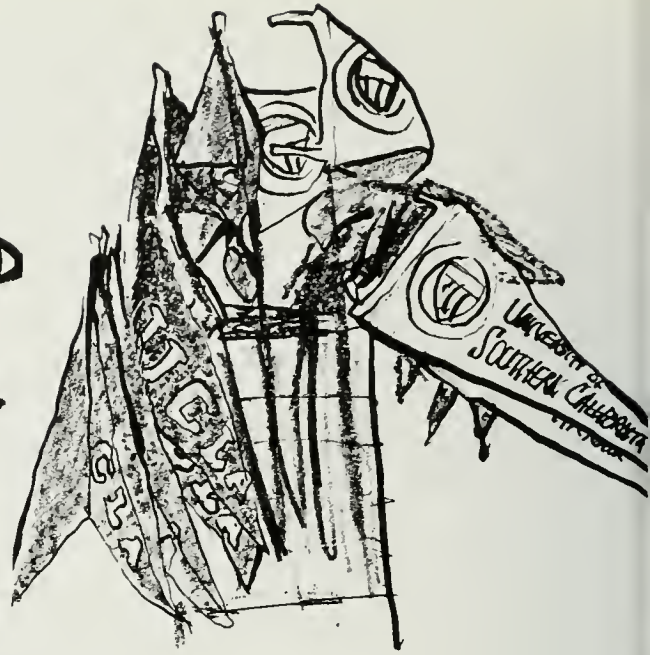
A DANCE IN THE SCHOOL GYM AFTER THE BIG GAME





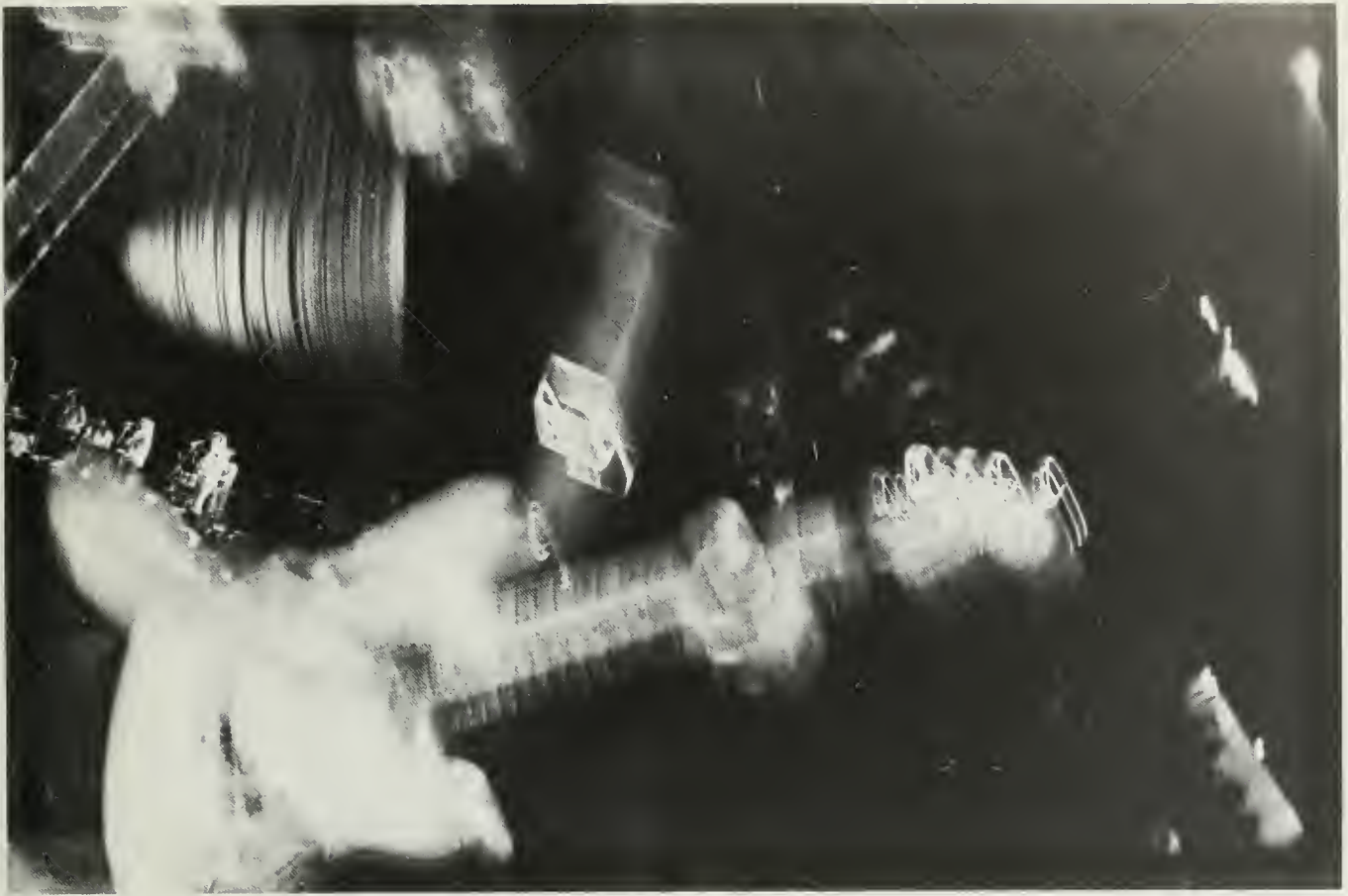
THE
GRATEFUL DEAD
and the
New Riders of the PURPLE
SAGE

DANCE CONCERT
PAULEY PAVILLION
NOV. 20, 1971



LEGACY OF A DEAD BANDIT/HERO





Dory Previn

Dory Previn



Dory Previn

Coffee House Concerts



Don McCleod

Mime & Music Machine





JOHN FAHEY

This year Monday nites were better than ever with the Coffee House Concert Series in operation. Every other Monday Nite informally was the key as students came to a cozy room in the Recreation Center to watch and listen as various programs were presented. The coffee was free and the atmosphere was relaxed as folk-singers and comedians went through their acts. Among the performers were songstress Dory Previn and guitarist John Fahey. However, the highlight of the season was a San Diego based mime & music troupe. Don McCleod and his mime & music machine presented a unique program of mime, deftly interwoven with rock music from an unbelievably fine drummer and a superb keyboard man. The music enhanced McCleod's excellent performance and the audience was delighted. Although the audiences were obviously limited due to space and proximity to the event on a Monday nite it is hoped that the future of the Coffee House Concerts will not grow cold.





THE FIRST ANNUAL
**MARATHON
 OF
 HORROR**

30 CONTINUOUS HOURS OF MACABRE TALES

including

EYES OF HELL in 3D
 REPULSION • ROSEMARY'S BABY

• SCHEDULE •

Friday:

- 7:00 P.M. **DRACULA HAS RISEN FROM THE GRAVE** C. Lee color
- 8:45 P.M. **UN CHIEN ANDALOU** High Masterpiece
- 9:05 P.M. **ROSEMARY'S BABY** Mia Farrow color
- 11:40 P.M. **FREAKS!** Tod Browning classic

Saturday:

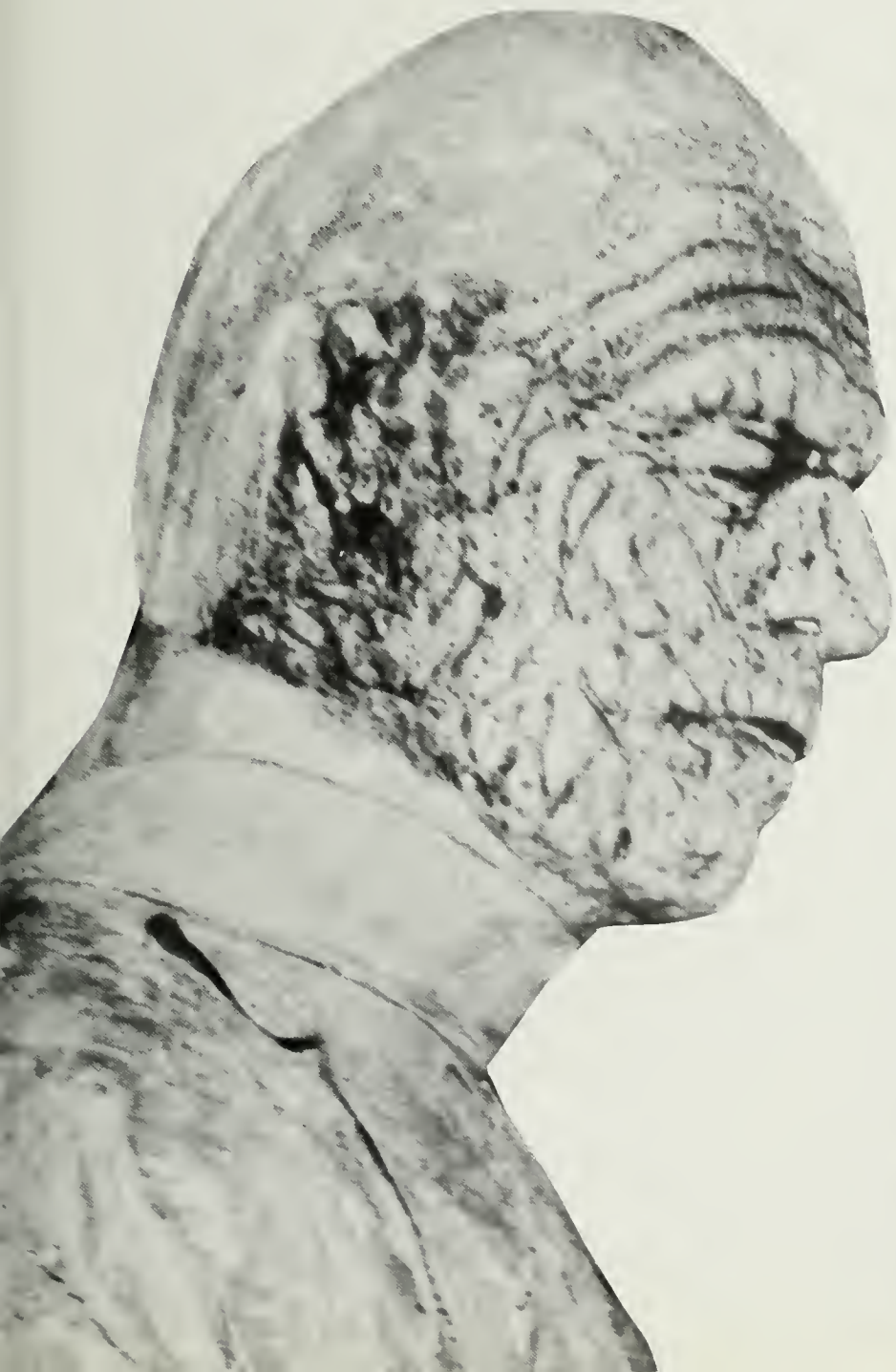
- 1:00 A.M. **THE GREEN SLIME** 'Too on the loose!' color
- 2:45 A.M. **THE WOLFMAN** Lon Chaney Jr. classic
- 4:05 A.M. **TWISTED NERVE** 'Axe murderer on loose!' color
- 6:15 A.M. **DRACULA** 'He's 1000 heads Blood Drive'
- 7:45 A.M. **THE HAUNTING** 'Ghosts and Julie Harris'
- 9:55 A.M. **DR. CYCLOPS** 'Albert Decker color'
- 11:10 A.M. **THE DEVIL'S BRIDE** 'Christopher Lee color'
- 1:00 P.M. **TALES OF TERROR** 'Price, Lorre, Rathbone color'
- 2:35 P.M. **PHANTOM OF THE OPERA** 'Claude Rains color'
- 4:20 P.M. **TARGETS!** 'Variety in first Bogdanovich film'
- 6:00 P.M. **THE CONQUEROR WORM** 'Vincent Price color'
- 8:00 P.M. **GROTESQUE COSTUME CONTEST** 'Wollman, Jack, M.C.'
- 8:30 P.M. **EYES OF HELL!** 'The 3D'
- 10:00 P.M. **REPULSION** 'Polanski nightmare'
- 11:45 P.M. **BLOOD FEAST** 'the worst movie ever made!'

Complete **BUCK ROGERS SERIAL** (12 chapters) will screen throughout event

— NO ONE UNDER 18 ADMITTED —



Yes, we really did a few things that were unique. One of them included this horror expo. The all nite affair was highlighted by a monster contest. The trick was to be the most true to death monster. Monster Notables were on hand as judges and award presenters and the evening was sheer unbelievability. The thing in the lower left hand corner of this page took first place and rode off on his new first prize — a motorcycle.





Keep those free noon concerts coming. David T. Walker (above, left) had everyone jumping, Mary Clayton had everyone singing, Big Brother & the Holding Company had everyone shouting and Willie Bobo & his group had everyone clapping. There is nothing like a free noon concert to make the lunch go down smooth — with rhythm.

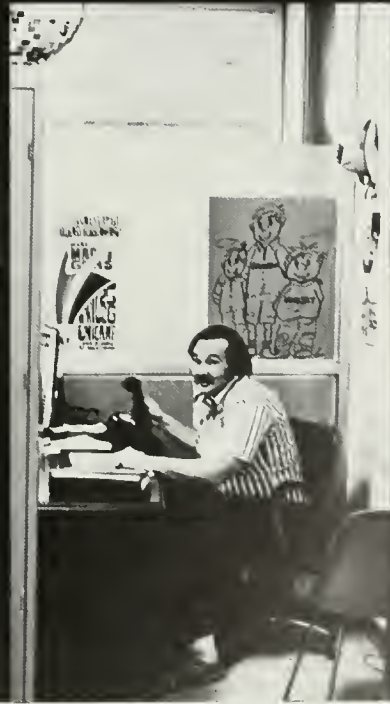
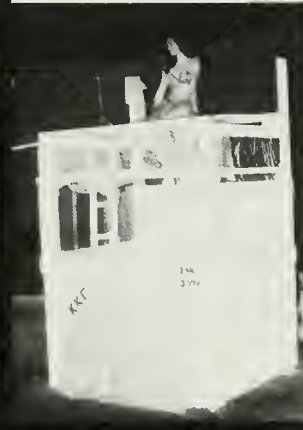


The organic sandwich poked its head out of the soil and into the mouth for the first time this year. V^gy good.

19
72

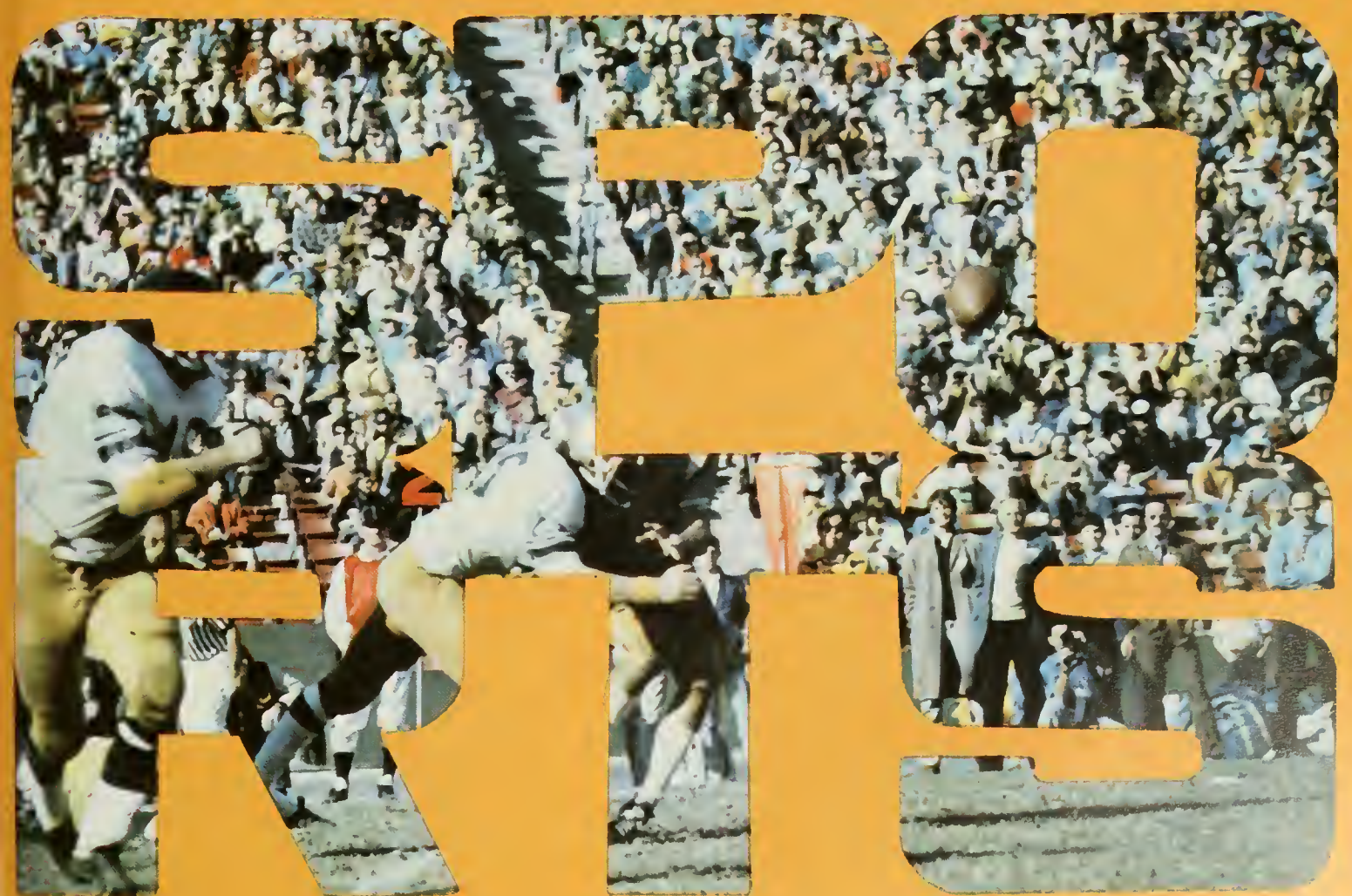
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- Executive Chairman
Paul Hammons
- Art
Mike Sweetman
- Bookings
Peter Dukarowski
- Business
Judy Layton
- Donations
Sharon Goldman
- Entertainment
Diana Choojian
- Judging
Linda Carroll
- Public Relations
Bob Losey
- Secretary
Sandy Kees
- Consultant
Ray Campbell







The 1971 football season was a transitional year, one which saw Franklin "Pepper" Rodgers (left) take over as head coach after Tommy Prothro accepted the Los Angeles' Rams' job. The Dummit era had vanished and Rodgers went through one offense during spring practice, only to change to the option in mid-season as a result of ineffective results, injuries and the conspicuous absence of James McAlister, declared ineligible by the NCAA. The Bruins finished with a 2-7-1 record with victories over Washington State and Arizona, both on the road. The tie — a 7-7 deadlock with USC — will be most remembered.

FOOTBALL

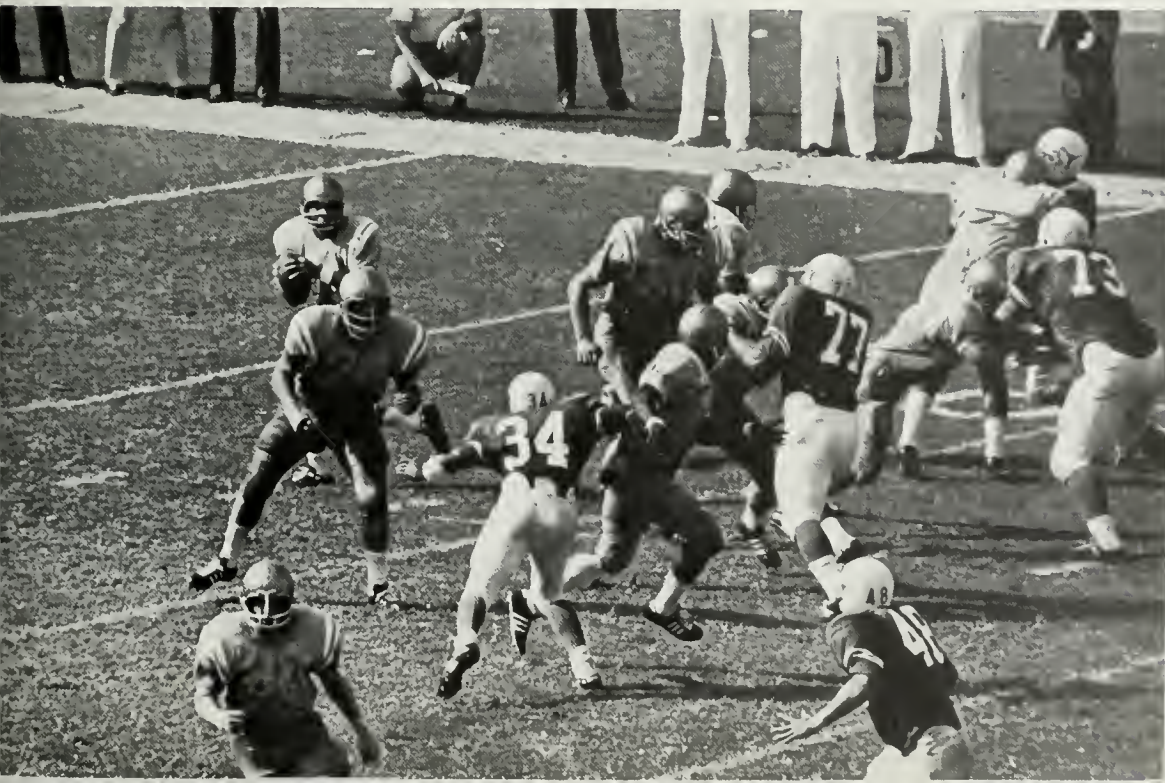
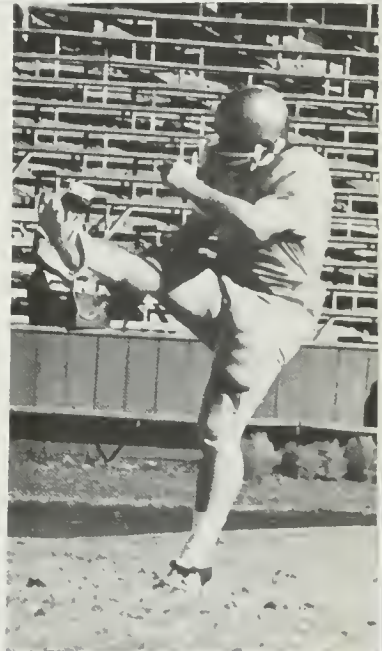


Big plays did not abound during the season, but fleet Reggie Echols (left) scored on a 42-yard pass from Mike Flores to give UCLA an early 7-0 lead against Texas. It didn't last.





Terry Vernoy (above) peers into the focus of quarterback Mike Flores against Oregon State. Vernoy was the Bruins' top pass catcher with 17 receptions and should move into the top 10 on the UCLA receiving list next season and often held for placekicker Efen Herrera. Bruce Barnes (lower right) led the conference in punting two seasons in a row, averaging 40.8 in 1970, then 41.9 in 1971. Flores (lower left) readied to fire in the Texas game, won by the Longhorns, 28-10. Mike was used almost exclusively in passing situations as the season progressed and threw out of a shotgun formation in the tie against USC.





"It is not the critic who counts, not the man who points how the strong man stumbled, or where the doer of deeds could have done them better. The credit belongs to the man who is actually in the arena; whose face is marred by the dust and sweat and blood; who strives valiantly; who errs and comes short again and again . . . who knows the great enthusiasms, the great devotions and spends himself in a worth cause; who, at the best, knows in the end the triumph of high achievement; and who, at the worst, if he fails, at least fails while daring greatly, so that his place shall never be with those cold and timid souls who know neither victory nor defeat."

—Theodore Roosevelt





Ron Carver (upper left) was the Bruins' chief punt returner, but suffered through the season with various injuries. Marv Kendricks (upper right) chased a loose ball against Washington, but had an 80-yard run against Washington State and scored the Bruins' touchdown in the USC deadlock.

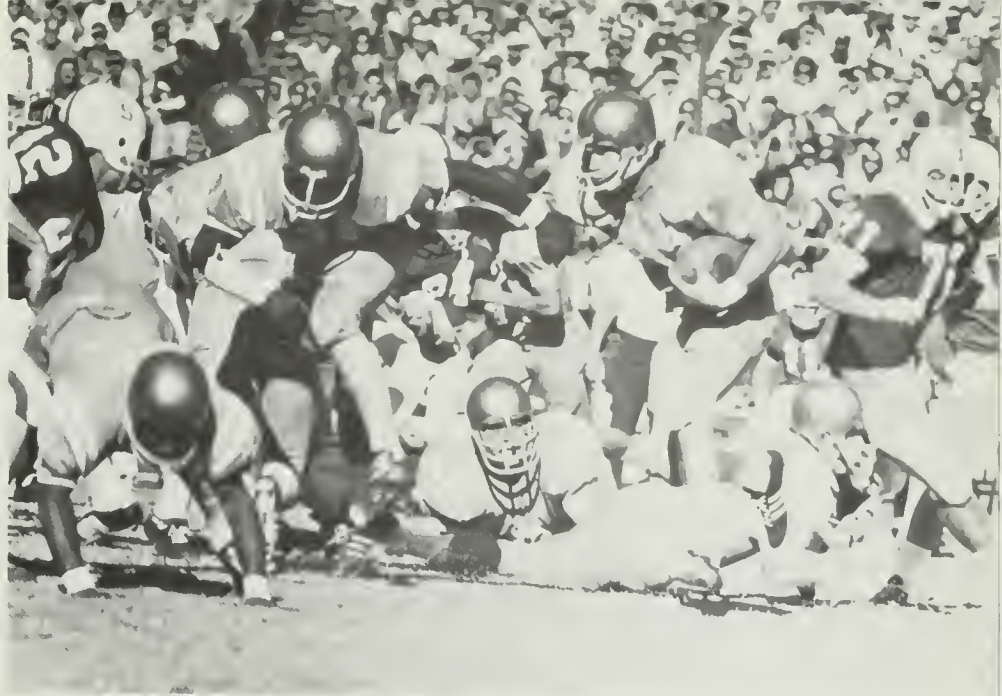
Mike Flores (lower right) checked signals against Texas and began the season as the No. 1 quarterback. Craig Campbell (77 lower left) and Paul Moyneur combined their talents to cream a Husky ball carrier.



AWARD WINNERS

- | | |
|------------------------------|-----------------------------------|
| <i>Frosh captains</i> | <i>Gene Bleymaier, Art Kuehn</i> |
| <i>Most improved</i> | <i>Randy Gaschler</i> |
| <i>Best spirit</i> | <i>Gary Campbell, Randy Tyler</i> |
| <i>All-around excellence</i> | <i>Bob Christiansen</i> |
| <i>Scholarship award</i> | <i>Dom Mancini</i> |
| <i>"Rookie of the Year"</i> | <i>Fred McNeill</i> |
| <i>Outstanding senior</i> | <i>Mike Pavich</i> |
| <i>Most valuable player</i> | <i>Dave Dalby</i> |

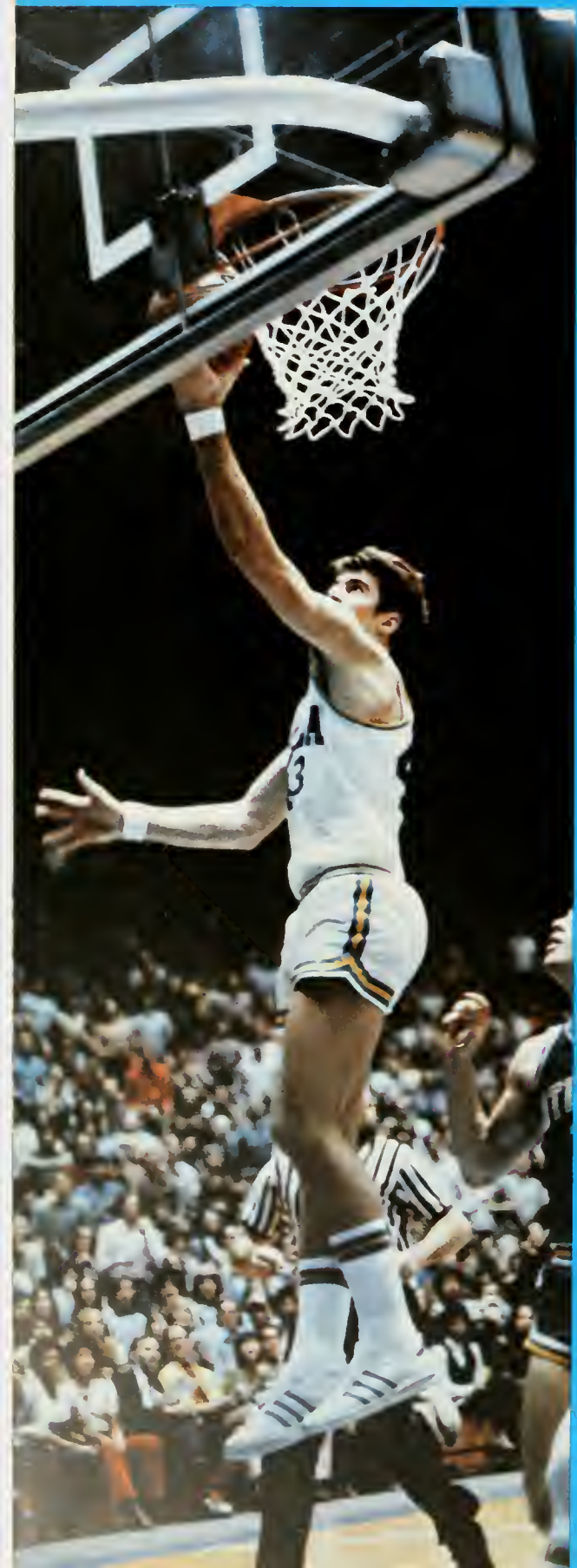




With 15 catches in 1971, All Pac-8 tight end Bob Christiansen now ranks tied for eighth on the all-time receiving list with 48 catches in his career. He averaged nearly 17 yards per reception this past season. Randy Tyler (above) had his best game against Washington, gaining 102 yards, but Efen Herrera's toe was the only scoring punch in a 23-12 defeat. James McAlister (below) was spoofed by the Stanford band in what many including Pepper Rodgers thought was a tasteless move. It was typical, however, of the way the football season progressed without him. His case left many questions unanswered and caused the 1.6 rule to be one of the more controversial topics of recent athletic eras. It also left many Bruins wondering what the season might have been like had McAlister been able to play.

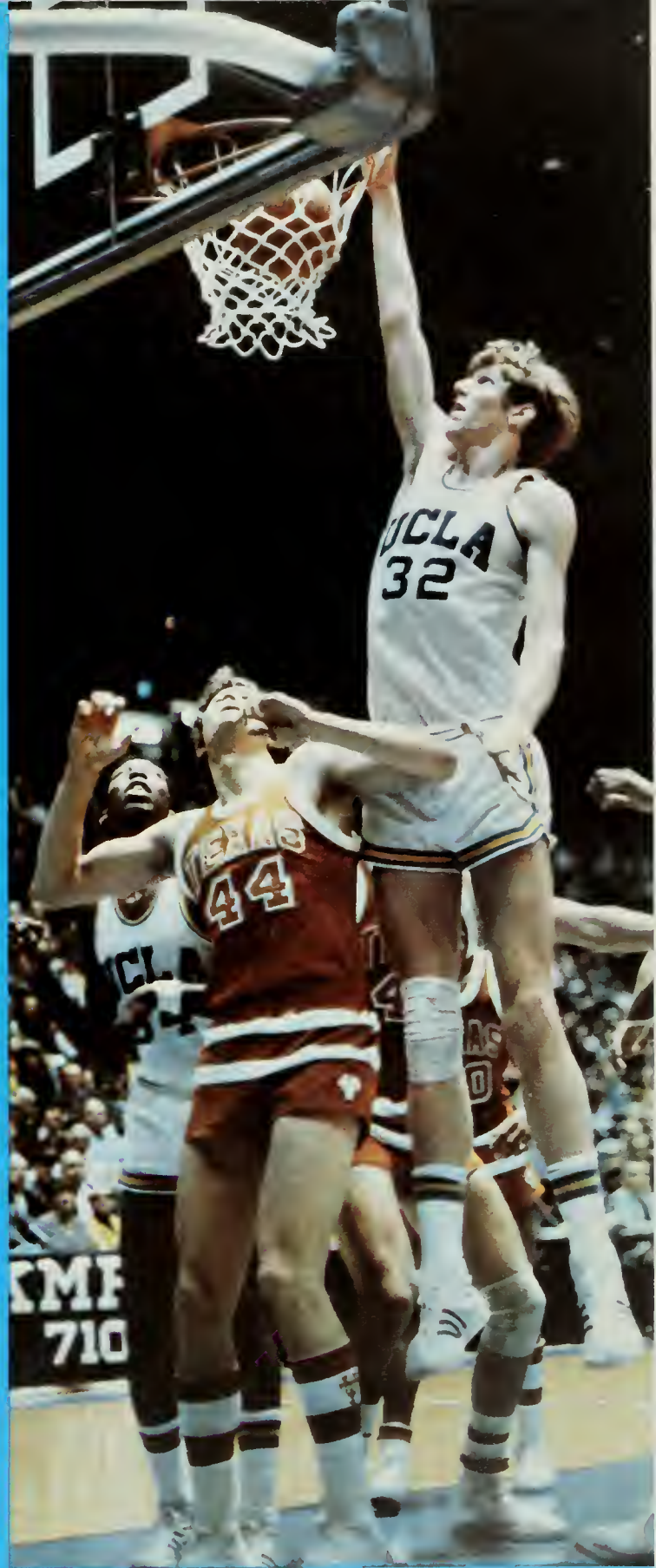


gregory scott lee



jackson keith wilkes

larry clinton farmer



william theodore walton



Bill Walton was named college basketball's player of the year by the basketball writers, but it was just one of the many honors he received, including first team Pacific 8 and first team All-American on nearly every conceivable poll. He was also the outstanding player of the NCAA and western regional and Bruin Classic tournaments. Teammate Henry Bibby, too, was honored by several media and was selected to the all-tourney team at the western regionals along with Walton. Not a ball-handler as much as he had been the previous two years, Bibby was nevertheless the fans' favorite, giving the fanatical Pauley Pavilion crowd plenty of opportunities to go stark-raving mad when he threw in the long jumpers, leapt for rebounds among the giants and most of all, never, never stopped hustling. The standing ovation he received at his last game in Pauley will long be remembered. Perhaps the one to recall it most will be the man himself — Henry Bibby. He should.



All-Americans





charlie henry bibby



john robert wooden



andy hill

vince carson



swen nater





gary franklin

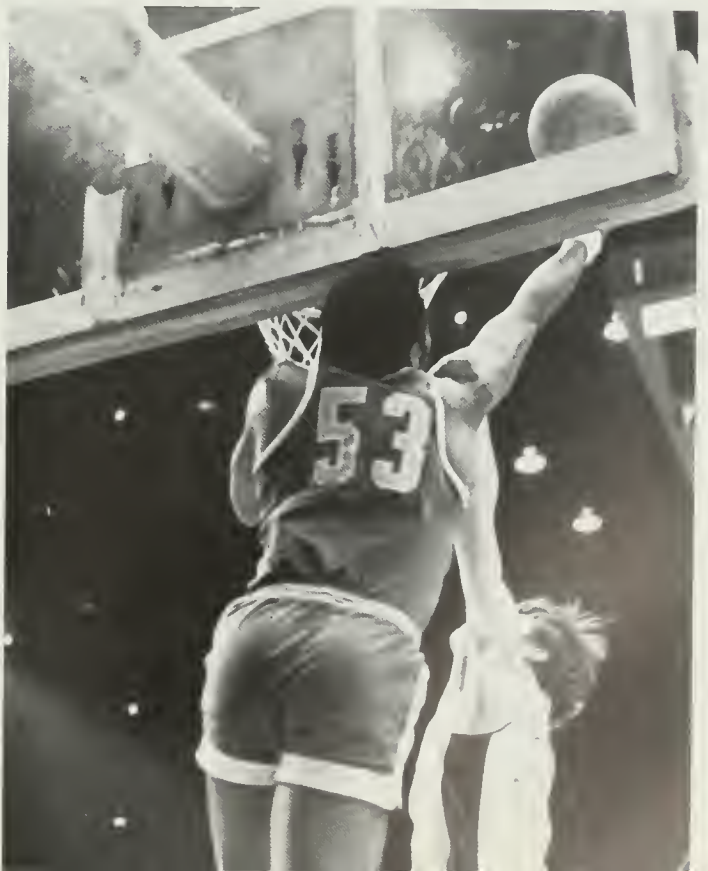


tommy curtis



jon chapman

larry hollyfield

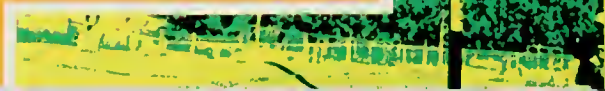




TRACK



& FIELD





Jim Bush (right), probably the most respected quartermile coach in the country, put together another tremendous track team in 1972. James Butts (above) triple jumped over 53 feet and Jean Pierre Corval was a crack intermediate hurdler. The Bruins were strong in many events and added high hurdler Charles Rich and triple jumper Milon Tiff as midseason point-getters, considerably strengthening the Bruins' position for the dual meet against USC, the Pac-8 conference meet and the NCAA competition. John Smith's early season performance wasn't indicative of his ability as he was saddled with hepatitis during fall quarter, but he came back to run 45.9 in the Meet of Champions.





Fosbury Flopper Dwight Stones (opposite, top) was a frosh sensation, clearing seven feet or better on several occasions. Joe Balasco and Ron Johnson (opposite, left) specialized in distance runs with Balasco's kick often making the difference between victory and defeat. Assistance coach Tom Tellez (opposite, lower left) tutored mostly in the field events, but never received due credit. Rory Kotinek (opposite, right) was UCLA's first decathlon hopeful since Russ Hodge and scored 7,270 points in competition in conjunction with the Meet of Champions. Seymour Silverstein (above left) was the No. 3 javelin thrower while Roger Freberg's specialty was the discus, but he occasionally doubled in the shot put.







Sprinter Warren Edmonson (film strip left), a junior college transfer a year ago, was a busy man, often competing in both relays as well as the 100 and 220. Benny Brown (below) led Ron Gaddis around the turn in the quarter. Brown (a freshman) ran a 44.7 relay leg and consistently improved his time in the quarter. Ruben Mejia and Bob Weaver (opposite, left) cleared the steeplechase barrier while John Smith, the world record holder at 440 yards, cruised to another win (right). Charles Rich (below, center) led teammates Rory Kotinek (far left) and Duane Johnson (far right) over the shot putter Dale Gordon (p. 85) were all valuable members while half-milers Paul Williams, Rick Tschudin and Ricco Sanchez (p. 84) led against Kansas. Harry Freeman went over 53 feet in the Meet of Champions while Francois Tracanelli started slowly in 1972, an Olympic year. John Smith nipped Benny Brown in a battle of youthful quartermilers.







RUGBY





UCLA's rugby team overcame the country's toughest schedule to bring home its third unofficial national championship in the last five years. The ruggers had to deal with such powers as UC Berkeley, Stanford, UC Davis and the Peninsular Ramblers, but challenges seemed to bring out the best in this year's contingent.

In addition, Dennis Storer's team regained the coveted World Cup by upsetting the heavily favored University of British Columbia, 22-7, and also brought home both the Nisbet Cup and the first place trophy from the Monterey Tournament, which saw in its field the top 14 teams in the country.

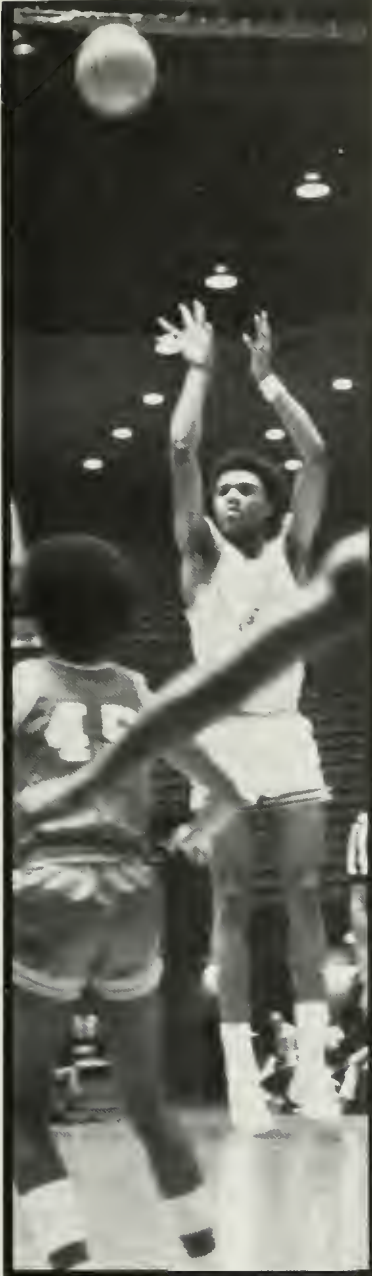


1972 National Championship . . . 1972 World Cup



FROSH BASKETBALL





WRESTLING



UCLA's wrestling team had a tough time in the 1971-72 season as the Bruins had little depth. The grapplers had good front-liners, especially in the lower weights. But most of the time, the heavyweight matches had to be forfeited and three lettermen counted on for much action during the season never wrestled at all. The Bruins did all right in triangular meets, invitationals and big meets because they did have quality wrestlers in several positions. Jim Bishop (top) used a grapevine with a half-nelson to combat his opponent while Bob Swanson (lower left) stalked his foe. John Meikle (below) was the team's outstanding wrestler and was the conference champion at 126 pounds for the second year in a row. John Abad, Craig Wallitz and Miles Matsumoto also stood out.





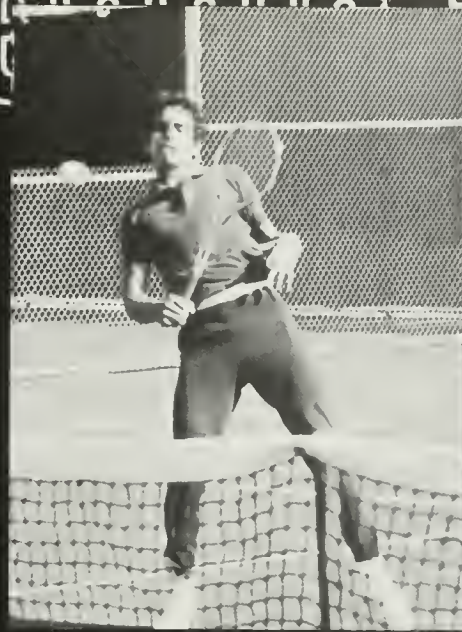
John Zenith rode his opponent with a tight waist ride. John Meikle (center), the team's outstanding wrestler, put a move on his counterpart while Greg Coleman (right) used a whizzer.



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Gone was Jeff Borowiak through graduation. He signed with the pros. Gone, too, were sparkling youngster Jimmie Connors and Pakistan's Haroon Rahim, victims of the continuing tennis war among rival professional outfits. It figured, then, Glenn Bassett's tennis team couldn't match that of the 1971 and 1970 teams that won NCAA crowns. It didn't. Stanford was able to defeat UCLA in dual match competition for the first time in 30 years, 5-4. But the next week UCLA bounced back to defeat USC by the same score. Jeff Austin (shown here) assumed most of the burden left by the departees, playing No. 1 singles. Opposite page: the Kreiss Bros, Mike (upper left and far left) and Bob (upper right, center right and below center). They teamed as a doubles tandem and played singles as well. Page 95: Ron Cornell (upper and lower left) served as captain. Other team members included Compton Russell (center) and Spencer Segura (upper and far right). Coach Glenn Bassett (lower right) is the man who molded the team. Many people fail to realize that UCLA tennis teams have won more NCAA titles than the basketballers.



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:	4		
:	RECORD		
:			
:			
:			
:	RUNNING TIME	UCLA	5
:	00:00.		
:		SAN JOSE	3

1971 NCAA
WATER POLO
CHAMPIONSHIP



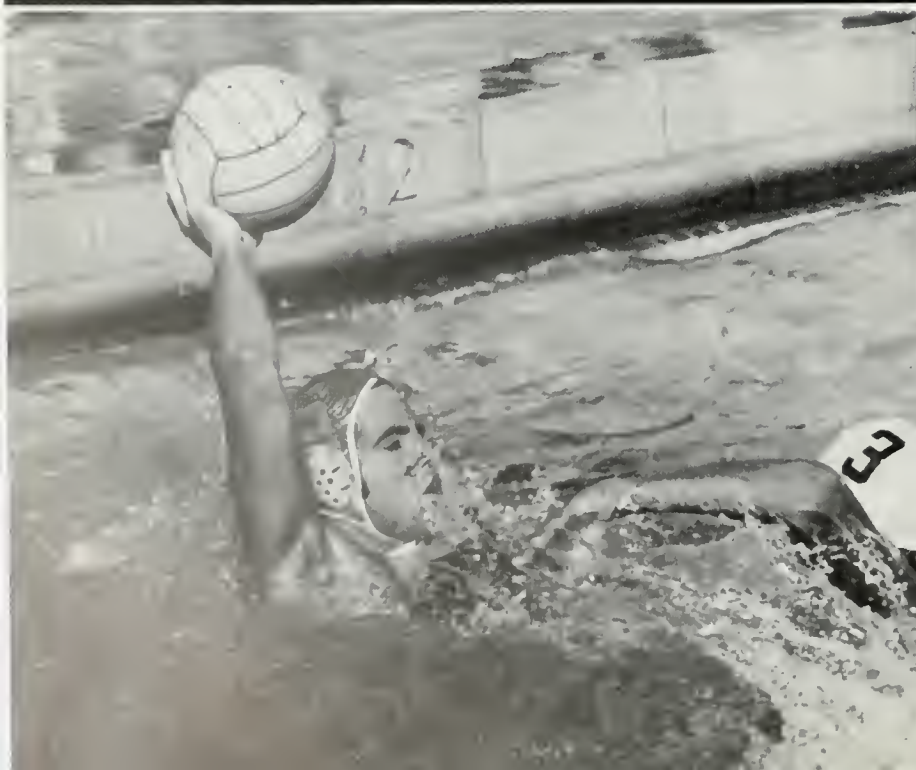
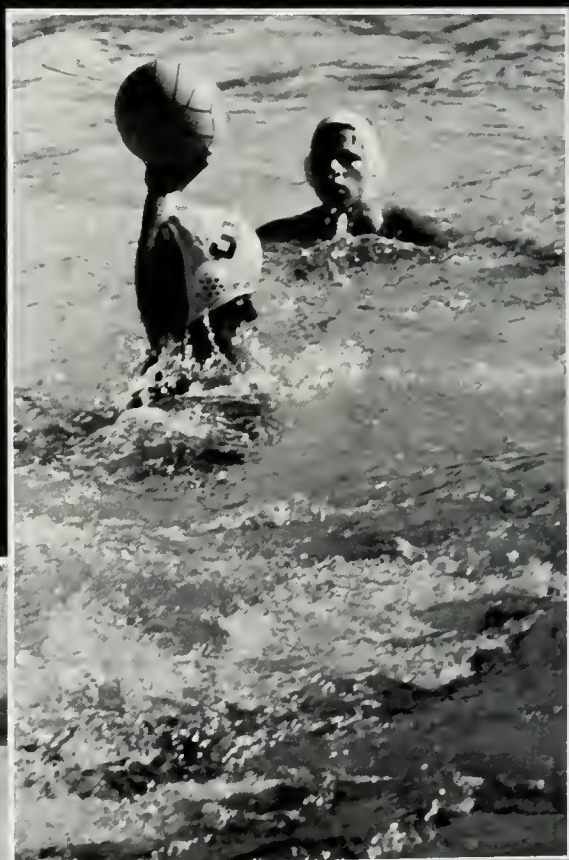


Kevin Craig (right) held the goaltending chores. Garth Bergeson (left) passes to a teammate.





Though ineligible for NCAA competition, Paul Becskehazy (cover) was the Bruins' top scorer with 51 goals. Scott Massey (upper left) chipped in with 18 scores. Eric Lindroth (below) scored three goals in the championship game against previously undefeated San Jose State in the Bruins' 5-3 victory. UCLA finished with a 19-1 record, the only loss going to USC in a non-conference game. Jim Puffer (lower left) was a top defenseman. The Bruins were without its usual home pool at Sunset Canyon, which was closed during the fall for repairs to damages caused by the earthquake.



Water polo coaches Buzz Thayer (left) and Bob Horn have compiled a 124-12 mark in the past eight years at UCLA, including eight straight Pac-8 championships and two national titles. The Bruins captured their second NCAA crown in three years and have not lost more than five games in a season since 1964. In the past three seasons, UCLA has not lost a league game. Garth Bergeson (below) scored 24 goals in his freshman year while Carl Thomas (below right) garnered the most improved award.



AWARD WINNERS

Outstanding freshmen Kurt
Krumpholz, Garth Bergeson
Most improved Carl Thomas
Most inspirational Greg Arth
Coaches' excellence award Kevin
Craig
Scholarship award Jim Puffer
Outstanding player Paul Bec-
sheazy

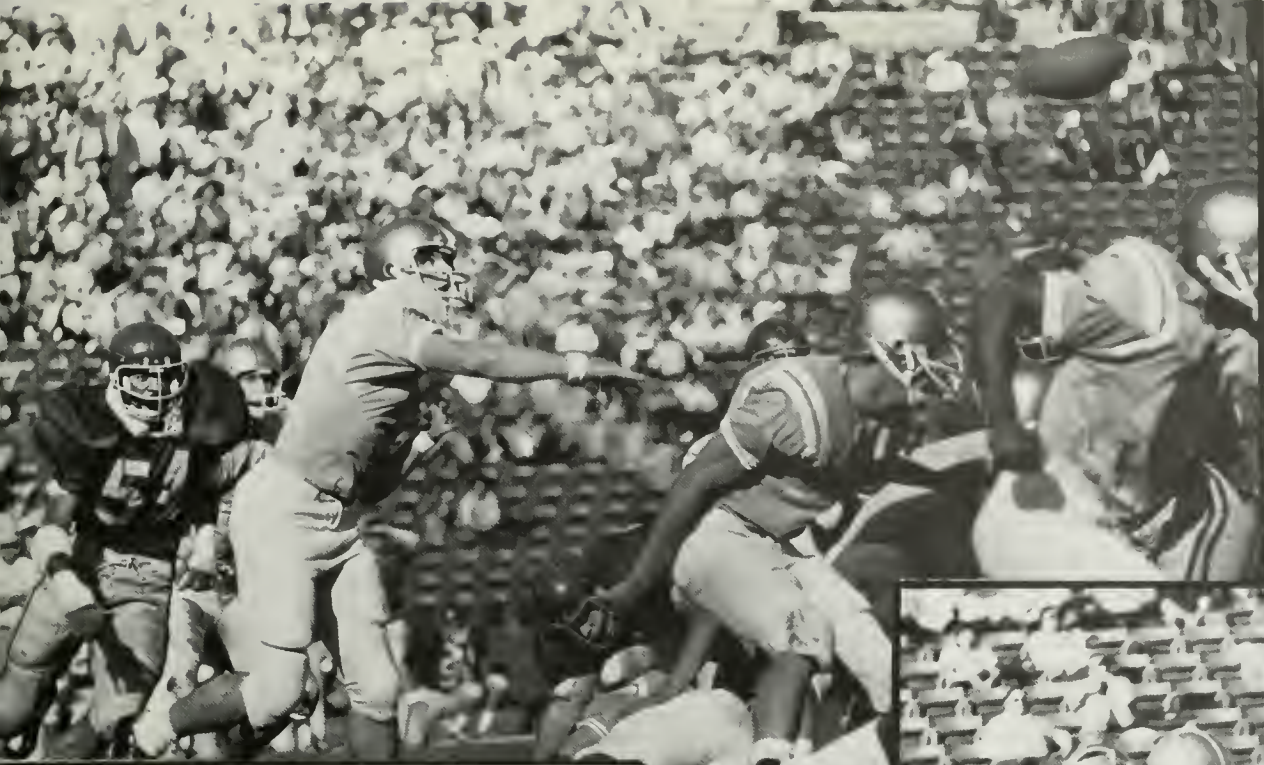
FROSH FOOTBALL



something to cheer about



Nobody was counting on the 1971 freshman football team to accomplish anything when the season began. Yet, by the time the short, three-game campaign was over the team had lent at least some respectability to the UCLA grid program. In a year when the varsity was floundering, the Brubabes' exceptional team efforts provided a positive outlook for the future. New head coach Ron Nay (left), said character-wise players sounded great, but even Nay admitted, "We didn't get any 'big' names," and the big question was whether they had any ability. Berkeley's Cubs became the first victims of the stress on defense as UCLA humiliated its "big brother", 34-0, with six starters going both ways. The offense worked out of the wishbone and in Palo Alto the freshmen Indians had more than a little trouble detaining the Brubabe advancement (above). The wishbone gained 591 yards in the 62-6 destruction of Stanford, with alternating backfields taking turns pasting the Tribe. Highly-regarded USC was the next foe and some 2,000 fans turned up in the Coliseum to see the unbeaten frosh teams clash. The Trobables won, 25-21, on a late touchdown, but the Brubabes, in only three games, had acquired the same number of victories as the varsity. And the varsity had 10 tries.





S O C C E R

It was quite a season for the UCLA soccer team. Just consider the following: a 19-2 record, three All-Americans in Shoa Agonafer, Sergio Velazquez, and Fesseha Wolde-Emanuel, and advancing to the finals of the Far Western regional soccer playoffs.

There's only one problem. The UCLA kickers lost in the regional finals. That meant they couldn't play for the NCAA championships held in Miami. The stopper was USF. On December 6 in slippery Kezar Stadium, the Dons handed the Bruins a decisive 6-2 setback. Ironically, it was the same Dons who gave the Bruins their only other loss, 1-0, at — you guessed it — Kezar.

But the Bruin booters under the leadership of coach Dennis Storer, had their bright moments. The come-from-behind 5-3 win over San Diego State, the 3-1 thrashing of then nationally-ranked San Jose State, the 5-1 defeat of Chico State in the first round of the regional playoffs, and the 4-0 whitewashing of USC.

The Bruins had one of the most intimidating front lines in the nation with Agonafer, Velazquez, Solomon Terfa, and Tekede Alemu. The defense of goalkeeper Steve Burnside, George Erdelyi, George Jurica, Jose Lopez, and Bob Thrusell terrorized opponents. And the midfield of Yaregal Gebreyesus, Terry Scott, and Wolde-Emanuel was domineering.







Pete Burnside (left) was the Bruin goalkeeper for 1971. Solomon Terfa (above) prepares to shoot at goal.

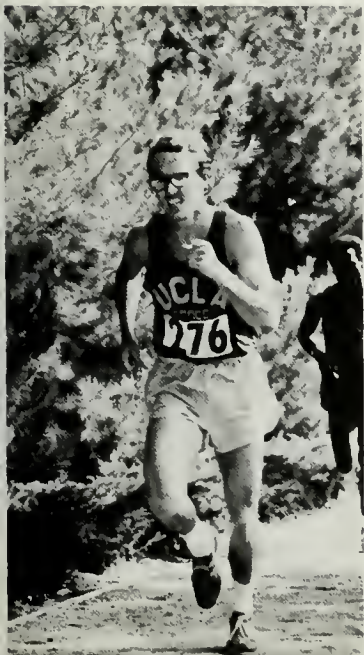
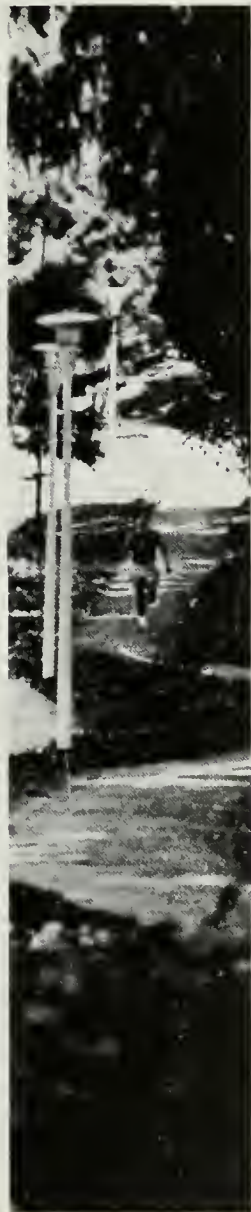


CROSS

COUNTRY



Though you wouldn't know it from the start of the Pac-8 championship (above), a cross country runner's path is long and lonely. There are no fans in the stands cheering his moves and few can appreciate the agony that goes into a distance run. Ruben Chappins (cover and below center), however, was third in the conference race. Ron Johnson (right), Jim French (below left), and Joe Balasco (lower left) are familiar to past track followers. Robert Weaver and Dudley Godoy, also pictured here, comprised the remainder of the regular





*jody hammond
head song girl*



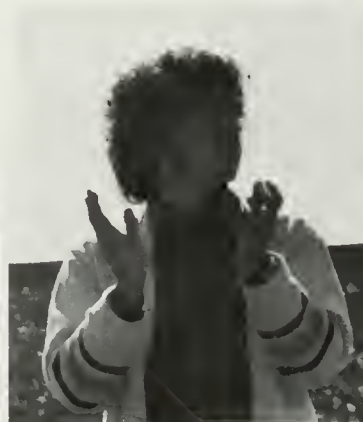
nancy ghan



joanne ishimine



SPIRIT



mike gallant

*rich garon
head yell leader*

bob cohen





dave stewart



les rosen



meg meager



cathy crandall



martin frank



diane winslow

martie hatem

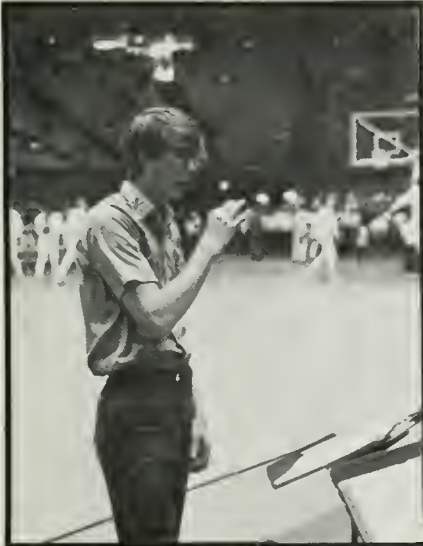


BAND BAND BAND BA

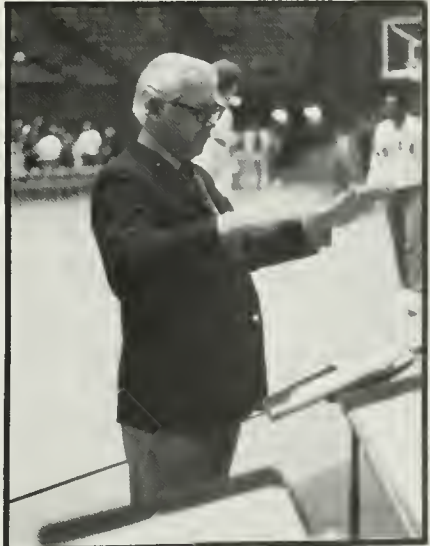


RAND RAND RAND BA

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mike ramey



kelly james

clarence sawhill



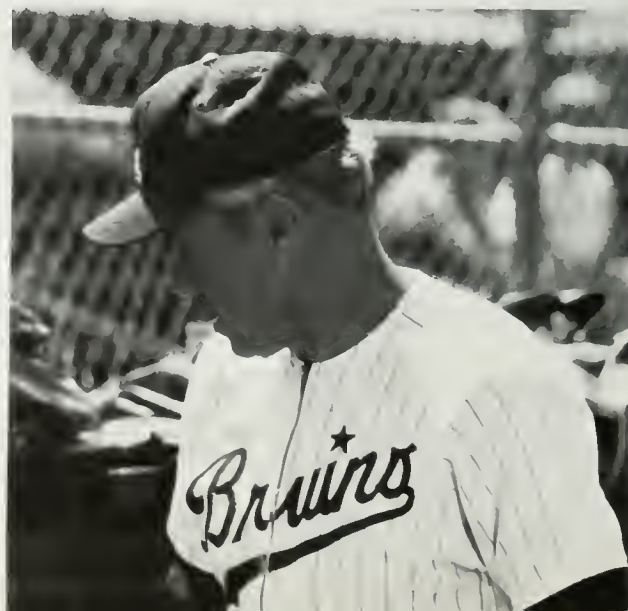
Mike Ramey (above left) and Kelly James (above right) were the leaders of the UCLA Band, which made various basketball trips, accompanied the footballers to Arizona and played at the Ontario 500 before school began in the fall. The all-male contingent also had a good time heckling opponents in Pauley Pavilion. Clarence Sawhill, escorted by song girls Meg Meager and Jody Hammond, retired in June after 20 years of teaching at UCLA. He constantly worked for a refined sound in the bound, whether the performance be in the concert hall, on the football field, or in the classroom workshop.

ND BAND BAND BAND



BASEBALL

"Streaky" best described the Bruin baseballers of 1972. The Bruins, who started poorly, won nine straight games for a 20-8 mark. But then UCLA lost five of its first six games in Pac-8 play. Nevertheless, four batters — Earl Altshuler, Bob Adams, Mike Gerakas and Eric Swanson — kept their averages above the .300 mark. Coach Art Reichle (above) visits the mound for a conference on the mound. Firstbaseman Tim Doerr (below) nips a Cal runner, but unfortunately the Bears topped the Bruins thrice at Sawtelle Field. Steve Smith (right) shows his form in sequence.



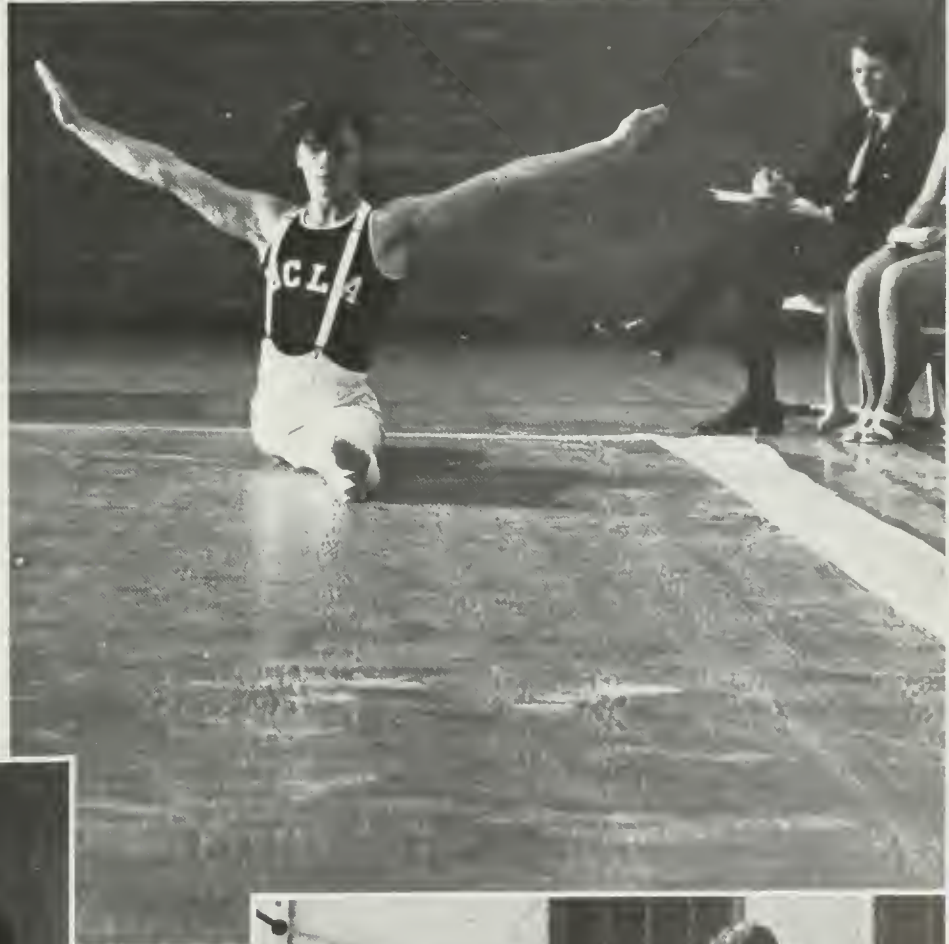






GYMNASTICS



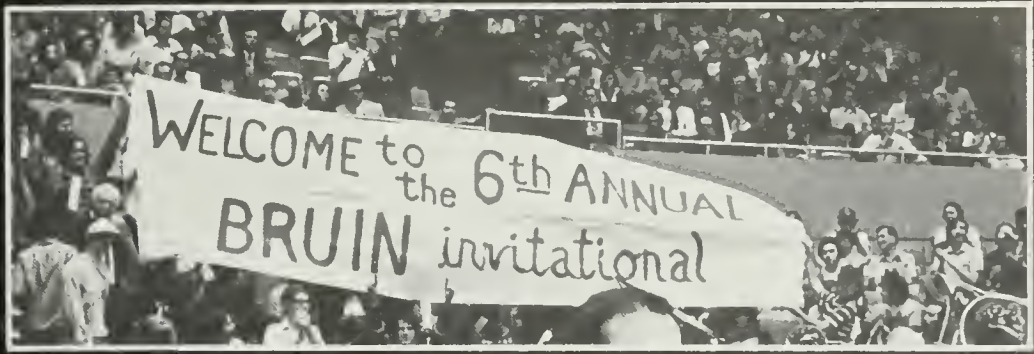


NCAA BASKETBALL



FLORIDA ST UCLA

OVER FOULS



1964

1965

1967

1968

1969

1970

1971

1972

1973

1974

1





It was Pupil vs. Master in the 1972 NCAA basketball semifinals at the Sports Arena, and, as usual, the Master prevailed. Louisville coach and ex-UCLA assistant Denny Crum congratulated John Wooden on yet another NCAA title after the Wizard of Westwood had won his sixth straight national championship and eighth in the last nine years. The Bruins were criticized by some for taking the title as nearly blasé, but Wooden all along insisted he had much fun coaching this team. It went 30-0, Wooden's third undefeated season at UCLA and now the Bruins can take dead aim on USF's 60-game win streak. Someone said UCLA could win 105 in a row if Bill Walton remains in school through his senior year, but that seems a little out of the question. Not impossible, however.

Crew.

They have signs at the boathouse that read "3,000 miles to the I.R.A." Well, the Intercollegiate Rowing Association regatta is held in upstate New York and may very well be 3,000 miles away, but that isn't what is meant by the sign.

UCLA oarsmen will have rowed a grand total of 3,000 miles before I.R.A. competition begins. Only a minimal amount of that distance will be spent in actual racing. The bulk is accumulated in those daily workouts after school which begin in October.

Pretty soon the oarsmen get to know all the berths at Marina Del Rey as they cruise by in their sleek, custom-made shell.

It's down to Charley Brown's Restaurant and back and then down to the breakwater and back until one is all too familiar with those locals, too.

Ordinarily a week at Big Bear in early April would be a delightful experience. But coach Jerry Johnsen always seems to bring a couple of shells with him so that his oarsmen have something to do. Like rowing continuously.

Women and other distractions are banned from the premises. When oarsmen get down to business, there's no fooling around. At least for the time being.

After one has rowed himself weary, he is sufficiently prepared for racing season. After all 2,000 meters is only a hop, step, and jump compared to the endless scenic tours around Big Bear Lake.

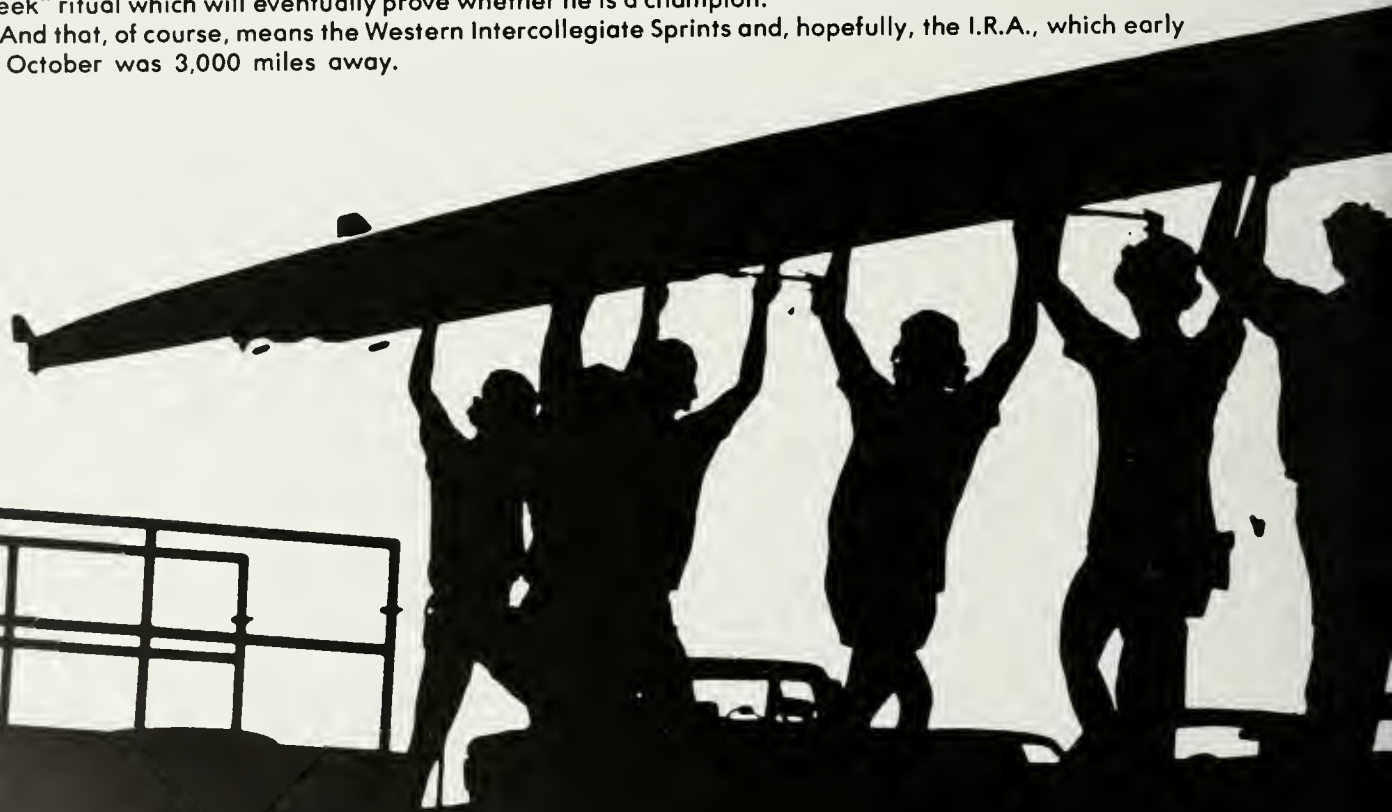
Six months of pull-ups, weight-lifting, running stairs, climbing rope, sit-ups, and other supplementary work in addition to the endless rowing has molded the oarsmen into a veritable gladiator of the waters. Now he has to prove it's all worthwhile.

A half-dozen races will be what he has to show for his efforts. Races in a sport that as a freshman might have seemed as foreign as cricket but are now an integral part of his life.

As a UCLA oarsman he will be among the best at his trade. The Bruin boatmen are always among the finest on the West Coast.

Yet, it will be those October workouts, those marches up to Charley Brown's and back, and the "Hell Week" ritual which will eventually prove whether he is a champion.

And that, of course, means the Western Intercollegiate Sprints and, hopefully, the I.R.A., which early in October was 3,000 miles away.





CREW







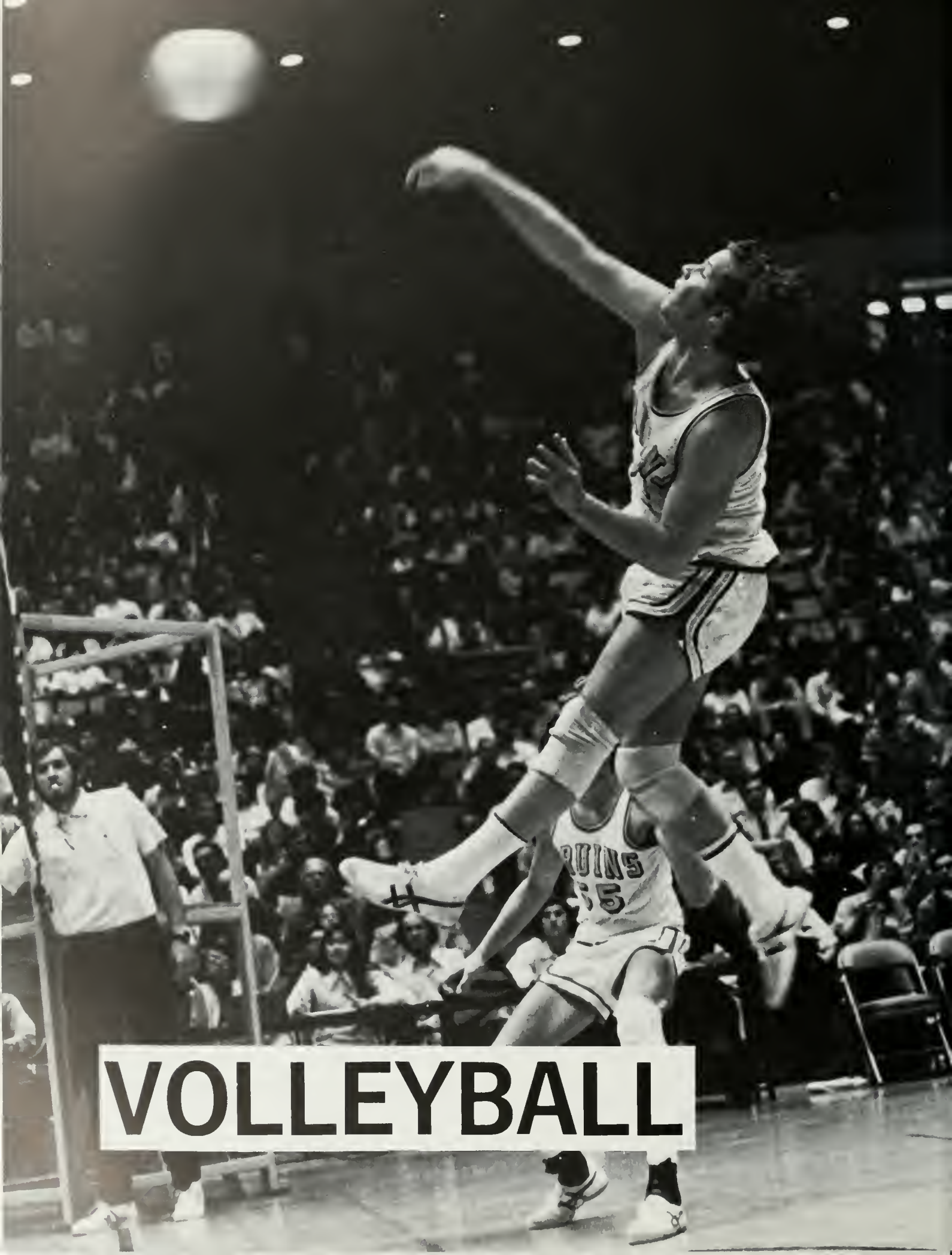
LACROSSE





SURFING





VOLLEYBALL



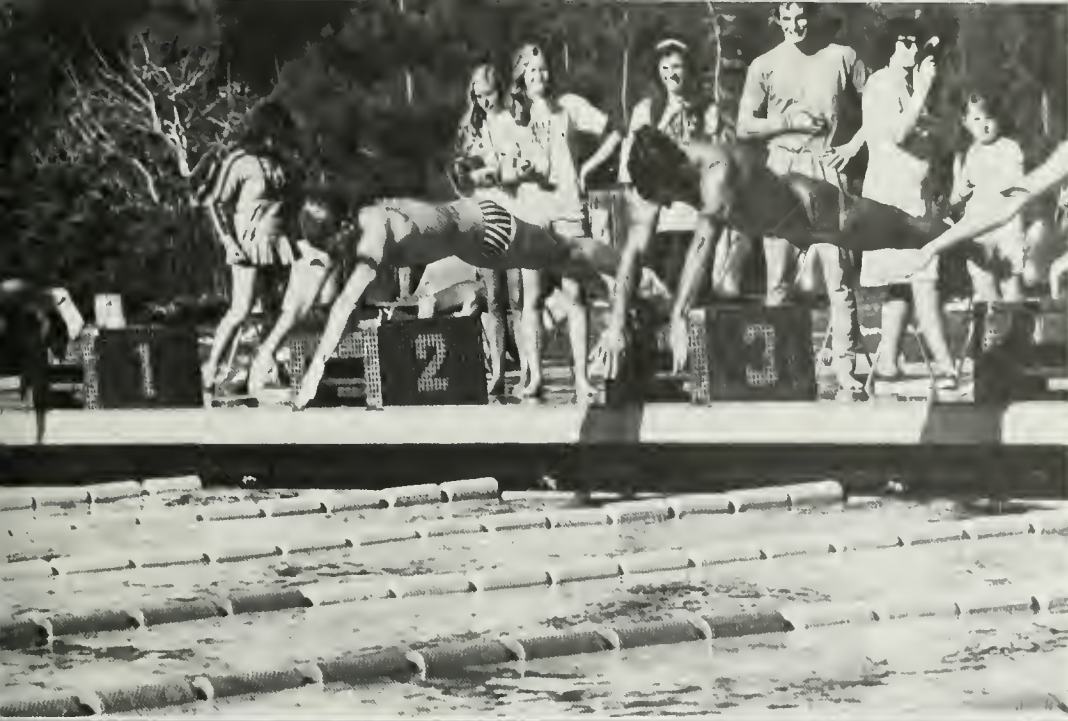


UCLA, winner of the NCAA volleyball crown in 1970-71, began its 1972 campaign against stiff competition, losing soundly to Chart House and dropping the competition to Santa Monica YMCA. The Gauchos of UCSB also handed the Bruins a loss, but UCLA was successful against other collegiate competition until the pivotal match against San Diego State. The Bruins dropped that contest in five games after leading in the rubber game, 14-8. The Aztecs thus grabbed a spot in the nationals in Muncie, Ind., home of the infamous Ball State. The Bruins would have to win a regional tournament to qualify for the NCAA tourney. Olympic coach Al Scates used Larry Griebenow (55) and Bob Thomson (35) as setters most of the time. Spikers included Dick Irvine (34), Jeff Jacobs (52), John Zajec (33), Ron Coon (45) and Bob Leonard (24).



SWIMMING





Bernie Stenson (below) was UCLA's butterfly expert while Carl Thomas (top) began his race against the Santa Clara Swim Club. Opposite page: Kurt Krumpholz (top) was the outstanding freshman swimmer as a result of his various efforts in the freestyle. Tom Bruce (lower left) was the NCAA champ in the 100-yard breaststroke and Ron Michelik is lower right.



& DIVING



UCLA's swim team, again under the leadership of coaches Bob Horn and Buzz Thayer, finished the season with a 7-2 record in dual meet competition, losses going to Tennessee and USC. The Bruins were second in the Pac-8 meet and fourth in the NCAA finals, won once again by Indiana. The nationals saw several school records broken. Steve Genter (200, 500 and 1650 freestyles), Carl Thomas (200 and 400 individual medleys), Tom Bruce (200 breaststroke) and the realy teams in the 400 medley, 800 freestyle and 400 freestyle all shattered existing school marks. Kurt Krumpholz and Tim McDonnell were named the outstanding freshmen swimmers at the team banquet. Thomas grabbed the most improved award, as he had done in water polo, while Rob Clarke was the most inspirational. Steve Gentes had the highest scholarship for a senior and to nobody's surprise, Tom Bruce was the outstanding swimmer. Genter (lower left) was the national AAU champion in the 200 freestyle while Tom Barry swam (above). Thomas (top, p. 137) had an outstanding water sports year while Sonny Gossick (center) teamed with John Balent as divers.





Perhaps it was best summed up by a girl getting out of her car at 11 p.m. one night last fall quarter, meandering through Parking Lot 6 toward this structure near the athletic field. "This has got to be the most insane thing I ever did," she mumbled. A few minutes later, she was inside Pauley Pavilion with her sleeping bag as she and 1,499 others waited for season basketball tickets. Fifteen hundred had waited in line the same manner the night before. Lines, lines, lines — it was nothing different. But nobody had a realistic solution to the paradox whereby you spend more time waiting in line than you do watching the game. It goes for football, if you're a fanatic, and want the best seats; it surely continues during basketball season.

For eight hours you sleep, or try to, as the cold cement in Pauley greets you with little respect — unless, of course, you're fortunate enough to be inside a co-ed sleeping bag. You wait for 16 little orange tickets that allow you to see 16 games during the season. All, obviously enough, turned out to be victories. Nobody knew it then. And if they could have predicted the Walton Gang or the Bibby Bunch, depending on your preference, would have gone undefeated during the campaign, the result of the annual sleepout would have been the same. If you come down to the morning of season ticket sales, miss breakfast and stroll down at the chilly 7 a.m. hour when tickets go on sale, sorry. You lose.

Pizza Man arrived every 15 minutes with more flavoring spewn on dough. Marathon card games continued for hours. Some try to study, but the smart ones drink. They're going to have a peaceful night one way or another. The camera crews of the local television stations are called but they never show.

But the sleeping in Pauley is just the beginning. Those 16 little tickets give you the distinct privilege of standing in line 16 more times, so that you can get good seats. After all, what good does it do if you have those tickets books and can't get decent seats? Then, you root, root, root but you don't have to very hard because the Bruins are winning by an average of 30 points a game.

Fortunately or unfortunately, depending on your viewpoint, the rest of the 1971-72 sports wasn't as hair-rising.





Organizations
of 1972
Organized

Organizations
of 1972
Organized

Organizations
of 1972
Organized

Organizations
of 1972
Organized

ALPHA XI DELTA

is...



AL FUZZIE



SERENADE



ADVISORS



HOUSEMOTHER (?)



OUR FOOTBALL TEAM

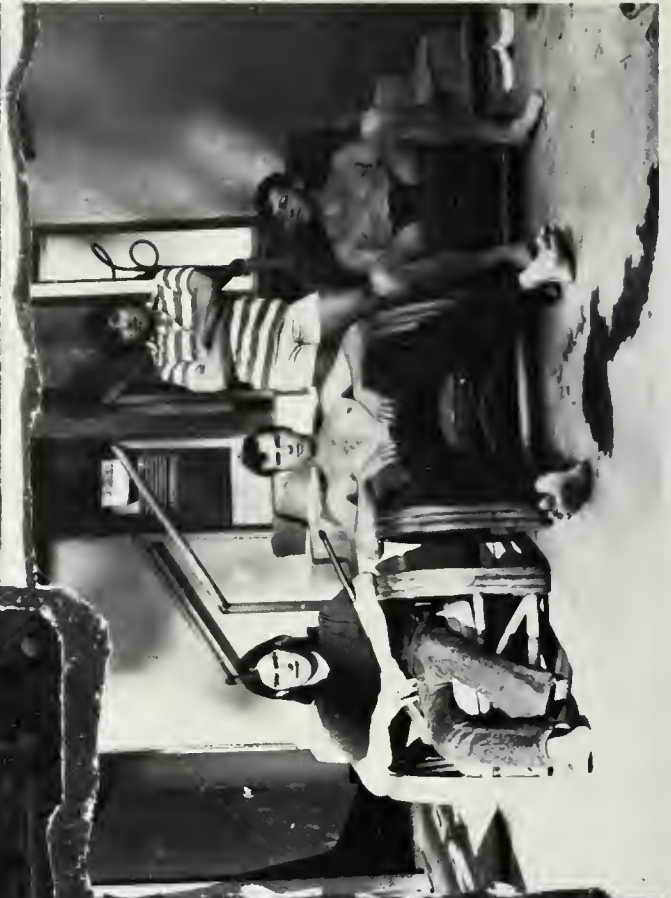


YEARS TOGETHER

...and

- Karen Burnett
- Peggy Hardenbraak
- Melinda Miller
- Ann Okitsu
- Debby Smart
- Sharon Stanberry
- Judy Twilegar
- Wendy Westaver
- Linda Yamauchi
- Vickie Zomar





Lance Eldred
Rich Fagan
Phil Frengs
Gary Garcia

Barry Grumman
Dave Lockwood
Herbie Love
Socrates Manoukian

Sal Kalil
Tony Boychenko
Steve Witt
Fernando Suarez
Greg Durgin

Al Stratford
Rob Webb
Hal Yada
Randy Zeller

Foster Montalbano
John Packard
Glen Owen
Steve Randle

Tommy Balderrama
Gary Bliss
Ed Brewer
O. C. Carter

Bob Case
Carl Chedle
Terry Conklin
Larry Dustch

Steve Ruiz
Bob Simms
Bob Simms
Jack Salyer

THETA DELTA CHI



Joel Schiffman

Mark Beuman

Jack Bradley

Bob Beck

Louis Songer

Marty Moss

John Simon

Curt Swidler

Bob Switzer

Gary Walch

Greg Hirsch

Irv Chase

Lenny Mintzer

Ed Flanagan

Arnie Clark

Mark Lavin

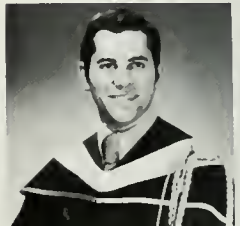
Jeff Levine

Jerry Saliman

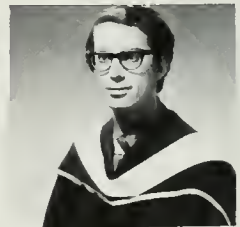
Jay Eisenberg

ZETA BETA TAU

Steven Kierman



Robert Adelman





Row 1
 Cass Hawley
 Shelley Foreman
 Diane Douglas
 Gayle Miller
 Joan Russell
 Mark Mead

Row 2
 Charlene Miller
 Christine Davis
 Sally Johnston
 Judy Moore
 Jeanne Kellar

Row 3
 Rond Scherff
 Scott Armstrong
 Craig Holloway
 James, II
 Bob Armstrong
 Paul Gorman

Row 4
 Jim Wright
 Mimi Denisi
 Jerry Steinberg

Christian Science
 Organization



DELTA TAU DELTA

Bottom Row (L to R)

Chyle Kuhia, Scott Neely, Mark Wright, Steve Carpenter,
Bob Lesh, Fernando Ravessoud, Chuck White

Second Row (L to R)

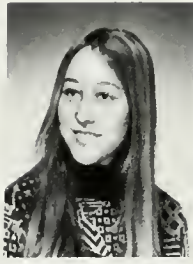
Barry Patton, Bill Waddell, Bob Rogers, Phil Puskin,
Mike Italiano

Top Row (L to R)

Brack Jones, Eric Ekern, Don Crowell, Ed Grebel, Phil Lesh,
Gary Yonantas, Joel Cox, Greg Lunstrum



Debbi Abrams
 Patty Avchen
 Wendi Berger
 Honi Bernstein
 Elyse Con



Kim Dinnerstein
 Shelley Director



Sue Everett
 Dede Fellows
 Vivian Glucksman



Lynne Goldman
 Linda Haskin
 Michelle Herman
 Gina Halden



Vicki Kantor



ALPHA EPSILON PHI



Gloria Leiter
Lonnie Levi
Rondi Le Vine
Yvonne Lovus
Vicki Martin



Karen Pincus
Gail Schiffman



Carol Schneiderman
Debbie Schuffler
Trinka Stotsky



Lisa Stotsky
Kaye Tucker
Diane Rittenberg
Jackie Rosen

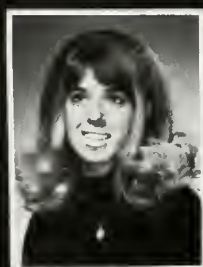


Cheryl Winthrop

Denise Abramson
Gail Alloire
Lina Armstrong



Pattie Bamattre
Debbie Benson
Mitzi Benz



Cathy Carr
Jane Freeman
Lyn Ghormley



Janet Golman
Shirley Hyams
Candy Kastel



Judy Kastel
Karen Kessen
JoAnne Lentz



ALPHA DELTA PI



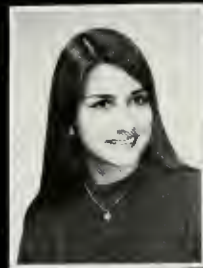
Christy MacBride
Kieran McCorkell
Jacklyn Meyer



Susan Nelson
Rosann Ohlund
Pamela Burns



Randi Pressel
Claudia Rader
Kathy Robinson



Marcia Sue Smith
Yvonne Soto
Holly Unland

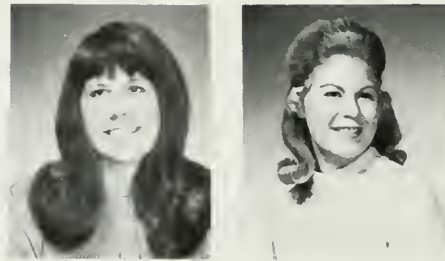


Pam Vague
Carol Wake

Leslie Aaron
 Sandee Bailey
 Jana Bickel
 Shelly Black
 Charlon Brown



Kris Colberg
 Michele Daze



Kandy Gardner
 Carolyn Grell
 Katie Griffin



Mary Anne Henry
 Nara Hull
 Marie Huskey
 Pam Morgan



Libby Slate
 Madeline Wenters
 Jackie Yudkin



ALPHA GAMMA DELTA



Carol Follette
Maureen Forsberg
Freddie Ann Hoffman



Sandi Immormino
Schelly Jensen
Beth Kaplan



Elaine Miller
Lisa Reich
Sharon Rodgers



Vicki Sternquist
Angie Tosti
Virginia Wardle

ALPHA OMICRON PI

Tukey Abbott
 Sue Beran
 Lucy Bonifield
 Shelley Bowers
 Colleen Boyd



Cathy Crandall
 Joan Daehnert
 Denise Daze
 Kim Ellis
 Patty Ellis



Janice Estey
 Carol Finwall
 Cathy Forkey
 Gayle Goodman
 Martie Hatem



Janet Hausrath
 Cathy Heiser
 Linda Henderson
 Alin Hernandez
 Kris Hoffman





Bret Hutshing
Robin Keller
Cheryl Kelley
Sophie Kubota
Christie Lauritson



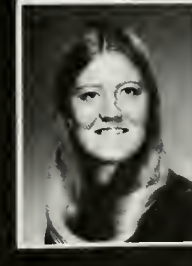
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Kelty Logan
Connie Lynch
Marci Marshall
Joan Mather



Sally McCloud
Sue Moffatt
Nancy Needham
Jeannie Olson
Denise Paige



Debbie Pitts
Janet Quail
Sue Riley
Kathie Rodewald
Nancy Salisbury



Nancy Searles
Fran Sequiera
Pat Smith
Barbara Taylor
Jane Woodward

Nancy Blickensderfer
Wendy Catherine Brock
Donna Phillips
Doris Caliri



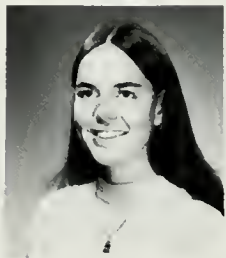
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Deb Caach
Diana Davis
Madeline Distaso



Marilyn Freeman
Debbie Gilbertson
Jayma Gregory
Barbara Guis



Jane Hildt
Liz Howard
Rita Jensen
Betsy Keliher



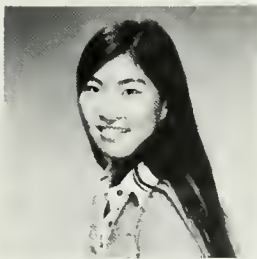
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Melodie Keller
 Carolyn Kernkamp
 Laura Kernkamp
 Karen Livesay



Trudy Lynch
 Melinda McCarthy
 Joanne McLennan
 Sharon Meares



Jamie Meyers
 Carol Montes
 Lynne Morishita
 Sally Roberts



Shari Robinson
 Jeannie Roush
 Cindy Torres
 Gail Von Mizener
 Jane Weber



Robin Abbitt
Linda Baynor
Linda Binkowski
Mary Chandler



Carol Chase
Diane Chooljian
Cindy Cotton
Debbie Cummins



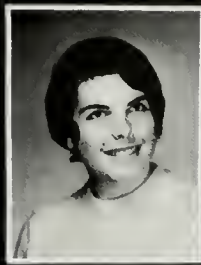
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Kathy Faisant
Chris Broesbeck
Margaret Hvidt



Mari Mahoney
Kathy Milligan
Anne Parnkopf
Jan Pendleton



Roy Rawlings
Karen Reel
Barbara Robinson
Jan Rusick



Debra Dawn Adams
 Jeanne Alexis
 Barbara Bellin
 Deirdre Dixon



Delia Gondar
 Divila Hahn



Gloria McHenry



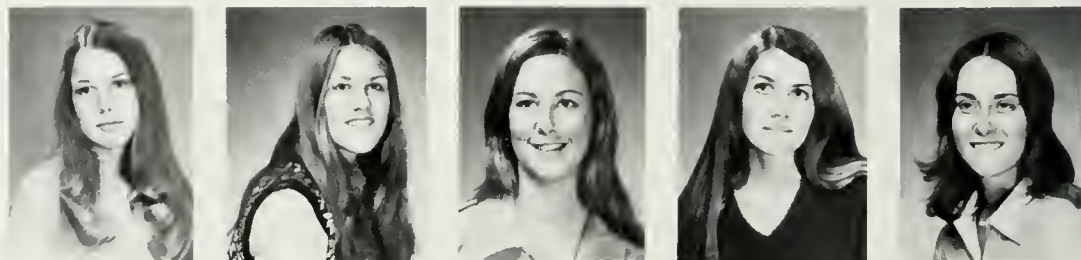
Sherrill Miles
 Charlotte Newton



Carol Powlak
 Carmen Rexach
 Sharon Sprong
 Catherine Terry

DELTA ZETA

Mary Abbars
Leslie Brooks
Terry Covington
Carolyn Dedman
Marla Easum



Joan Eipper
Betsy Titgemeyer
Jenny Geary
Sandy Hauch
Sue Hollywood



Dea Holt
M'Liss Jones
Nancy Knox
Melinda Krachovy
Eliza Kubota



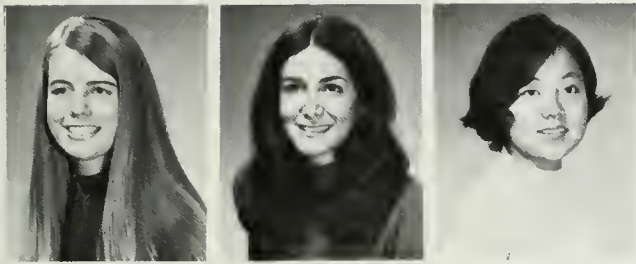
Joyce Loewy
Mimi Logan
Katie Low
Marilyn Luzano
Julie McAndrews



DELTA GAMMA



Coquette MacKay
Julie McIntyre
Sherry McLaren
Cathi Manisco
Ann Preston



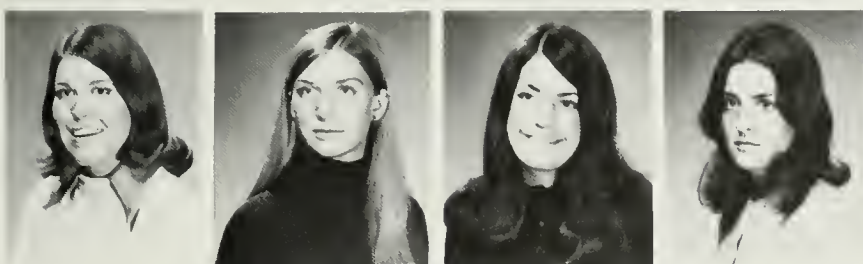
Sharon Steck
Cathy Swajian
Rumika Taira



Brenda Uyemura
Barbara Vanderhoof



Cynthia Vandre
Pan Viele
Ronda Vogel



Margie Wallace
Susy Weber
Maryann Wells
Nancy Woolf

Robin Baker
 Jo Ballain
 Stephanie Buckmun
 Mary Lon Celluci
 Cindy Chalson



Tina Coke
 Wendy Conn
 Laurie Curran
 Donna Dykzeul
 Sue Emerson



Cathee Fields
 Lori Gaudin
 Emma Guerrero
 Gerel Guthrie
 Barbara Hallahan



Debbie Hamm
 Vicky Hammond
 Sandee Henry
 Lea Holt
 Diano Illingworth



Anne Johnson
 Robin Knapp
 Pam Lance
 Ann Marie Lee
 Linda McAdams



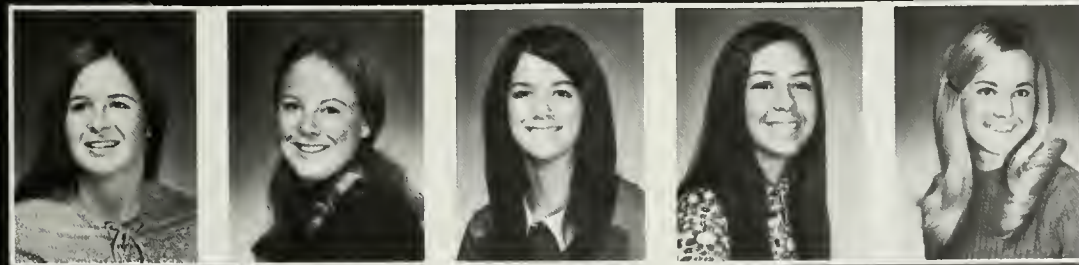
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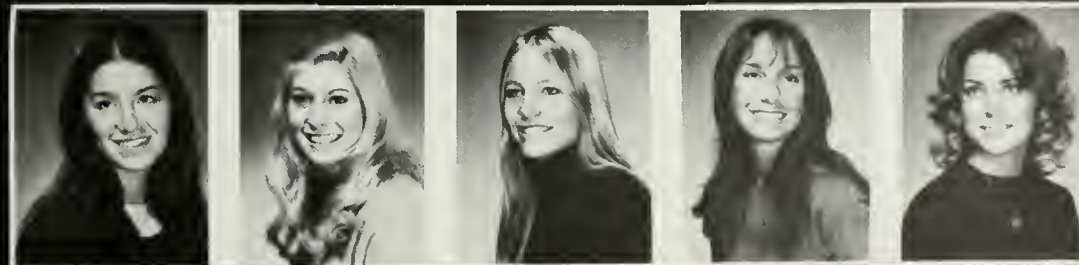
Annie MacIntyre
Chris Neff
Susie Richardson
Sue Roundtree
Linda Sheffer



Carolee Sheppard
Emily Spindler
Sue Shoemaker
Patti Short
Terri Silk



Carla Smith
Stephanie Spindler
Barbie Starnes
Polly Tinker
Meta Trout



Vicki Vicino
Debbie Vrabel
Kris Waldenburg
Sally Walters
Pamela Wass

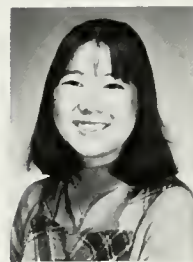


Diane Winslow
Debbie Wyman

Mari Adachi
Nancy Fujihira
Kathy Fujimoto



Roberta Fukunaga
Pamela Hirashima
Kathleen Ida



Noreen Ikeuye
Diana Iriuye
Wendy Jung



Fawn Kimura
Carol Kondo
Diane Kujubu



Leah Kujubu
Julie Mayezaki
Marsha Miura



THETA KAPPA PHI



Karen Nakagiri
Janice Nakamura
Keiko Noda



Janice Obita
Diana Ogimachi
Diane Okumoto



Candace Ota
Marsha Sato
Elaine Suyeisugu



Joanne Tanaka
Susan Toy
Debbie Tsao



Joanne Yamada
Nancy Yashihara

Mary-Mark Aguilar
 Debbie Amos
 Melody Banks
 Leslie Briadbelt
 Shanon Carrell



Jill Chiary
 Pam Clark
 Cyndi Cramer
 Toni Dickinson
 Joan Donald



Diane Duncan
 Robyn Fainer
 Luisa Figueras
 Colleen Fitzhenry
 Patti Fitzpatrick



Candy Folker
 Nancy Ghan
 Mia Gilberg
 Jody Hammond
 Betty Henderson



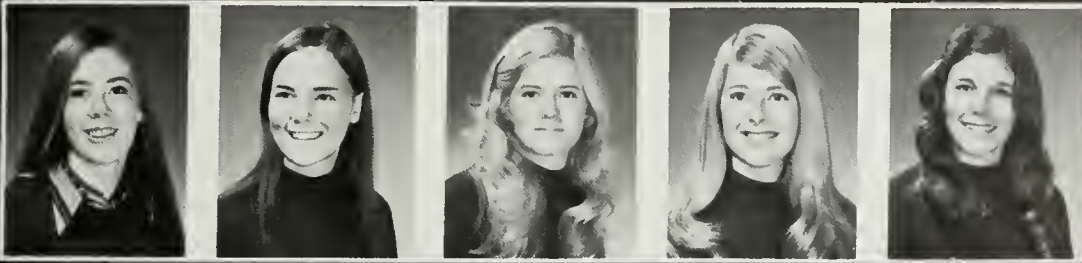
Susan Honnold
 Wendy Howard
 Janet Johnson
 Debbi Kabuss
 Jill Kasler



KAPPA ALPHA THETA



Karen Kenny
Katie Kinsey
Melanie Knoth
Mary Larrieu
Michele Maslow



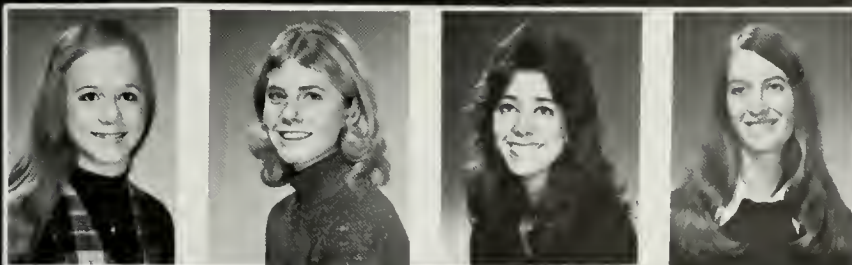
Marilyn May
Beth McClure
Meg Meager
Marsha Milton
Janice Mooney



Bobette Nelson
Nancy Ohlson
Susanne Pearce
Andria Pill
Debbe Pill

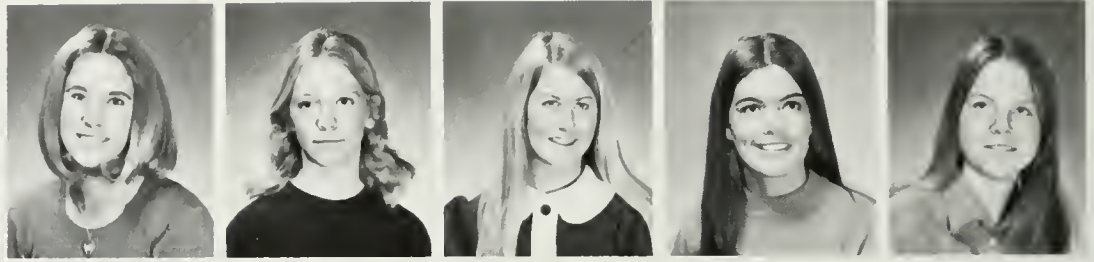


Priscilla Ragland
Cindy Rankin
Stephanie Storm
Carol Tatsuno
Jill Vincent

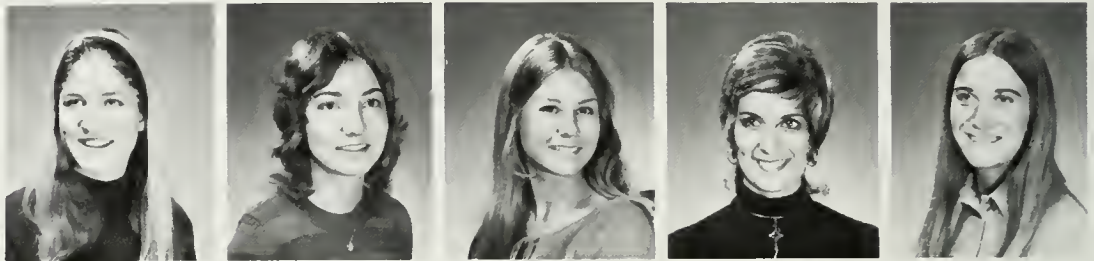


Debbie Wills
Sherri Willson
Suson Wix
Judi Woodward

Leslie Avery
 Jeanette Barthel
 Sherry Benham
 Jacqueline Bierman
 Laurie Bird



Jane Bony
 Gail Boyd
 Rilda Brostrom
 Claudia Caldwell
 Elizabeth Cheadle



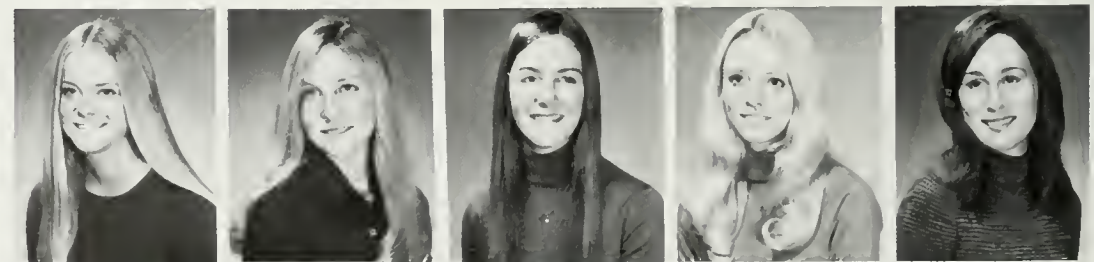
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 Karen Dahl
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 Susan Domke
 Janet Draine



Paige Ernster
 Robbyn Fanning
 Sharon Ferguson
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 Michelle Gomes



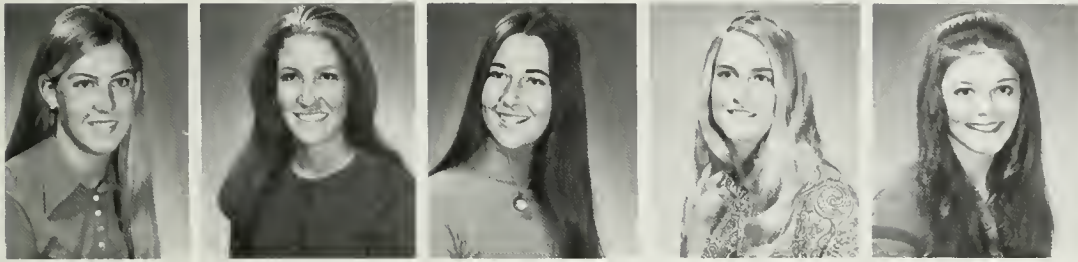
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 Christine Hofman
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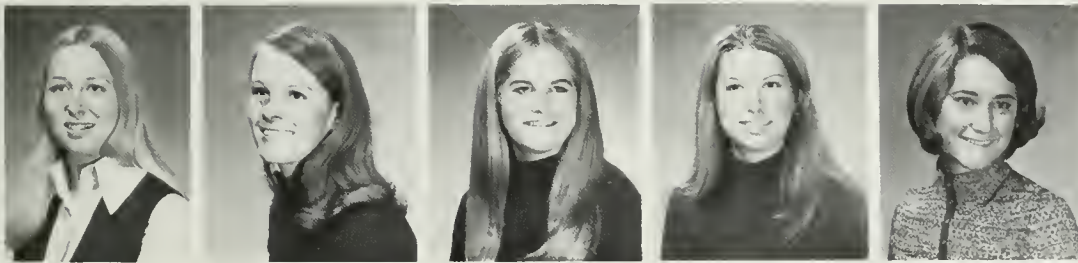
PI BETA PHI



Patricia McNamara
Marcia Middaugh
Margaret Miller
Laurel Parsons
Neville Penny



Kris Platzek
Diane Pirie
Andrea Portinier
Laurie Raymond
Debbie Rothaus



Wendy Scheffers
Karen Sears
Jill Silver
Susan Stanley
Jane Stansbury



Jady Steffen
Nancy Tagaki
Nancy Van Horne
Cheryl Vessadini
Laurie Van Gunten



Leslie Willey
Cindy Willis
Nancy Wilson

Chris Corbaugh
Chris Cox
Cathy Elmer



Sharon Stone
Merrilee Gordon
Debbie Hammargren



Pat Heirs
Ellen Juline
Jayme Kelly



Karen Klessig
Candi Schulte
Nancy Tinsley



Linda Tubbesing
Laurie Vander Linde
Gail Woodard



KAPPA DELTA



Andee Bowman
Gail Caplan
Lynn David



Nancy Feldman
Rick Feldman
Margot Felix



Gayle Fichelson
Francis Gumbiner
Linda Jacobs



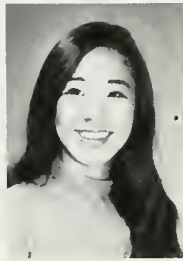
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Paula Levin
Lisa Marks



Barbara Moster
Melanie Rich
Karen Yoffee

SIGMA DELTA TAU

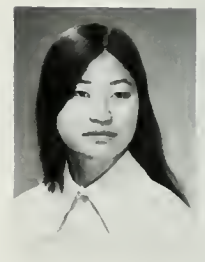
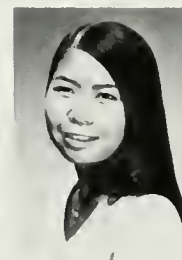
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 Cathy Fukui
 Chris Fukui
 Ellen Hamada
 Linda Hiji



Lynn Hiji
 Denise Ishii
 Janet Iwatsuba
 Charlene Jue
 Paula Jung



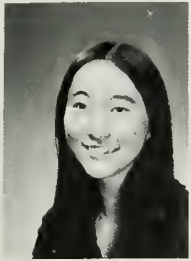
Shirley Kada
 Anne Kakawa
 Debbie Kubata
 Kathy Kubata
 Naomi Kusaka



CHI ALPHA DELTA



Judy Kuwahara
 Caralyn Lem
 Candi Lew
 Susan Moy
 Dianne Nitta



Teri Nitta
 Nadine Nomura
 Chris Otani
 Candi Sato
 Kyako Shibasaki



Diana Shimohara
 Bev Tarumoto
 Pauleen Yagi
 Barb Yamada
 Ann Yakoyama

Teri Bargelt
Leslie Brown
Sue Bryson



Betty Buller
Linda Carpenter
Pam Carr



Diane Clark
Nancy Clark
Bonnie Cooke



Debbie Cucuk
Laurie Desmond
Kathy Fadem



Sharon Guthrie
Carol Hedigan
Linda Hom



CHI OMEGA



Janie Korp
Sandy King
Chris Lambert



Julie Pithey
Linda Pontier
Patty Racicot



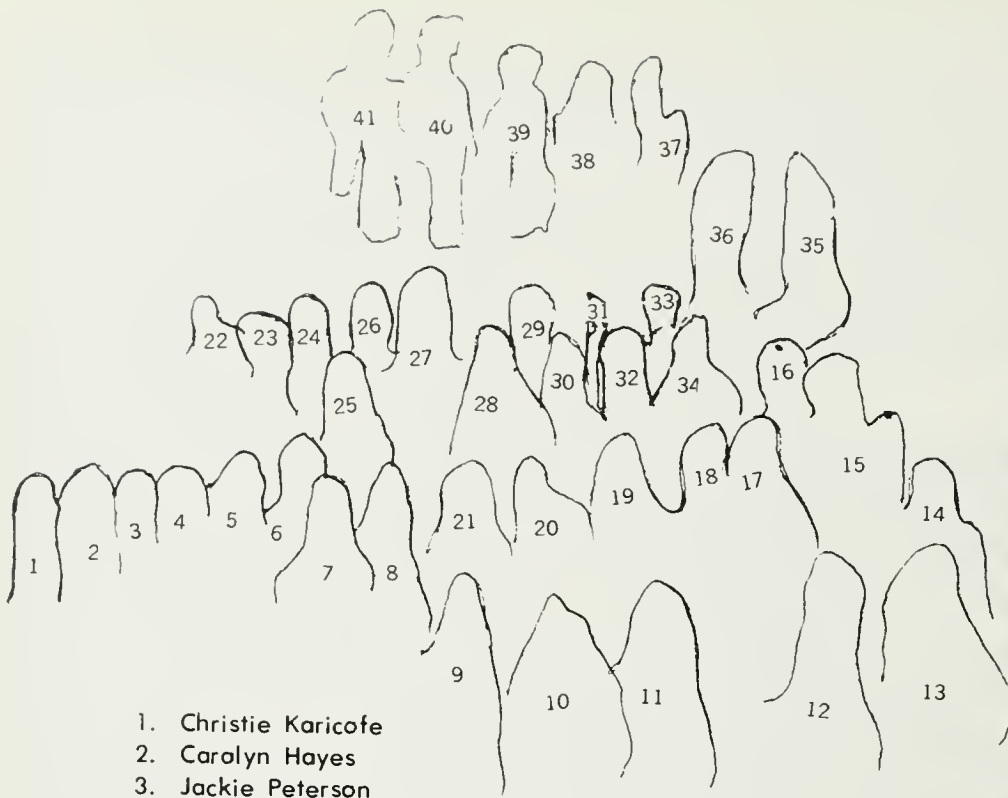
Merry Richards
Judi Sano
Charlene Sapa



Debbie Shield
Lynne Stephenson
Laurie Watson



Suzanne Wendt
Cathy Zwart



1. Christie Karicofe
2. Carolyn Hayes
3. Jackie Peterson
4. Jane Yeager
5. Barbara Flammang
6. Gretchen Schnieders
7. Cindy Chihak
8. Linda Sultan
9. Kendel Bear
10. Marisel Garcia
11. Margaret Van Fleet
12. Sallie Shepherd
13. Diane Enders
14. Marsha Tuebkeman
15. Lynn Heil
16. Valerie Rasak
17. Marilyn Bartlett
18. Laurie Power
19. Denise McCrary
20. Liz Smith
21. Terry Lambert
22. Michele Fischer
23. Terry Zimmerman
24. Janis Stoops
25. Tish Bigelow
26. Beth LeRoy
27. Chris Quimby
28. Mary Steel
29. Ann Russell
30. Marky Berry
31. Shirley Bergstrom
32. Sandy Bernards
33. Hilary Johnson
34. Betsy Strong
35. Geri Kossar
36. Vickie Burdsal
37. Jan Futrell
38. Pam Stenen
39. Melanie Cook
40. Peggy Biggle
41. Carol Agnew

KAPPA KAPPA GAMMA





Jan Svendsen, Cindy Sorenson, Coral Edwards, Vido Smith, Karen Harris, Stephanie August



Rando Antablim, Roxann Bessette, Carol Maser, Sharon Forrester, Marirose Prys, Mary Quillin

Alpha Delto Chi



Bailey, Sandee
 Chapman, Paula
 Crawford, Ann
 Freeman, Jane



Hansen, Sue
 Hedigan, Carol
 Hom, Linda
 Huskey, Marie

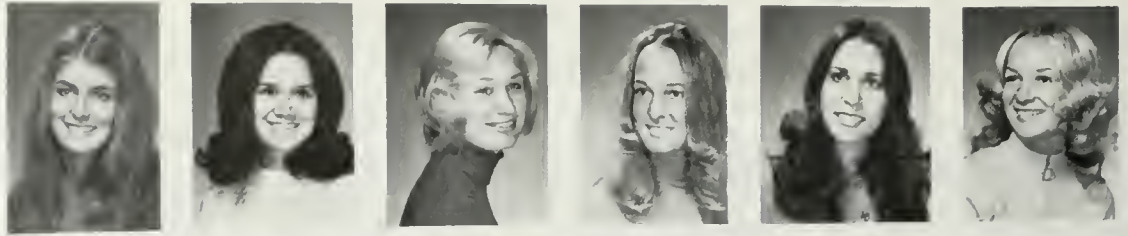


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 Kipperman, Judy
 Morgan, Pam
 Ross, Vivian

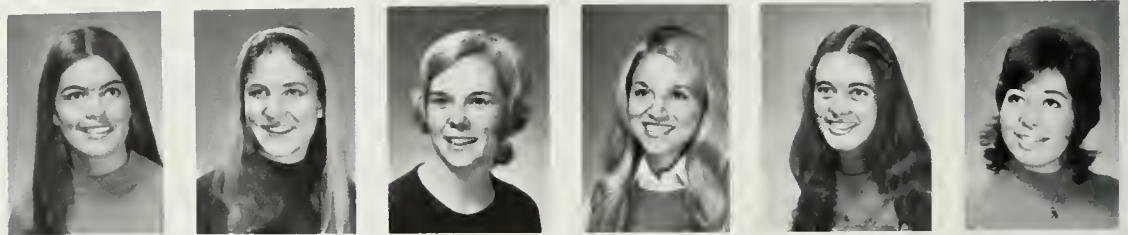


Torgerson, Peggy

Abruzzini, Cinthia
 Alexis, Jeanne
 Ballain, Jo
 Bear, Kendel
 Becker, Roberto
 Benson, Debbie



Bierman, Jacqueline
 Bony, Jane
 Bowen, Debi
 Bowers, Shelly
 Brown, Pam
 Caliri, Doris



Celluci, Mary Lou
 Chalson, Cindy
 Curràn, Laurie
 David, Lynn
 Davis, Diana
 Davis, Sandy



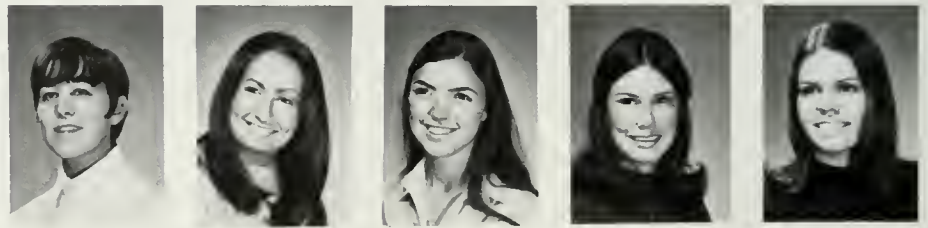
Daze, Denise
 Daze, Michele
 de la Torre, Beatrice
 Earley, Vivian
 Elkins, Debbie
 Firhenry, Colleen



Fitzpatrick, Patti
 Forkey, Cathy
 Goins, Andrea
 Golman, Janet
 Goodman, Gail
 Gray, Dana



Gray, Judy
 Guerreo, Emma
 Guthrie, Georez
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 Hollywood, Sue



Holt, Lea
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 Illingworth, Diana
 Jensen, Rita
 Johnson, Linda

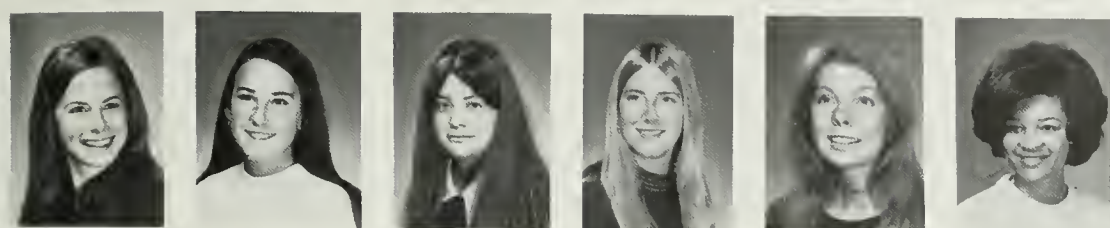




Kastel, Candy
Kernkamp, Laura
Kessen, Karen
Knapp, Robin
Lambert, Chris



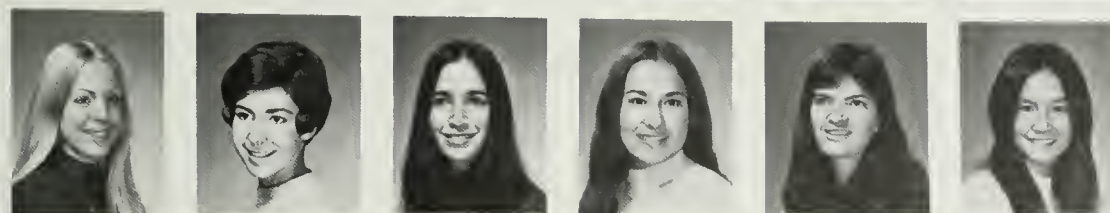
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Livesay, Karen
Low, Katie
Loy, Melanie
Lynch, Trudy



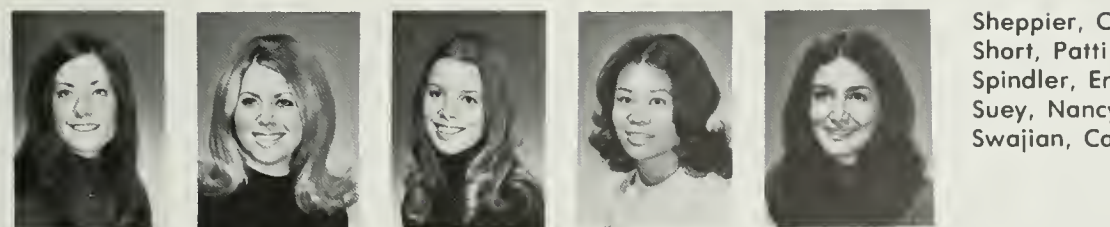
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MacIntyre, Annie
Major, Susan
Marshall, Marci
Meares, Sharan
Melton, Marcia



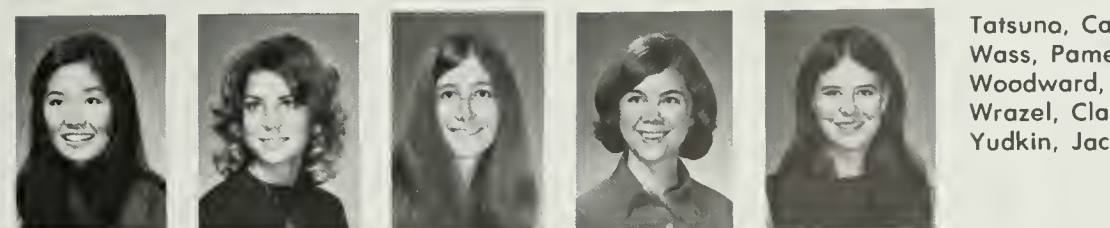
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Monk, Sally
Moody, Sherry
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Pontier, Linda



Quimby, Christine
Rexach, Carmen
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Roush, Jeannie
Scheible, Barbara
Sequiera, Fran

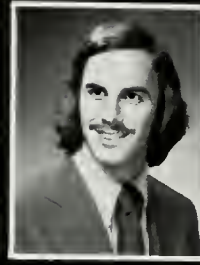


Sheppier, Carolee
Short, Patti
Spindler, Emily
Suey, Nancy
Swajian, Cathy



Tatsuno, Carol
Wass, Pamela
Woodward, Jane
Wrazel, Claudia
Yudkin, Jackie

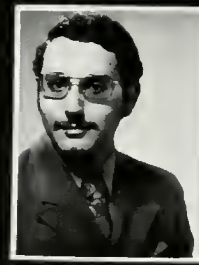
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Bramson, David
Coane, Dianne

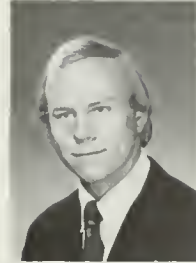


Kierman, Steven
Levine, Jeff
Reback, Sanford



Salo, Gail
Teller, Steve
Walch, Gary K.





Adelman, Robert
Clarke, Matt
Dischner, Bob



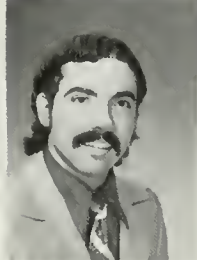
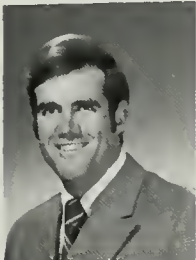
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Kierman, Steven
Kobata, Mark



Lapham, Jeff
Levine, Jeff
Losey, Bob



McKenna, Jim
Peterson, Neal
Petrie, Greg

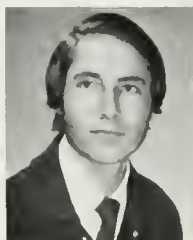


Puffer, Jim
Ramirez, Bob
Spieker, Tod O.



Stork, Jeff
Swanson, Scott
Tinney, Richard

Adams, Bill
Baker, Steve
Baver, John



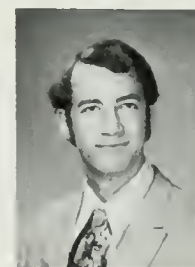
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Bowen, Jeff
Breiten, Larry



Buck, John
Cahill, Richard
Chenoweth, Scott



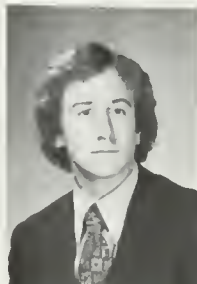
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Clarke, Matt
Cohen, Martin



Cook, Gary
Cradock, David
Cuyler, Bob

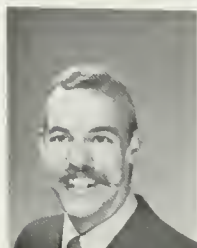


Ellis, Mark
Havey, Brad
Israel, Albert





Ito, Bill
Lynch, Bob
Marshall, Chris



Masterman, Dave
McNamara, Jim
Medbery, Trevor



Mettler, Steve
Norton, Bob
Pittenger, Rick



Rea, John
Rollinson, Gary
Shimasaki, Lynn



Thomas, Jack
Tinney, Richard
Weiner, Marc



Weinber, Steve
Wulff, Torrey
Zapata, Tom

Front Row
Blake Woodward
Rusty Turner
Scott Bowhay
Mike Perry
Mark Hunter
Pete Parmenter
Steve Sunshine
Jim Skidmore
Jim Ingram
Tom Harding

Middle Row
Tom Tabor
Gary Steele
Mike Losey
Sam Nicholson
Al Pulsifer
Bob Dischner
Rick Young
Jim Riskas
Tom Tarnowski
Mark Kobata
Rich Docherty
Marc Reid
Dan Gayerd

SIGMA NU

left to right



Back Row

Bob Michel
John Cate
Bob Lasey
Bruce Overton
Pat Graham
Neal Steinbrenner
Jeff Lapham
Mark Wilkins
Skip Barchan
Dean Riskas
Steve Lake
Dave Smith
Steve Dean
Tim Meager
Brian Hennesey

not pictured
Scott Sturgis
Craig Deane
Rick Bocci
Larry Strahm
Gary Cooper
Joe Clark
Chip Champion
Dave Hartshorn
Andy Bergh
Steve Oliver
Bob Blair
Tom Hobbs
Bruce Ingram
Bob Saluk



BOTTOM

Charlie Bogner
Jim McShane
Craig Andrews
Ladd Lyons
Jay Mallory
Gary Montgomery
Jim Lacy
Mike Hefty
Pat Mitchell
Cherry
Tom Larson
John Murrin
Jim Schmitz
Rick Matteoli
Ron Williamson
Jim Kent
Tom Landers

TOP

John Jensen
Mark Yordan
Dennis Castrillo
Jerry Barnes
Doug Weiler
Rick Long
Kurt Skarin
Craig Williams
Jerry Todd
Ron Misiolek
Stu Ledsam
Mike Verity
Bill McGann
Steve Murrel
Rich Anderson
Scott Kirk
Eric Green

LAMBDA CHI ALPHA

LEFT TO RIGHT







The Cheese of the Organization

PHI KAPPA SIGMA



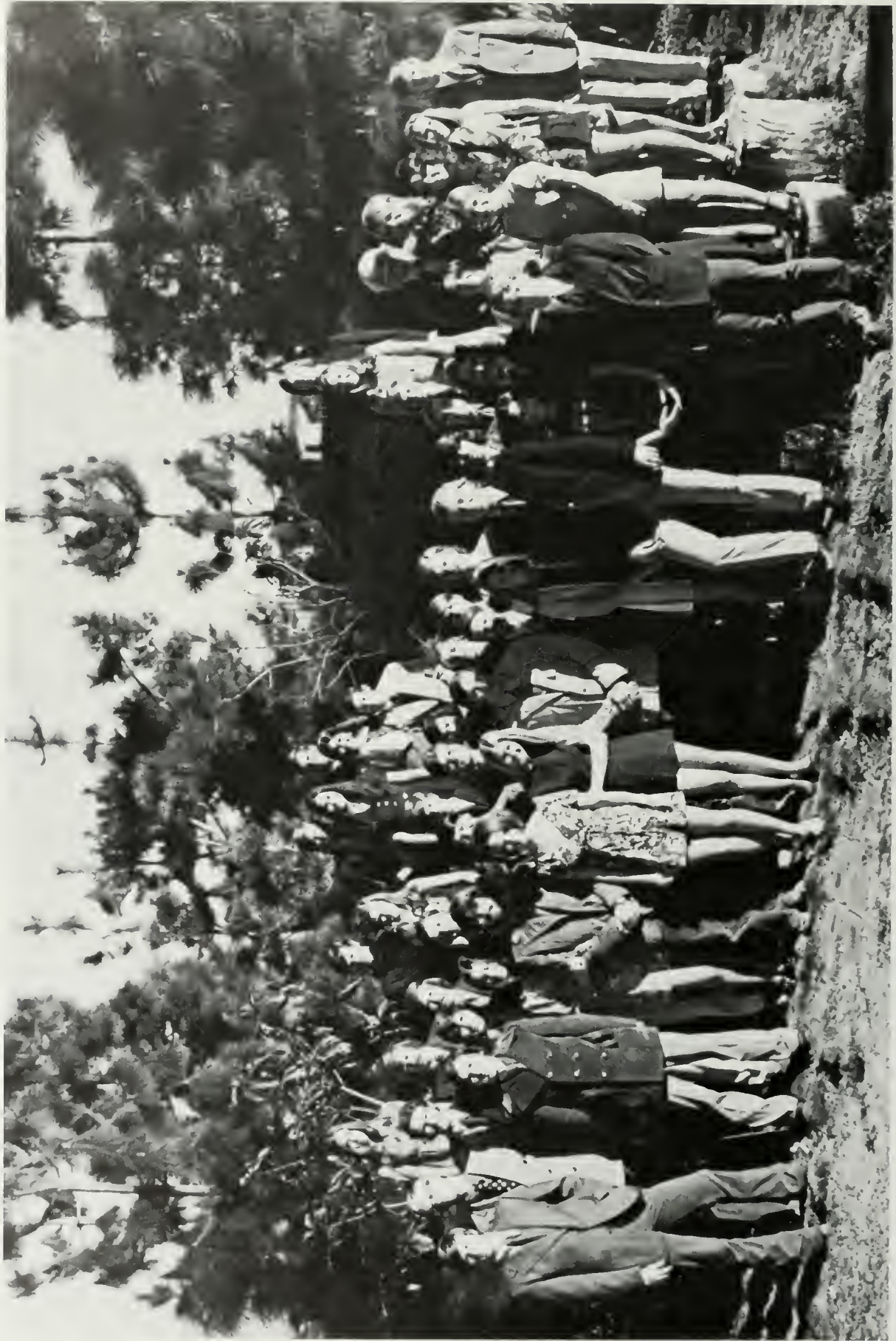
Kevin Cox, Denny Doyle, Bruce Hill, Mark Barr, Jim Mitchell, Cort Haymond, Dave Dapper, Roger O'brien, Ray Paul
T.C. Hyde, Lou Skoda, Steve Seligman, John Marshall, Frank Brown, John Livie, Mark Nimmo, Buzz Adams
Tom Meyer



THIS FOREST CONTAINS 202 BIRDS OF 100 SPECIES



SIGMA ALPHA EPSILON



LEFT TO RIGHT

DAVE DEFFLYY, CHUCK LOCKO, ANGIE TOSTI, RON CLARK, JIM RAYL, SCOTT DANIELS, CHARLIE STRAUSS, JESS RINEHART, TERRY KALLSHIAN, MIKE POSS, BILL RODGERS, BILL ALLISON, PAM CLARK, DIANE ELLINGSWORTH, RICK KUDO, TOM ANDREE, JACK BOWEN, PAM BRISTOL, JEFF MANSOOR, JIM PUFER, JACKIE BIERMAN, MEL SOUZA, BRAD MILLER, KELLY McSPADDEN, RON RAWSON, JEFF JOHN, KEVIN BISWELL, SHELLEY HOLLENBECK, DOUG WOODS, NEAL PETERSON, BOB SINCLAIR, JODI GOLDSTEIN, BRIAN HUGHES, NELS TAHTI, WOODY WALKER, MARIEL GARCIA, KEITH PETERS, JEFF KIESEL, DEBBIE ELKINS, DEBBIE HOLLENBECK, JOAN DONALD, PHYLIS MILSTEAD, LESLIE AVERY, BILL LEONARD.



Patricia Bamattre
Susan Carlson
Dianne Coane



Michele Daze
Candace Folker
Susan Granite



Louise Kreigsman
Katie Kinsey
Sharon Land



Nadine Lauder
Trudy Lynch
Patty Rodriguez
Joyce Simpson

MORTAR BOARD



PHI KAPPA PSI

Front Row L - R —

Jim Stinson, Steve Bardwil, Chuck McLean,
Cowboy Burke, Lloyd Pantell, Rob Rayburn, Gary
Gray, Randy Wheeler.

Back Row L - R —

Dick Sessler, Steve Lasica, Ron Coon, James
Myers, Pete Jones, E.Z. Edd, Greg Lee, Steve
Krueger, Kirk Kilgour, John Zajee, Horre
Morgan, Bruce Herring, Dick Irvin, Everett
Kennedy, Randie Lintz, Rick Fletcher.

SENIORS

HONOR SENIORS

Pat Loughlin — Student Public Action Bureau, White House Conference on Youth, House Advisor, Internship Program.

Dave Stewart — Cultural Affairs Commissioner, Yell Leader, Student Committee for the Arts.

Steve Kierman — Blue Key, Political Science Honor Society, Deans List, Barristers Society.

Angelo Mazzone — Tutorial Project, Psi Chi, Honors Program.

David Lees — Daily Bruin staff writer, Managing Editor, Editor-in-Chief.

Larry Pierce — Professor Evaluation, Student Parking Review Board and Parking Advisory Committee to the Chancellor.

Gabe Elias — Associated Students' Speakers Program chairman.

Janice Hendler — Daily Bruin writer for Intro, Icon and Index, 3.6 gpa.

Laurence Olson — Daily Bruin writer, Southern Campus Sports editor, House Advisor, UCLA Student fund

Toni Dickinson — Song girl, Bruin Bell, Kappa Alpha Theta.

Clinton Burch — Board of Control, Community services Commissioner.

LaMar Lyons — Student Body President, Community Service Commissioner, Board of Control.

Todd Carter — Daily Bruin staff writer, Managing Editor, Editorial Director.

Rhonda Abrams — Student Educational Policy Commission.

Paul Gale — Inter Prep, Student Fund, SEPC Freshman Program.

Jeffrey Stark — Blue Key, Dean's List, Political Science Honor Society, Phi Eta Sigma.

Henry Bibby — Superlative contributions in Basketball.

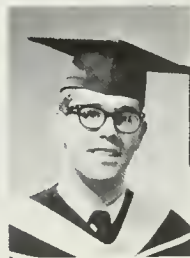
John Smith — Superlative contributions in Track and Field.

Richard Allen Rosen — Junior College All-American, President of 55th Street A.C.

Ronald Collins — Daily Bruin Advertising Staff, member - Intramural Independent Swimming Champion.



Abel, Rita I.
Abramovitch, Helen
Abrams, Rhonda
Adelman, Robert
Aguilar, Mary - Mark

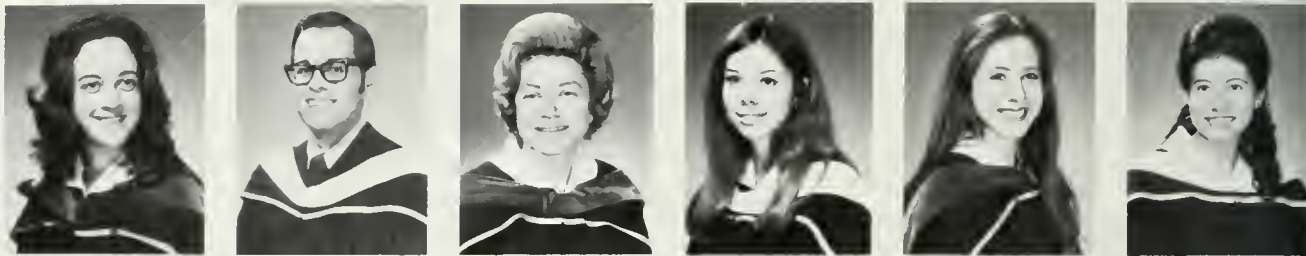


Aguiniga, Leticia
Aisenberg, Michelle
Alberstrom, Ralph
Aldridge, Sylvia Arlene
Allison, William Douglas

Alpert, Debra
 Altshuler, Bari
 Alvarez, Mirta
 Applegate, Robert
 Aranoff, Melvin
 Ariano, Marjorie



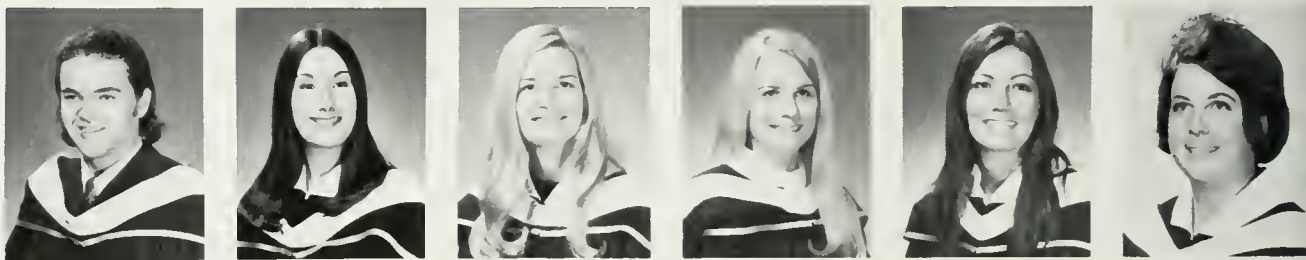
Aranoff, Lois
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 Atkins, Irene
 Baillie, Kathy
 Balla, Irene
 Baltierra, Maria



Bamattre, Patricia
 Bandy, F. Earl
 Bankes, Melady
 Barber, Sandra
 Barr, Mark
 Barrios, Jr. Enrique



Bates, David
 Bauer, Lorna
 Baumbaugh, Jill
 Baynor, Linda
 Bean, Catherine
 Beachamp, Michele



Becker, Barbara
 Belan, William
 Ben-Yoav, Joanne
 Benz, Anne
 Benz, William
 Bergstrom, Shirley



Beringer, Dennis
 Berkosky, Patricia
 Berkus, Dean
 Clea
 Berman, Andrea
 Berman, Linda





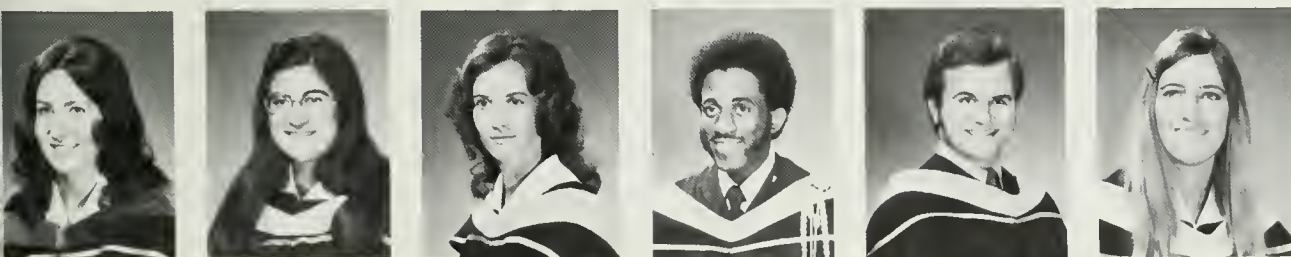
Bernards, Sandra
Berry, Linda Marie
Bianchi, Cynthia
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Bierman, Jackie
Block, James



Bloom, Ellen
Boardman, Robert
Botello, Michael
Bowers, Shelley
Bowman, Andrea
Boyle, Ira



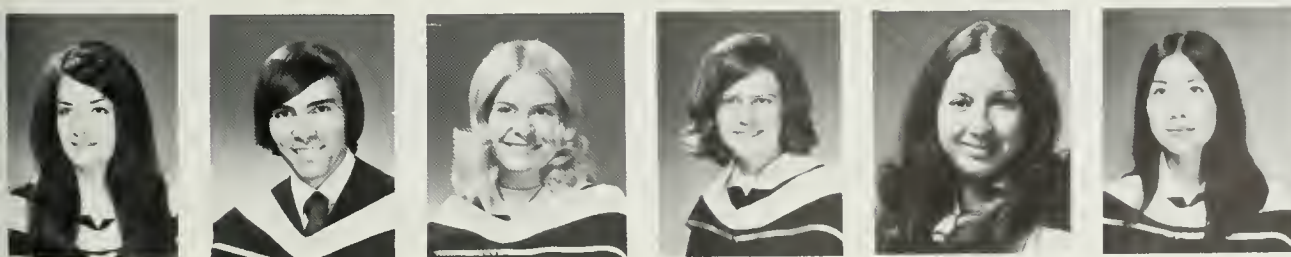
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Broneer, Janet
Broneer, Paul E.
Brown, Scott



Brown, Shari
Brustein, Marilyn
Buller, Betty
Burch, Clinton
Burkman, John Lee
Burscher, Constance



Butler, Jacqueline
Butler, Joseph
Campbell, Roy J.
Campos, Rosalie
Cardenas, Richard
Carlson, Susan



Carr, Catherine
Carrillo, Corde
Carroll, Linda
Casson, Kathy
Castruita, Kathleen
Chan, Carol

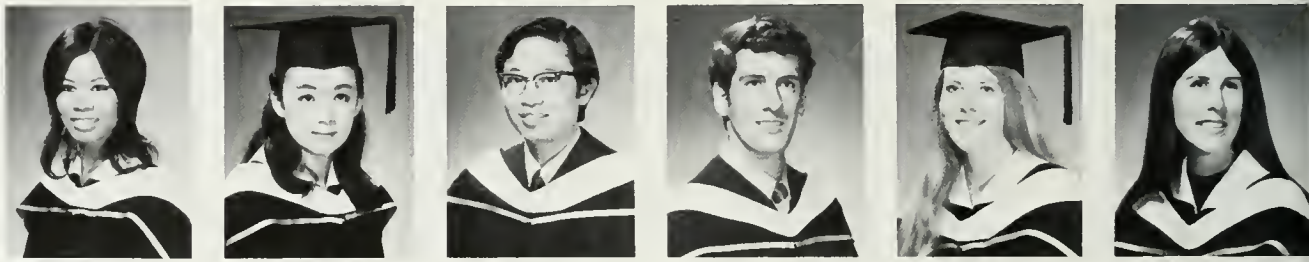
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 Cyang, Mabel
 Chapman, Paula



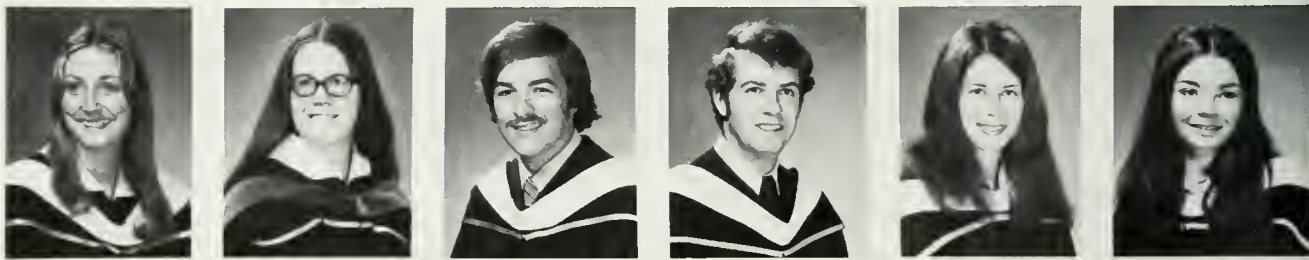
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 Cheung, Humphrey
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 Chittivaranon, Vichai
 Cho, Diane



Chow, Evelyn
 Chow, Frances
 Chow, Paulus
 Christman, John
 Churton, Debbie
 Clark, Diane



Clark, Nancy
 Clark, Vicky
 Clarke, Edmund
 Clarke, Jr. Orvill
 Cleary, Mary
 Coane, Dianne

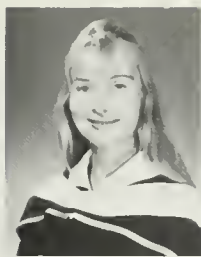


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 Collins, Ronald
 Cone, Tara
 Cook, Robert

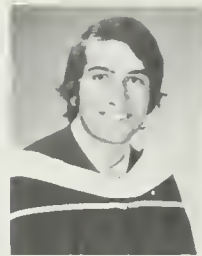
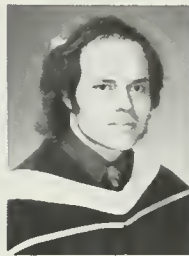


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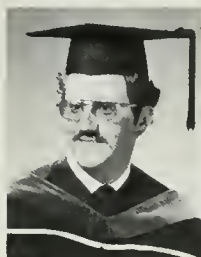




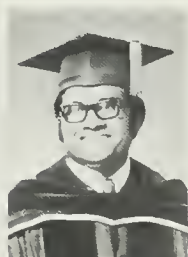
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Daniels, Dixie



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de Courson, Olivier
De Riggi, Anthony



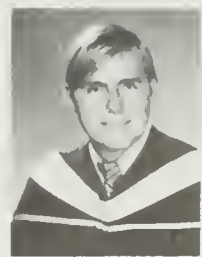
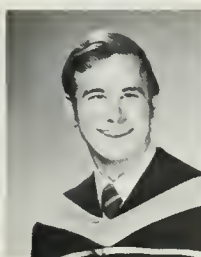
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De Vries, Jan Pieter
Dea, Fay
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Dempsey, Richard



Denwitt, Nancy
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Dias, Milagres
Dickey, Dennis
Dickinson, Toni
Diehl, Marjorie

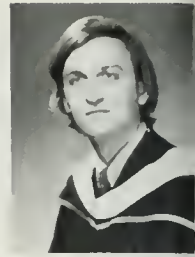
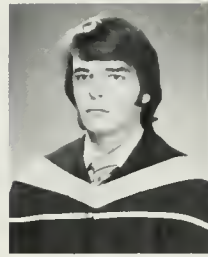


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Dragicevich, Charles
Dreiman, Charlotte

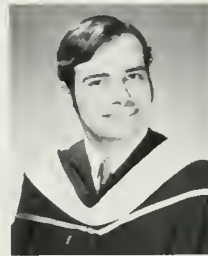
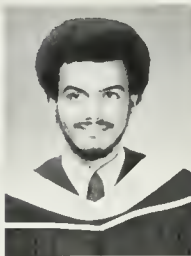


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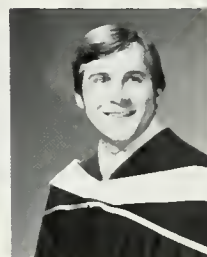
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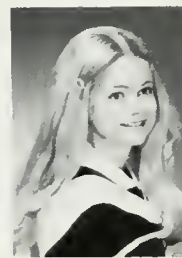
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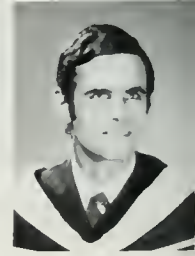
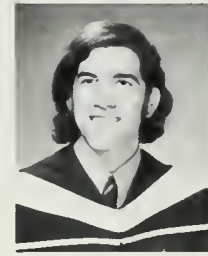
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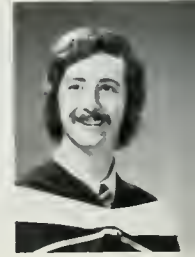
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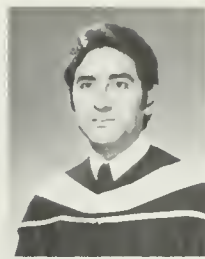
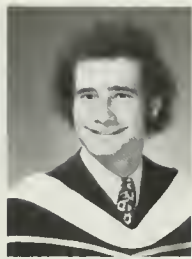


Fox, Michael S.
 Foye, Snerry
 Frank, Martin
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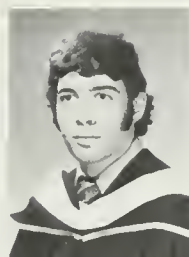
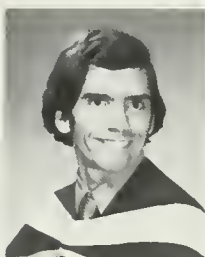




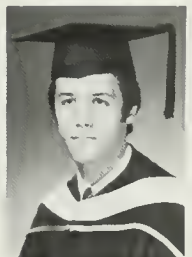
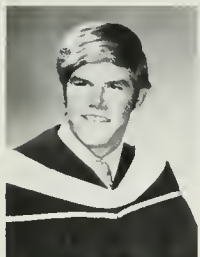
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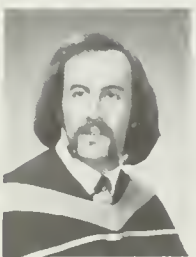
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Grad, Harvey
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 Granite, Susan
 Grau, Joy
 Graul, Carol



Gray, Judy
 Gregory, Jayma
 Grivel, Rene
 Gross, Ruth
 Gruen, Julianne
 Gruenberg, Theresa



Grumman, Barry
 Guilford, Andrew
 Gutyrie, Sharon
 Gutierrez, Gloria
 Guttenplan, Stuart
 Gwint, Carol

Haas, Deborah
 Hackney, Richard
 Hamada, Jane
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Harris, John W.
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 Hatayama, Lilace
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 Hawley, Katharine



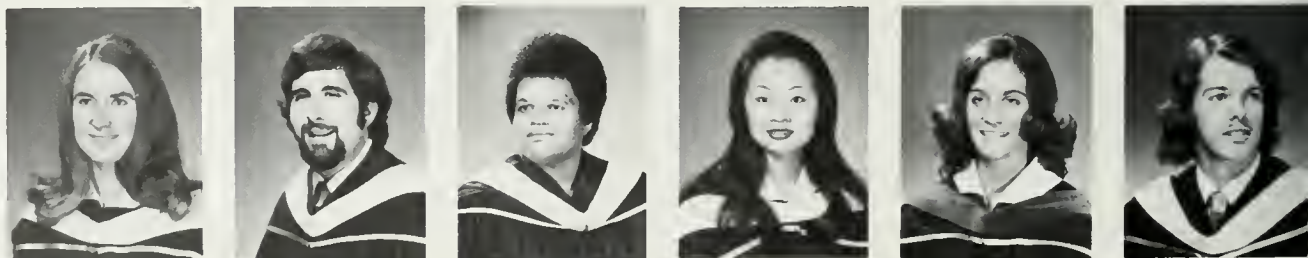
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 Henderson, La Nedra
 Henderson, Linda

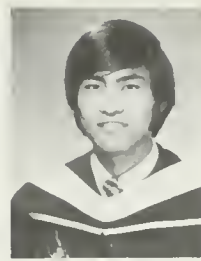
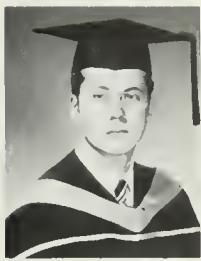


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 Hill, Attella G.
 Hom, Joane
 Honnold, Susan
 Hooker, David

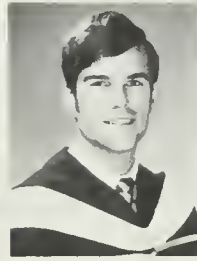


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 Huang, Christina
 Huff, Patricia
 Huffer, Janet





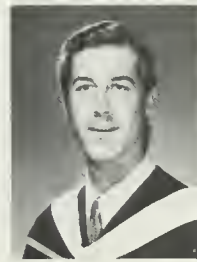
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 Iizuka, Richard
 Ikemato, Lee



Ingram, James
 Ivy, George
 Jabkowski, Susan
 Jackson, Charles
 Jackson, Cherry
 Jackson, Mary



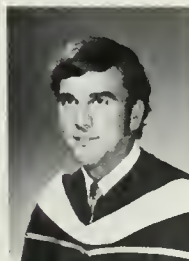
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 Jang, May
 Jarrette, Anne
 Jarrette, Richard



Jefferson, Chris
 Jetton, Barry
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 Johnson, Cary
 Johnson, Mary



Jones, Frank
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 Jones, Sheryl
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 Joseph, Jack
 Juarez, Alberto

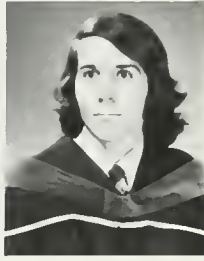
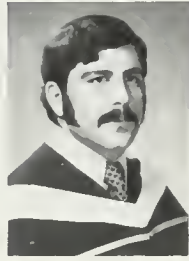


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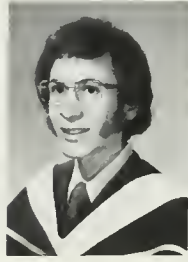
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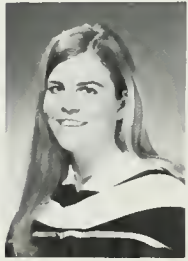
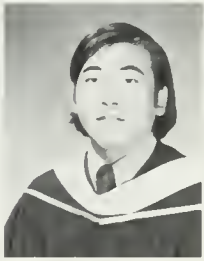
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 Kirk, Duane



Kitahata, Vivian
 Klein, Alan
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 Klute, Christina
 Knowles, Marcia



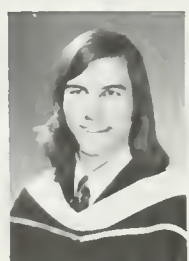
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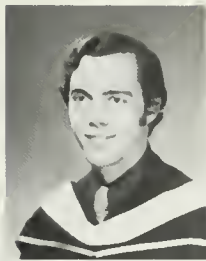


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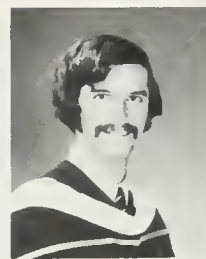
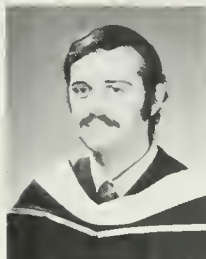


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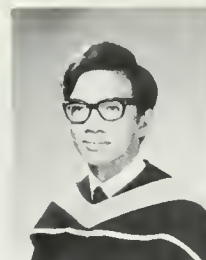
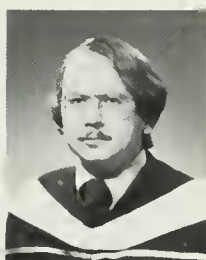




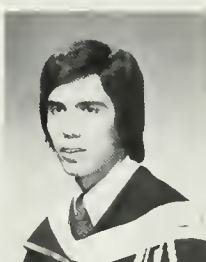
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Lander, Nadine



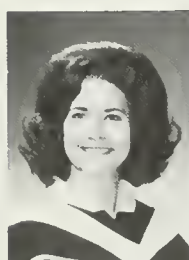
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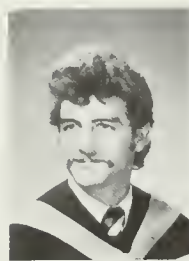
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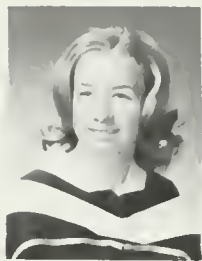


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Levitt, Raberta
Levy, Sheila
Lew, Marilyn



Linden, Don
Linton, Lillie
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Littlejahn, Donna
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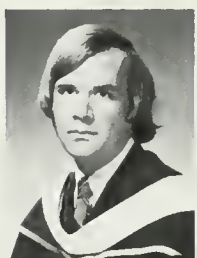
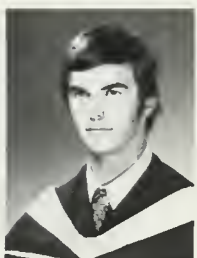
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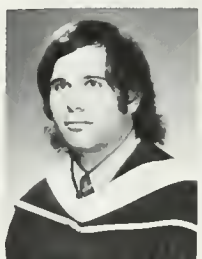
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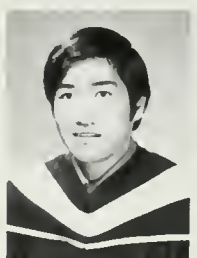
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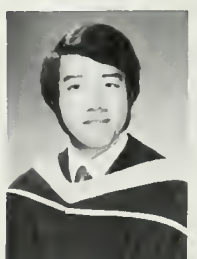
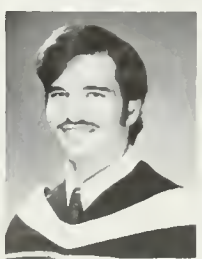
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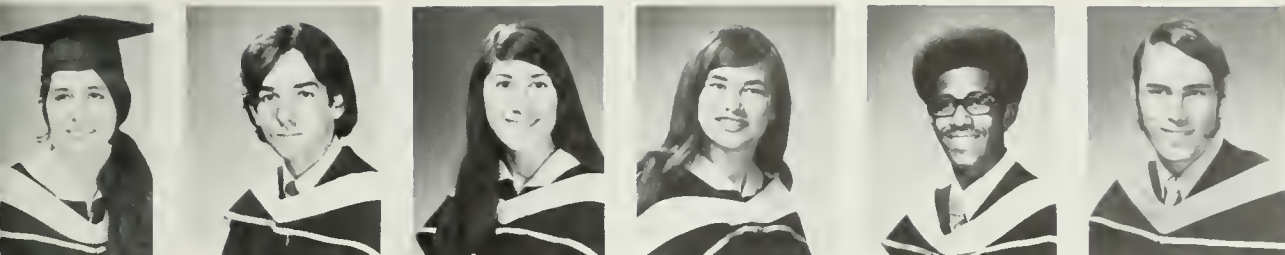


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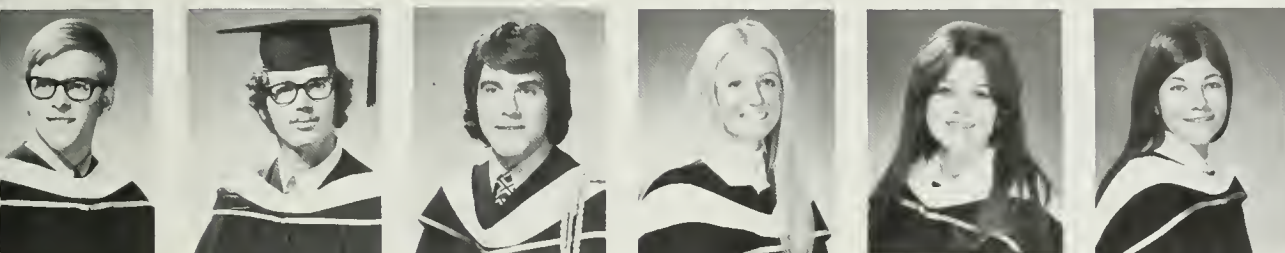




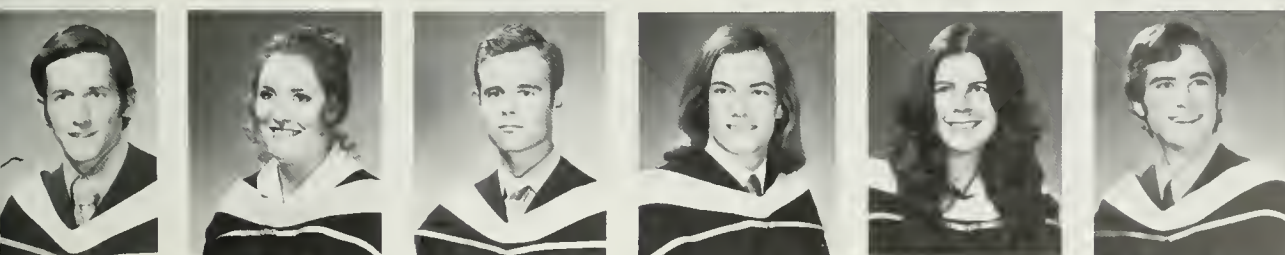
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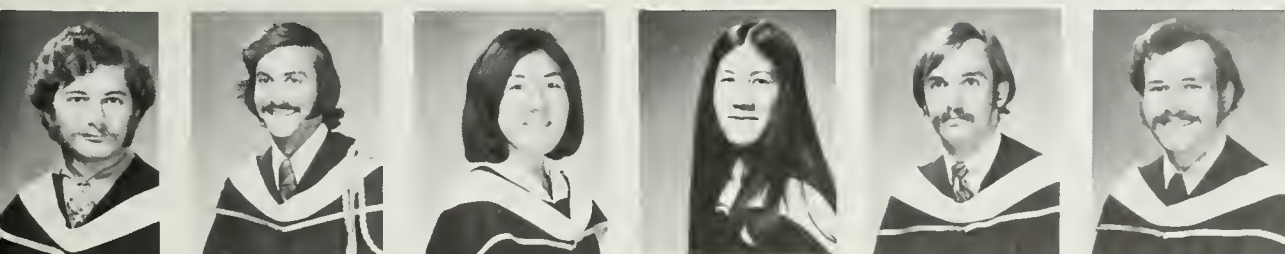
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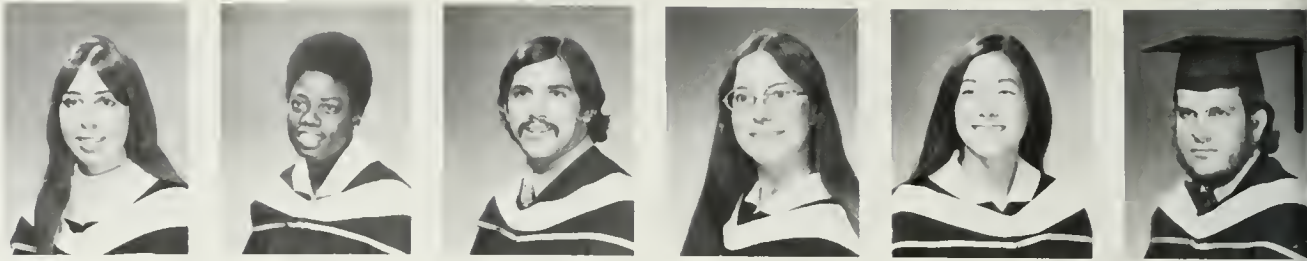


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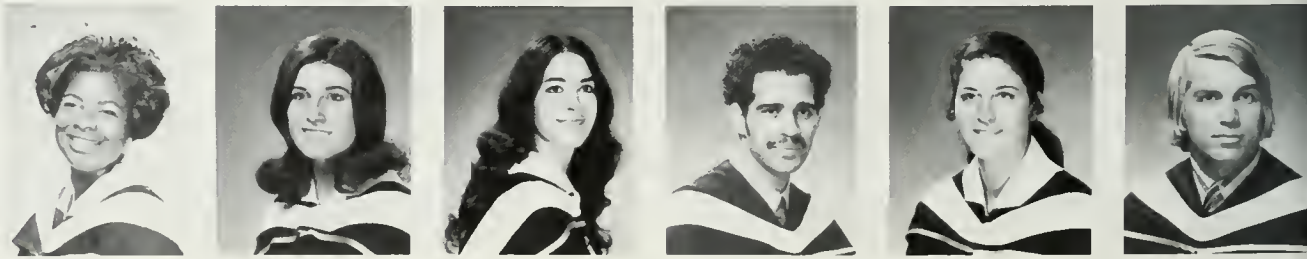
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 Nieto, Stella
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Norris, Carol Ann
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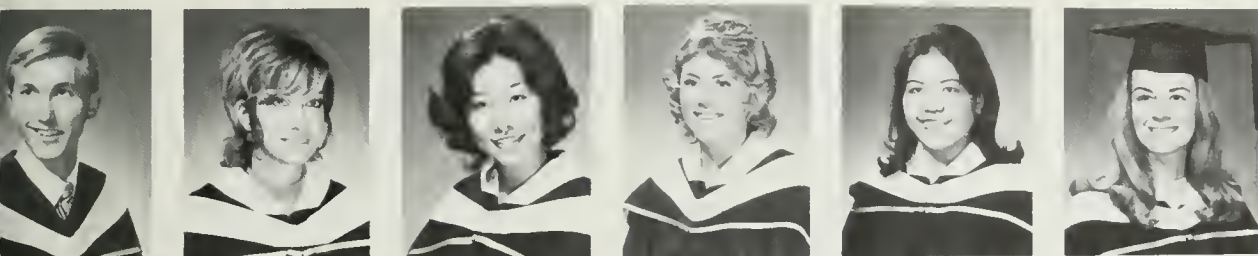


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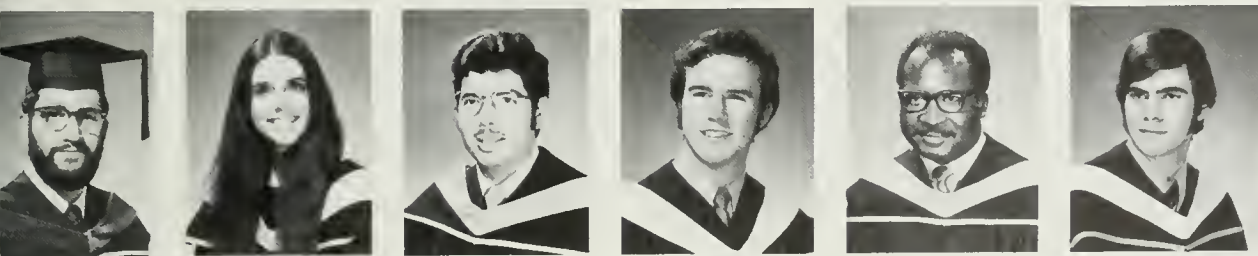
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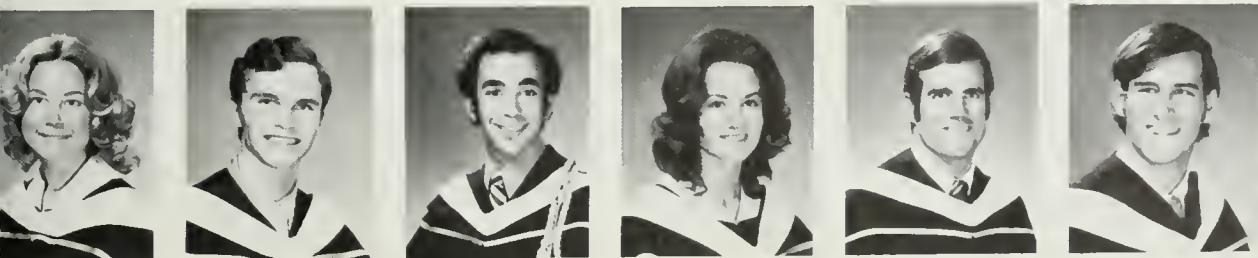
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Paulsan, Marilee
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Perkins, Janice
Perler, Joanne
Perrone, Thomas
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Pittman, Eugene
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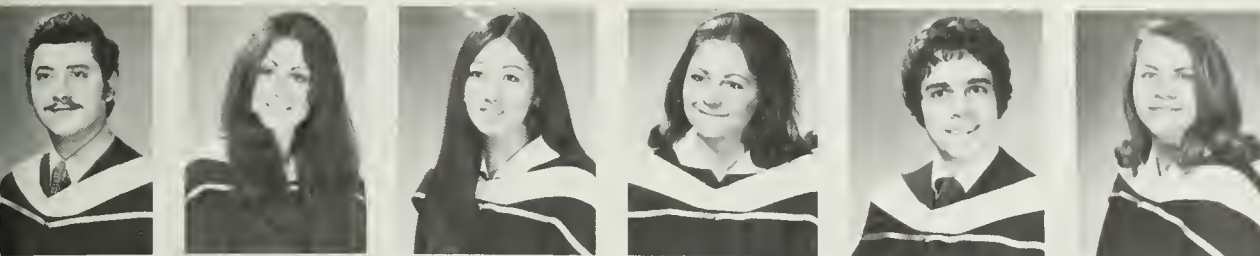


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Samuelson, Joan



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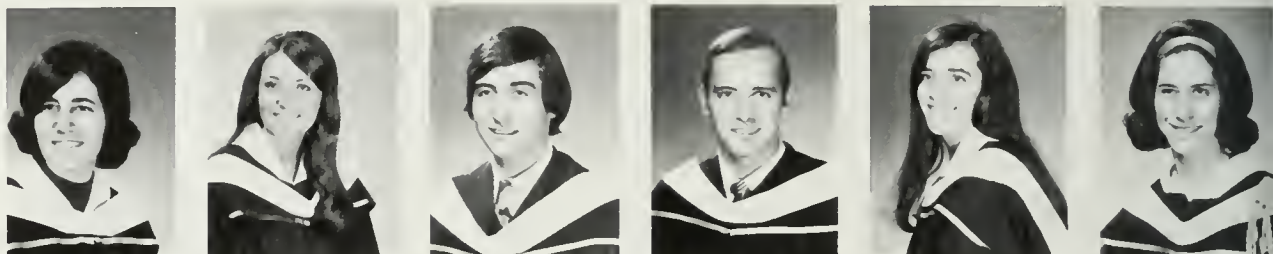


Sequeira,
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 Smith, Karen D.



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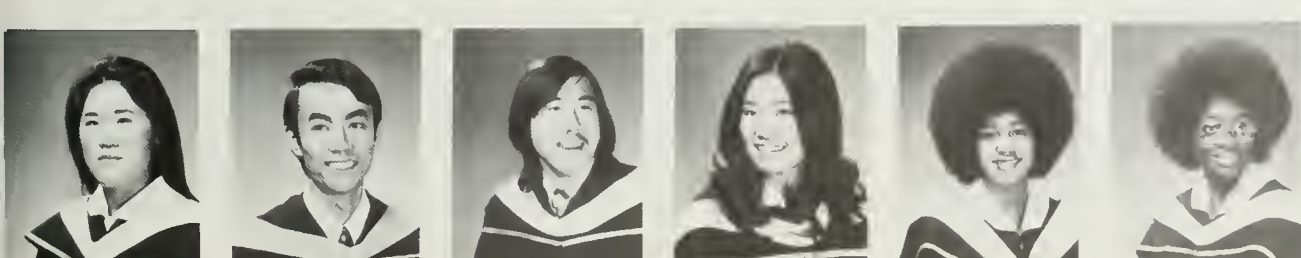
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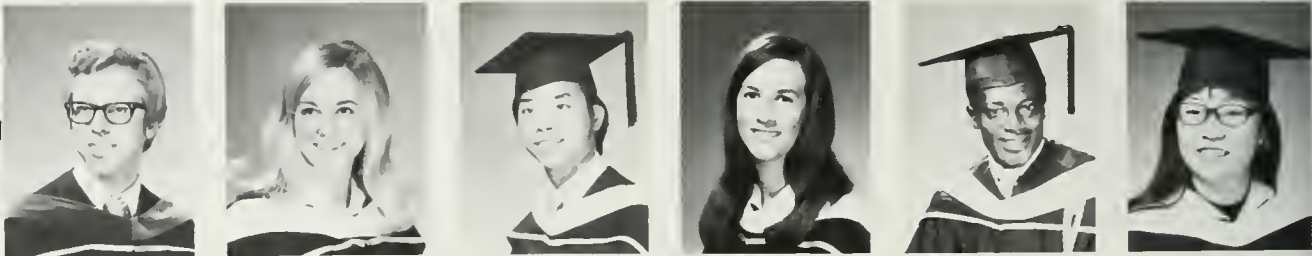


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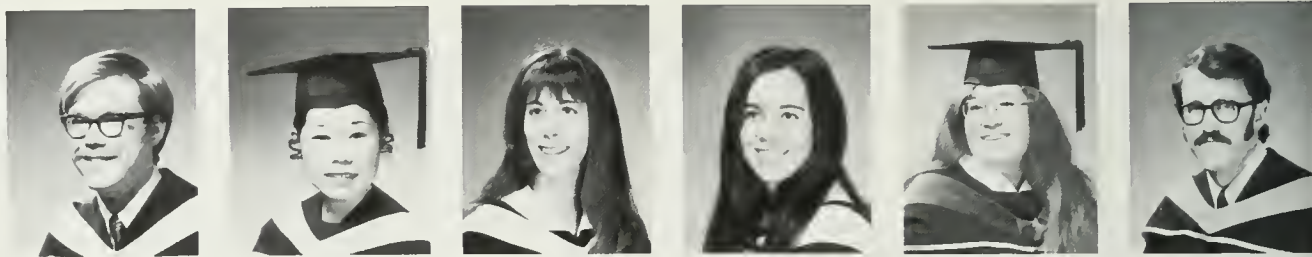
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Twum-Akwaboah, Ed
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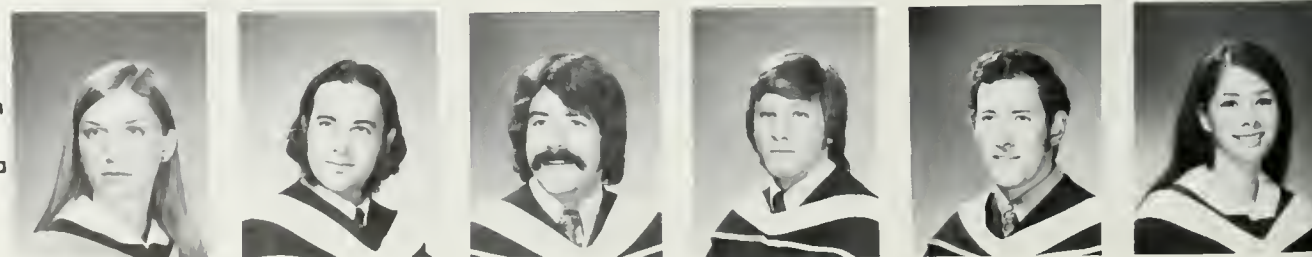
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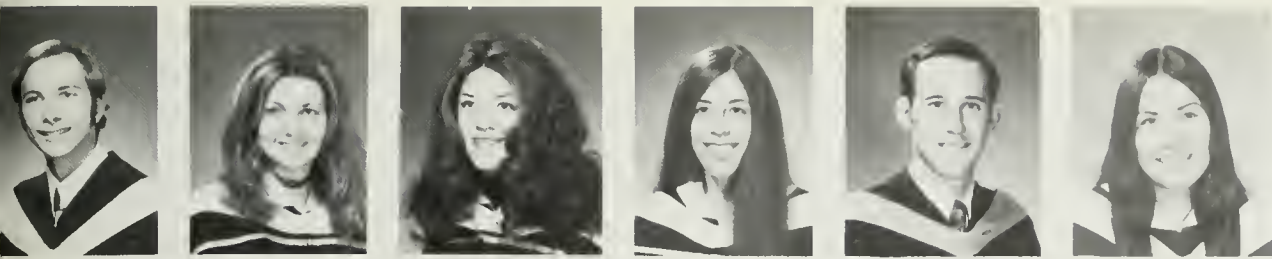


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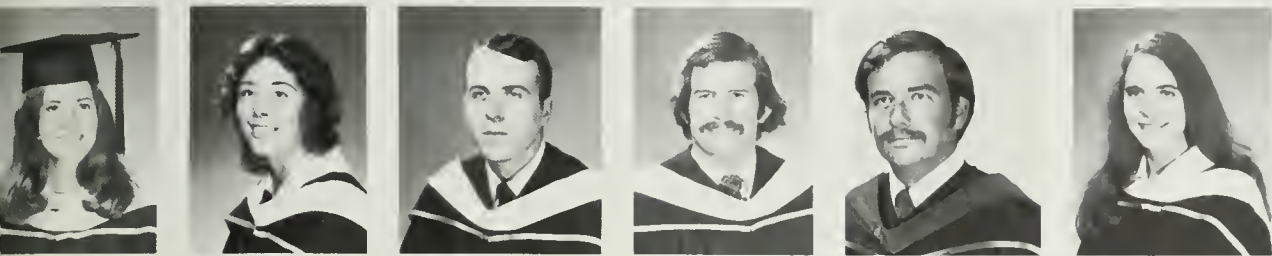


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Westaver, Wendy
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Winkley, David E.
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 Yllie, Richard



Yagi, Pauleen
 Yamakawa, David
 Yamanishi, Eiji
 Yao, Anna
 Yarnelle, Alice
 Beth
 Yepes, Maria-Elena



Yomantas, Gary C.
 Yonce, Douglas
 Young, George
 Yudkin, Jacqueline
 Zamarin, Ronald
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Steven Chipps - Editor
Jeff Weber - Layout & makeup

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Louis Schwartzberg - Photography
Rhonda Baer - Secretary
Jeffrey Weber - Layout, makeup editor,
literary editor, Editor-in-chief

Special thanks to Ed Harris, Joanne Jubeller, and the members of their staff, whose enthusiastic response made possible a great portion of this book.

This is the last page of the book. In most other yearbooks, the last page of the book is devoted to the INDEX. We are not so bold as to delete an INDEX from our book, but nevertheless, we question its validity. Anyone with a partially wet thumb can do just as well as an INDEX, and with less time involved. But alas, the wet thumbs of the world are either too lazy, or in someone's mouth. So, in case you were wondering, STUDENT SERVICES and GOVERNMENT are contained in the first few pages of the book. Not to be outdone, the SPEAKERS have their say starting on the twenty-first page, and if the boredom is too great the section on the FINE ARTS PRODUCTIONS starts on page 36. The jock section, fondly known as SPORTS, makes its pre-game warmup on page 65 and the season is finally over on page 140. Our Mickey Mouse Club section, fondly remembered as ORGANIZATIONS opens its doors on page 142. Fear not, GRADUATING SENIORS, we have saved the last for last. Your visages are firmly etched into history starting on page 198. By the way, if you are looking for the INDEX, I think it's on the last page.

